1977

La Salle College Bulletin Summer Sessions 1977

La Salle University

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LA SALLE COLLEGE BULLETIN

Volume LVIII ................................. May 1977

Published four times a year, in March, May, June and December, by La Salle College,
Olney Ave. at 20th St., Philadelphia, Pennsylvania 19141.
Second Class postage paid at Philadelphia, Pennsylvania.
# Academic Calendar

## FIVE WEEK SESSIONS

### DAY AND EVENING

<table>
<thead>
<tr>
<th>Event</th>
<th>FIRST SESSION</th>
<th>SECOND SESSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Final date for Pre-registration</td>
<td>May 16</td>
<td>June 20</td>
</tr>
<tr>
<td>*Registration</td>
<td>May 24, 25</td>
<td>June 28, 29</td>
</tr>
<tr>
<td></td>
<td>(10:00 A.M. to 12:00 Noon)</td>
<td>(10:00 A.M. to 12:00 Noon)</td>
</tr>
<tr>
<td></td>
<td>(6:30 P.M. to 8:30 P.M.)</td>
<td>(6:30 P.M. to 8:30 P.M.)</td>
</tr>
<tr>
<td>Classes Begin</td>
<td>May 31</td>
<td>July 5</td>
</tr>
<tr>
<td>*Late Registration and Change of Roster</td>
<td>May 31, June 1, 2</td>
<td>July 5, 6, 7</td>
</tr>
<tr>
<td></td>
<td>(9:00 A.M. to 11:00 A.M.)</td>
<td>(9:00 A.M. to 11:00 A.M.)</td>
</tr>
<tr>
<td></td>
<td>(6:00 P.M. to 7:00 P.M.)</td>
<td>(6:00 P.M. to 7:00 P.M.)</td>
</tr>
<tr>
<td>Last date to change Roster</td>
<td>June 2</td>
<td>July 7</td>
</tr>
<tr>
<td></td>
<td>(9:00 A.M. to 11:00 A.M.)</td>
<td>(9:00 A.M. to 11:00 A.M.)</td>
</tr>
<tr>
<td></td>
<td>(6:00 P.M. to 7:00 P.M.)</td>
<td>(6:00 P.M. to 7:00 P.M.)</td>
</tr>
<tr>
<td>Friday class (make-up day)</td>
<td>June 3†</td>
<td>July 8†</td>
</tr>
<tr>
<td>Last day to option Pass/Fail grade</td>
<td>June 6</td>
<td>July 11</td>
</tr>
<tr>
<td>Last date for withdrawal</td>
<td>June 13</td>
<td>July 18</td>
</tr>
<tr>
<td>Final Examinations</td>
<td>June 29 (Evening M/W schedule)</td>
<td>August 3 (Evening M/W schedule)</td>
</tr>
<tr>
<td></td>
<td>June 30 (Day; Evening T/Th schedule)</td>
<td>August 4 (Day; Evening T/Th schedule)</td>
</tr>
<tr>
<td>Grades due</td>
<td>July 5</td>
<td>August 8</td>
</tr>
</tbody>
</table>

### Day Classes (Monday through Thursday)

- Three credit hour classes:
  - First period 9:05 A.M. to 10:50 A.M.
  - Second period 11:00 A.M. to 12:45 P.M.

- Four credit hour classes:
  - First period 8:30 A.M. to 10:50 A.M.
  - Second period 11:00 A.M. to 1:20 P.M.

### Evening Classes

- Three credit hour classes:
  - Monday and Wednesday or Tuesday and Thursday
    - 6:00 P.M. to 9:30 P.M.

- Four credit hour classes:
  - Monday, Tuesday and Thursday
    - 6:15 P.M. to 9:30 P.M.

* N.B. Tuition invoices are not mailed for Summer Sessions; they must be picked up at either Registration or Late Registration.

† Friday make-up class for all Day classes and for the Evening Monday-Wednesday and Monday, Tuesday, Thursday schedules.
PRE-SESSION AND SPECIAL ROSTER

<table>
<thead>
<tr>
<th>PRE-SESSION</th>
<th>SPECIAL ROSTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>(May 11 through May 26)</td>
<td>(May 14 through June 30)</td>
</tr>
</tbody>
</table>

Final date for
Pre-registration ......... May 2
*Registration ......... May 9
(6:00 P.M. to 7:30 P.M.)

Classes begin ............. May 11
*Late Registration and
Change of Roster ......... May 11
(6:00 P.M. to 7:30 P.M.)

Last date to change Roster .... May 12
(6:00 P.M. to 7:00 P.M.)

Last date to option
Pass/Fail grade ......... May 13

Last date for Withdrawal .... May 17

Final Examination ......... May 26 (last 2 hours of class)

Grades due ......... May 31

Pre-Session classes meet from 6:00 P.M. to 9:30 P.M. on each of the following dates:
May 11, 12, 13, 16, 17, 19, 20, 23, 24, 26.

Special Roster: Class meets 9:30 A.M. to 4:30 P.M. on May 14, June 4; extended field trip
June 25 to June 30. Students who roster this course may not roster any courses for the First
Summer Session, Day or Evening.

*N.B. Tuition invoices are not mailed for Summer Sessions; they must be picked up at either Registration
or Late Registration.

GENERAL INFORMATION

La Salle College, founded in 1863, is conducted by the Brothers of the Christian Schools. During 1977 there will be a Pre-
Session offering courses in the evenings only, from May 11 through May 26; a Special Roster, offering one course that in-
cludes a field trip, from May 14 through June 30; and two Summer Sessions of five weeks each, May 31 through June 30, and
July 5 through August 4.

The Summer Sessions can mean:
Lightening one’s course program for next year;
Acceleration of time required to obtain a degree;
Removal of an academic deficiency;
Placement in advanced courses during the fall semester.

Besides matriculated La Salle students, men and women from other institutions are welcome, provided they obtain the approval of their own academic officers and meet the requirements of La Salle College.

La Salle College does not discriminate against any applicant for admission to the college because of race, color, creed, or national origin. Admission to La Salle College is based solely upon an applicant’s qualification and ability to meet the educational and other established admission requirements.

The staff of the Summer Sessions is selected from the regular full-time faculty members of La Salle College.

Summer Sessions are conducted in air-conditioned classrooms and lecture halls.

High school graduates who wish to lighten their fall semester roster may take courses in English, Mathematics, and Modern Languages.
FEES
Tuition (per credit hr.) .................. $54
Tuition subject to change
Laboratory Fee (per semester) ....... $15
Late Registration .......................... $10
Special Final Examination .......... $ 5

TRANSCRIPTS
Students who wish credits transferred to another institution should fill out a request for transcript of grades at the time of final registration.

PRE-REGISTRATION
All students who intend to matriculate at La Salle College must pre-register by the pre-registration date published in the Academic Calendar. Please use the appropriate pre-registration form provided at the back of this bulletin.

Tuition invoices are not mailed for Summer Sessions; they must be picked up at Registration.

FINAL REGISTRATION
For the dates and hours of final registration, please refer to the Academic Calendar.

All students, even though pre-registered, must complete the process of final in-person registration.

Rules of the College make payment of all fees an integral part of final registration; hence, registration is incomplete until all the fees have been paid.

Courses listed in this bulletin are subject to cancellation if there are not sufficient students registered for the course.

ATTENDANCE
Attendance at La Salle College is compulsory and absence from class and/or laboratories necessarily will affect the final grade. Missed laboratory work and examinations (other than final examination) may be completed at the discretion of the course instructor.

Any student who, because of unavoidable absence, is unable to take the final examination as scheduled must file a written request for a special final examination in the Office of the Dean. No special final examination will be administered without the approval of both the instructor and the Dean. Each special final examination is subject to a fee of $5.00. All make-up examinations must be completed by June 3 for the Pre-Session, July 8 for the first summer session and Special Roster, and by August 11 for the second summer session.

RELIGIOUS ACTIVITIES
The Chapel of La Salle College provides a convenient center both for personal meditation and for group worship. Its facilities and the services of the College Chaplain are available to the student body at all times.

Holy Mass is regularly offered in the Student Chapel. The times of these Masses are announced and published each day.

ACTIVITIES
All facilities of the Student Union Building, cultural and social center of La Salle College campus activities, will be open to students attending the Summer Sessions. The air-conditioned Music Room will be available for leisurely study, and food services will be offered in the air-conditioned Snack Bar.

EMERGENCIES
Ordinarily, messages cannot be delivered to students on campus. However, under conditions of extreme emergency, the Summer Sessions Office will attempt to locate students during class hours. The number is Victor 8-8300, ext. 400. As of June 20, the number will be 951-1234.

STUDY MONEY
The College does not carry open student accounts. Full payment of all expenses must be made at registration. For those who find it more convenient to pay their expenses in monthly installments, the College recommends the use of the “Study Money” loan program offered by the First Pennsylvania Bank.

Applications and further information can be obtained from the Bursar’s Office of the College or from any office of the First Pennsylvania Bank.

Application forms should be SUBMITTED DIRECTLY TO THE BANK, not to the College, and your application must be made at least two (2) weeks prior to the exercise of your need.

There is no application charge and interest is charged only on the amount of the unpaid balance.

“Study Money” is a revolving line of credit with the Bank and a single application will suffice for your summer college attendance.
WITHDRAWAL

Withdrawal from a class must be made in writing to the Dean of Summer Sessions. The official date of withdrawal (for the purpose of computing charges and grades) is the date on which the Summer Sessions Office receives the written notification, not the date of the writing. Students who fail to give written notice of withdrawal from the Summer Sessions will be charged the full tuition and receive a grade of failure (F) for each course. The final date for withdrawal is noted in the Academic Calendar.

CHANGE OF ROSTER

No course or section may be changed for another course or section without the approval of the Registrar. No change in course will be allowed after the date listed in the Academic Calendar.

REFUNDS

The Refund Policy of La Salle College is stated on the reverse side of the Student Matriculation Card. This policy is rigidly enforced. Ignorance of this policy does not relieve the student of any financial obligation.

RESIDENT LIFE

The residence halls are open to men and to women during each of the summer sessions. Single and double rooms are available.

The Campus Food Service will be open Monday through Friday during the day on a cash basis only, during all of the summer sessions. Vending machines are located in the residence halls for snacks. Safety regulations prohibit the use of electrical cooking devices such as coffee makers, heating coils, and hot plates.

Room assignments and keys may be picked up the week prior to the beginning of classes, but room occupancy will begin at 7:00 P.M. the evening prior to classes. The residence halls will close at 4:00 P.M. on the last day of exams. Please use the reservation form at the end of the bulletin.

It is possible to retain the student room during the intervals between sessions. Intentions to stay should be noted at the time of registration, so that fees can be assessed. Fees:

- Double Room—$60* pre-session; $120 per session*
- Single Room—$90* pre-session*; $180 per session*
- Key Deposit—$5 (refundable at check out)
- Damage Deposit—$25 (not applicable to present La Salle Residents)

A reservation deposit of $25 must accompany each room reservation and will be credited to the fees upon billing. Checks should be payable to "La Salle College." Refunds of reservation deposits will be made upon written notification of withdrawal at least 10 days prior to the commencement of the summer sessions.

If a resident is obligated to terminate residence before the end of the session, room fees cannot be refunded.

Inquiries concerning residency rates, and reservations, should be directed to the:

Office of Resident Life
La Salle College
Phila., Pa. 19141

*Fees subject to change pending possible increase in annual fees for 1977.
Final rates will be available in April.
<table>
<thead>
<tr>
<th>Dept.</th>
<th>No.</th>
<th>Sect.</th>
<th>Cr.</th>
<th>Title</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acc.</td>
<td>101</td>
<td>A</td>
<td>3</td>
<td>Principles of Accounting</td>
<td>9:05-10:50</td>
</tr>
<tr>
<td>Acc.</td>
<td>201</td>
<td>A</td>
<td>3</td>
<td>Accounting Theory I</td>
<td>9:05-10:50</td>
</tr>
<tr>
<td>Art</td>
<td>101</td>
<td>A</td>
<td>3</td>
<td>Elements of Art</td>
<td>11:00-12:45</td>
</tr>
<tr>
<td>Art</td>
<td>352</td>
<td>A</td>
<td>3</td>
<td>Print Making</td>
<td>9:05-10:50</td>
</tr>
<tr>
<td>Bio.</td>
<td>153</td>
<td>A</td>
<td>3</td>
<td>General Biology I <em>(Lecture &amp; Laboratory combined)</em></td>
<td>8:30-10:50</td>
</tr>
<tr>
<td>Bio.</td>
<td>202</td>
<td>A</td>
<td>4</td>
<td>The Invertebrates</td>
<td>1:00-2:30 P.M.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Lecture—Monday, Wednesday, Thursday</td>
<td>8:30-10:50 P.M.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Laboratory—Monday &amp; Wednesday</td>
<td></td>
</tr>
<tr>
<td>Chm.</td>
<td>111</td>
<td>A</td>
<td>4</td>
<td>General Chemistry I</td>
<td>8:30-10:50</td>
</tr>
<tr>
<td>Chl.</td>
<td>111</td>
<td>A</td>
<td></td>
<td>Laboratory—Monday, Tuesday &amp; Wednesday</td>
<td>11:00-2:00 P.M.</td>
</tr>
<tr>
<td>Chm.</td>
<td>201</td>
<td>A</td>
<td>4</td>
<td>Organic Chemistry I</td>
<td>8:30-10:50</td>
</tr>
<tr>
<td>Chl.</td>
<td>201</td>
<td>A</td>
<td></td>
<td>Laboratory—Monday, Tuesday &amp; Thursday</td>
<td>12:30-3:30 P.M.</td>
</tr>
<tr>
<td>Csc.</td>
<td>151</td>
<td>A</td>
<td>3</td>
<td>Introduction to Computing</td>
<td>11:00-12:45</td>
</tr>
<tr>
<td>E.S.</td>
<td>101</td>
<td>A</td>
<td>3</td>
<td>The Planet Earth</td>
<td>11:00-12:45</td>
</tr>
<tr>
<td>Ecn.</td>
<td>101</td>
<td>A</td>
<td>3</td>
<td>Introductory Economics I</td>
<td>11:00-12:45</td>
</tr>
<tr>
<td>Educ.</td>
<td>201</td>
<td>A</td>
<td>3</td>
<td>The School: Education in Phil. and Cultural Perspective</td>
<td>11:00-12:45</td>
</tr>
<tr>
<td>Educ.</td>
<td>203</td>
<td>A</td>
<td>3</td>
<td>The Child: Educational Psychology</td>
<td>9:05-10:50</td>
</tr>
<tr>
<td>Educ.</td>
<td>301</td>
<td>A</td>
<td></td>
<td>The Teacher: Study of Teaching</td>
<td>9:05-10:50</td>
</tr>
<tr>
<td>Eng.</td>
<td>161</td>
<td>A</td>
<td>3</td>
<td>The Experience of Literature</td>
<td>11:00-12:45</td>
</tr>
<tr>
<td>Eng.</td>
<td>163</td>
<td>A</td>
<td>3</td>
<td>Discovery and Response</td>
<td>9:05-10:50</td>
</tr>
<tr>
<td>Eng.</td>
<td>201</td>
<td>A</td>
<td>3</td>
<td>Introduction to Poetry</td>
<td>11:00-12:45</td>
</tr>
<tr>
<td>Eng.</td>
<td>343</td>
<td>A</td>
<td>3</td>
<td>American Literature: 20th Century</td>
<td>9:05-10:50</td>
</tr>
<tr>
<td>Fin.</td>
<td>201</td>
<td>A</td>
<td>3</td>
<td>Principles of Finance</td>
<td>11:00-12:45</td>
</tr>
<tr>
<td>Fin.</td>
<td>301</td>
<td>A</td>
<td>3</td>
<td>Intro. to Investments and Securities Markets</td>
<td>11:00-12:45</td>
</tr>
<tr>
<td>His.</td>
<td>113</td>
<td>A</td>
<td>3</td>
<td>Intro. to Afro-Asian Worlds</td>
<td>9:05-10:50</td>
</tr>
<tr>
<td>His.</td>
<td>115</td>
<td>A</td>
<td>3</td>
<td>United States to 1865</td>
<td>9:05-10:50</td>
</tr>
<tr>
<td>His.</td>
<td>237</td>
<td>A</td>
<td>3</td>
<td>Black America</td>
<td>11:00-12:45</td>
</tr>
<tr>
<td>Law</td>
<td>201</td>
<td>A</td>
<td>3</td>
<td>Law of Contracts</td>
<td>11:00-12:45</td>
</tr>
<tr>
<td>Law</td>
<td>401</td>
<td>A</td>
<td>3</td>
<td>Law of Real Estate</td>
<td>9:05-10:50</td>
</tr>
<tr>
<td>Mgt.</td>
<td>201</td>
<td>A</td>
<td>3</td>
<td>Organization and Management of Human Resources</td>
<td>11:00-12:45</td>
</tr>
<tr>
<td>Mkt.</td>
<td>201</td>
<td>A</td>
<td>3</td>
<td>Principles of Marketing</td>
<td>9:05-10:50</td>
</tr>
<tr>
<td>Mkt.</td>
<td>302</td>
<td>A</td>
<td>3</td>
<td>Management of Promotion <em>(Advertising)</em></td>
<td>11:00-12:45</td>
</tr>
<tr>
<td>MSC</td>
<td></td>
<td></td>
<td></td>
<td>Courses &amp; times arranged on an individual basis through</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>the Dept.; see the Chairman</td>
<td></td>
</tr>
<tr>
<td>Mth.</td>
<td>111</td>
<td>A</td>
<td>3</td>
<td>Introduction to Calculus</td>
<td>9:05-10:50</td>
</tr>
<tr>
<td>Mth.</td>
<td>113</td>
<td>A</td>
<td>4</td>
<td>Algebra and Trigonometry</td>
<td>8:30-10:50</td>
</tr>
<tr>
<td>Mth.</td>
<td>221</td>
<td>A</td>
<td>4</td>
<td>Calculus &amp; Analytic Geometry II</td>
<td>8:30-10:50</td>
</tr>
<tr>
<td>Phi.</td>
<td>161</td>
<td>A</td>
<td>3</td>
<td>Human Nature &amp; Human Destiny</td>
<td>9:05-10:50</td>
</tr>
<tr>
<td>Phi.</td>
<td>166</td>
<td>A</td>
<td>3</td>
<td>Reason and Reality <em>(formerly Phi. 261)</em></td>
<td>11:00-12:45</td>
</tr>
<tr>
<td>Phi.</td>
<td>207</td>
<td>A</td>
<td>3</td>
<td>Classical Logic <em>(formerly Phi. 307)</em></td>
<td>9:05-10:50</td>
</tr>
<tr>
<td>Phi.</td>
<td>305</td>
<td>A</td>
<td>3</td>
<td>Philosophy of Communism *(formerly “Marx &amp; Marxism”)</td>
<td>11:00-12:45</td>
</tr>
<tr>
<td>Phy.</td>
<td>105</td>
<td>A</td>
<td>4</td>
<td>General Physics</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Lecture—Tuesday &amp; Thursday</td>
<td>12:00-2:00 P.M.</td>
</tr>
<tr>
<td>Plr.</td>
<td>301</td>
<td>A</td>
<td>3</td>
<td>Labor Problems in America</td>
<td>9:05-10:50</td>
</tr>
<tr>
<td>Pol.</td>
<td>102</td>
<td>A</td>
<td>3</td>
<td>American Federal Government</td>
<td>9:05-10:50</td>
</tr>
<tr>
<td>Psy.</td>
<td>101</td>
<td>A</td>
<td>3</td>
<td>General Psychology I</td>
<td>11:00-12:45</td>
</tr>
<tr>
<td>Psy.</td>
<td>210</td>
<td>A</td>
<td>3</td>
<td>Statistics I</td>
<td>11:00-12:45</td>
</tr>
<tr>
<td>Psy.</td>
<td>325</td>
<td>A</td>
<td>3</td>
<td>Readings in Psy. for non-majors</td>
<td>9:05-10:50</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Tuesday, Wednesday, Thursday</td>
<td></td>
</tr>
<tr>
<td>Rel.</td>
<td>161</td>
<td>A</td>
<td>3</td>
<td>Bible as Religious Literature</td>
<td>11:00-12:45</td>
</tr>
<tr>
<td>Rel.</td>
<td>164</td>
<td>A</td>
<td>3</td>
<td>Religion and the Contemporary Search for Self</td>
<td>9:05-10:50</td>
</tr>
<tr>
<td>Rel.</td>
<td>220</td>
<td>A</td>
<td>3</td>
<td>The Church: Contemporary Issues and Problems</td>
<td>9:05-10:50</td>
</tr>
<tr>
<td>Soc.</td>
<td>101</td>
<td>A</td>
<td>3</td>
<td>Introduction to Sociology</td>
<td>9:05-10:50</td>
</tr>
<tr>
<td>Soc.</td>
<td>211</td>
<td>A</td>
<td>3</td>
<td>Marriage and Family</td>
<td>11:00-12:45</td>
</tr>
<tr>
<td>Soc.</td>
<td>221</td>
<td>A</td>
<td>3</td>
<td>Criminology</td>
<td>11:00-12:45</td>
</tr>
</tbody>
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SECOND SUMMER SESSION
DAY DIVISION
(July 5 through August 4)

Dept.  No.  Sect.  Cr.  Title  Time

Acc.  102  A  3  Managerial Accounting  9:05-10:50
Acc.  202  A  3  Accounting Theory II  9:05-10:50
Bio.  154  A  3  General Biology II (Lecture & Laboratory combined) 8:30-10:50
Chm.  112  A  4  General Chemistry II  8:30-10:50
Chl.  112  A  4  Laboratory—Monday, Tuesday, Wednesday 11:00-2:00 P.M.
Chm.  202  A  4  Organic Chemistry II  8:30-10:50
Chl.  202  A  4  Laboratory—Monday, Tuesday, Thursday 12:30-3:30 P.M.
Csc.  151  A  3  Introduction to Computing 11:00-12:45
E.S.  102  A  3  Earth History 11:00-12:45
Ecn.  102  A  3  Introductory Economics II 11:00-12:45
Edc.  141  A  3  Intro. to Exceptional Children 11:00-12:45
Eng.  103  A  3  Introduction to Fiction 11:00-12:45
Eng.  162  A  3  Concepts of Heroism 9:05-10:50
Eng.  166  A  3  American Dreams, Nightmares 11:00-12:45
Eng.  329  A  3  Eng. Literature of Romantic Period 11:00-12:45
Eng.  403  A  3  The Film as Art 9:05-10:50
Fin.  202  A  3  Corporation Finance 11:00-12:45
His.  114  A  3  Intro. to Afro-Asian Worlds II 9:05-10:50
His.  116  A  3  United States Since 1865 9:05-10:50
His.  233  A  3  The American Immigrant 11:00-12:45
Law  202  A  3  Legal Environment of Business 11:00-12:45
Mgt.  202  A  3  Intro. to Operations Management 11:00-12:45
MSC Courses and times arranged on an individual basis through the Department; see Chairman.

Mth.  112  A  3  Calculus and Finite Mathematics 9:05-10:50
Mth.  120  A  4  Calculus & Analytic Geometry I 8:30-10:50
Mth.  222  A  4  Calculus & Analytic Geometry III 8:30-10:50
Mus.  101  A  3  The Art of Listening 9:05-10:50
Mus.  201  A  3  Music and the Theatre 11:00-12:45
Phl.  163  A  3  Origins of Philosophical Thought 9:05-10:50
Phl.  167  A  3  Approaches to God (formerly Phl. 262) 11:00-12:45
Phl.  206  A  3  Social Philosophy (formerly Phl. 306) 9:05-10:50
Phl.  210  A  3  Existentialism (formerly Phl. 401) 11:00-12:45
Phy.  106  A  4  General Physics II 9:05-10:50

Laboratory—Tuesday & Thursday 12:00-2:00 P.M.
Plr.  302  A  3  Personnel Administration 9:05-10:50
Pol.  201  A  3  Political Geography 9:05-10:50
Pol.  211  A  3  International Relations 11:00-12:45
Psy.  102  A  3  General Psychology II 11:00-12:45
Psy.  206  A  3  Personality Dynamics & Adjustment 9:05-10:50
Psy.  211  A  3  Statistics II 11:00-12:45
Rel.  162  A  3  Problems of Faith in Christian West 9:05-10:50
Rel.  163  A  3  Human Religious Experience 11:00-12:45
Rel.  222  A  3  The Sacraments 9:05-10:50
Rel.  242  A  3  Contemporary Judaism 11:00-12:45
Soc.  102  A  3  Social Problems 9:05-10:50
Soc.  212  A  3  Minority Groups 11:00-12:45
Soc.  222  A  3  Penology 11:00-12:45
Description of Courses

ACCOUNTING

ACCOUNTING 101. PRINCIPLES OF ACCOUNTING 3 credits
Training in the fundamental principles of recording business transactions, including a study of the presentation and interpretation of the financial data of a single proprietorship, partnership, and corporation.

ACCOUNTING 102. MANAGERIAL ACCOUNTING 3 credits
The relationship between understanding accounting procedures and using accounting data effectively; the interrelationships between financial statements and the methods of accumulating data for these statements and how the particular accounting methods used influence business decisions. Problems include depreciation methods, inventory valuation, alternative methods of obtaining capital and the measurement and control of costs within the corporate entity. Prerequisite: Accounting 101.

ACCOUNTING 201. ACCOUNTING THEORY I 3 credits
Application of current accounting principles and procedures to such problems as balance sheet evaluation, profit determination, equity presentation, flow of working capital, depreciation of tangibles and intangibles, application of funds and comparative statement presentation. Prerequisite: Accounting 102.

ACCOUNTING 202. ACCOUNTING THEORY II 3 credits
Continuation of Accounting 201. Prerequisite: Accounting 201.

ART

ART 101. ELEMENTS OF ART 3 credits
Analysis of the elements of painting, sculpture, and architecture, application of principles to several major artists and to the major stylistic periods. Ideally suited to the general student as an introductory course.

ART 352. PRINT MAKING 3 credits
Introduction to basic print processes. Relief and intaglio printing and lithography.

BIOLOGY

BIOLOGY 153-154. GENERAL BIOLOGY 3-6 credits
For election in the distribution area by non-biology majors. Structure and metabolism of seed plants and vertebrate animals; brief survey of the plant and animal kingdoms. Consideration of evolution, ecology and genetics for both plants and animals. Course will incorporate lecture, visuals, demonstrations, and student investigations. Lecture and laboratory combined.

BIOLOGY 202. THE INVERTEBRATES 4 credits
Life processes, phylogenetic advances, and basic classification of the major pre-Chordate phyla with emphasis on their evolution and ecology. Three hours lecture, two hours laboratory.

CHEMISTRY

CHEMISTRY 111-112. GENERAL CHEMISTRY 4-8 credits
Fundamental concepts, laws, and theories of chemistry; emphasis on the principles of ionization, chemical equilibria, solubility product, hydrolysis and complex ions. Laboratory experiments stress the quantitative aspects; experiments of the latter half of the second semester are devoted entirely to qualitative analysis. Three hours lecture, three hours laboratory.

CHEMISTRY 201-202. ORGANIC CHEMISTRY 4-8 credits
Emphasis is placed on the modern approach to structure and reaction mechanism; intended for chemistry majors. Prerequisite: Chemistry 111-112. Three hours lecture, three hours laboratory.

COMPUTER SCIENCE

COMPUTER SCIENCE 151. INTRODUCTION TO COMPUTING 3 credits
Basic programming and program structure; data representation; survey of computers, languages, systems, and applications; computer solution of several numerical and non-numerical problems. Prerequisite: one year of college mathematics (or taken concurrently).
EARTH SCIENCE

EARTH SCIENCE 101. THE PLANET EARTH 3 credits
An introduction to the various physical processes that constantly change the interior and the surface of the earth, including weathering, earthquakes, volcanoes, glaciation, marine erosion, and mountain building. Two hours lecture, two hours laboratory and field trips.

EARTH SCIENCE 102. EARTH HISTORY 3 credits
An introduction to the various evolutionary physical and biological processes that have modified the earth through geologic time. Two hours lecture, two hours laboratory and field trips.

ECONOMICS

ECONOMICS 101. INTRODUCTORY ECONOMICS I 3 credits
A study of the operation of the economic system, including a comparison of capitalistic and socialistic economies and consideration of the influence of government policies on economic activity. Emphasis on the U.S. economy and factors which determine employment, inflation, gross national product, and the money supply.

ECONOMICS 102. INTRODUCTORY ECONOMICS II 3 credits
A continuation of Economics 101. Topics include: economic problems of the business firm; economic growth of society; urban problems associated with economic growth; economic approaches to ecological issues; international trade issues; economic problems of poor countries.

EDUCATION

EDUCATION 141. INTRODUCTION TO EXCEPTIONAL CHILDREN 3 credits
Intended to provide the student with an overview of the psychology and education of exceptional children. Observations of special education programs and facilities required. Open to Non-Special Education majors only.

EDUCATION 201. THE SCHOOL: EDUCATION IN PHILOSOPHICAL AND CULTURAL PERSPECTIVE 3 credits
Analysis of relationship between organizational structure and educational policies of American schooling and the socio-economic system of modern society.

EDUCATION 203. THE CHILD: EDUCATIONAL PSYCHOLOGY 3 credits
Study of psychological principles as they apply to the pupil and the learning process. Requires participation in reading tutorials or some similar field experience in education. Prerequisite: Psychology 101.

EDUCATION 301. THE TEACHER: THE STUDY OF TEACHING 3 credits
The study of teaching skills. Includes simulations, microteaching, interaction analysis. Prerequisites: field experience in education, Education 201, 203.

ENGLISH

ENGLISH 103. READINGS IN FICTION 3 credits
Structural analysis of the narrative form.

ENGLISH 161. THE EXPERIENCE OF LITERATURE 3 credits
An examination of selected fiction, poetry, and drama and the way in which the form of a work interacts with its content. Imaginative literature will encourage the student to read with increased taste, perception, and pleasure. Emphasis on authors who have experimented significantly with form, including Sophocles, Shakespeare, Keats, Browning, Joyce, and T.S. Eliot. Short critical papers.

ENGLISH 162. CONCEPTS OF HEROISM 3 credits
An exploration of the changing concepts of heroism in western society from the classic ideal to the contemporary mistrust of man's capacity for heroism. Fiction, drama, and poetry to illustrate the heroic stance in confrontation with the supernatural realm, the collective social order, and the private will. Collateral readings and short critical papers.

ENGLISH 163. DISCOVERY AND RESPONSE 3 credits
The embodiment in fiction, drama, and poetry of the individual's discovery, in various periods of life, of new experiences, situations, and ideas, and the attempt to come to grips with them. Short critical papers.
ENGLISH 166. AMERICAN DREAMS, AMERICAN NIGHTMARES  3 credits
A study of the literary expression of the pioneer "dreams" of progress and freedom, and the "nightmares" they became in the face of war, poverty, racism, and the industrial and cybernetic revolutions. The theme and its development will be examined in the works of representative American voices: Hawthorne, Melville, Twain, Fitzgerald, Ellison, Miller, Albee, Williams, etc. Critical papers.

ENGLISH 201. INTRODUCTION TO POETRY  3 credits
A study of the uses of language in English poetry—meter, metaphor, symbol, and other linguistic features—and of the major conventional forms of English poetry.

ENGLISH 329. ENGLISH LITERATURE OF THE ROMANTIC PERIOD  3 credits
An historical survey of the lyric and narrative poets Coleridge, Wordsworth, Byron, Shelley, Keats, their practice and theory. Pertinent references to their contemporaries.

ENGLISH 343. AMERICAN LITERATURE (SINCE 1920)  3 credits
Survey of developments in poetry, fiction, and criticism; figures include Hemingway, Fitzgerald, Faulkner, Frost, Eliot, Steinbeck, and selected writers of the 1950's and 1960's.

ENGLISH 403. THE FILM AS ART  3 credits
Study of selected films and discussion of cinematographic techniques involved.

FINANCE

FINANCE 201. PRINCIPLES OF FINANCE  3 credits
An investigation of the nature and concepts of money and credit; the financial structure of the United States and the sources of credit; effects of Federal Reserve and U.S. Treasury actions on financial institutions.

FINANCE 202. CORPORATION FINANCE  3 credits
A survey of the field of corporation finance, analyzing the corporation from its promotion through the determination of its capitalization and capital structure, and decisions as to the alternate sources of funds.

FINANCE 301. INTRODUCTION TO INVESTMENTS AND SECURITIES MARKETS  3 credits
A study of the stock market, its trading operations and regulations. Development of investments policies for personal programs as compared to institutional uses of funds. Prerequisite: Finance 201.

HISTORY

HISTORY 113-114. AN INTRODUCTION TO THE AFRO-ASIAN WORLDS, I & II  3-6 credits
An examination of the social, economic, political and cultural institution of Asia, the Moslem world, tropical Africa and South Africa.

HISTORY 115. HISTORY OF THE UNITED STATES TO 1865  3 credits
A survey of the American people from colonial days to the Civil War.

HISTORY 116. HISTORY OF THE UNITED STATES SINCE 1865  3 credits
A survey of the American people with particular emphasis upon industrialization, social change, and the growth of the nation as a world power.

HISTORY 233. THE AMERICAN IMMIGRANT  3 credits
The history of immigration to America and the ethnic impact upon American institutions.

HISTORY 237. BLACK AMERICA  3 credits
The main themes in black history from the African experience to the present with special attention given to slavery, protest movements, civil rights and black achievement.

LAW

LAW 201. LAW OF CONTRACTS  3 credits
Introduces the students to the more common rules and principles governing business transactions; the rights and duties of individuals resulting from contractual and quasi-contractual obligations.
LAW 202. LEGAL ENVIRONMENT OF BUSINESS 3 credits
A study of the politico-legal framework within which business operates. The nature, formation, and application of law to business; the historical development and present constraints upon decision-making; the interface of business and the whole of its legal settings. Legal procedure, judicial, legislative, and administrative law considered in perspective.

LAW 401. LAW OF REAL ESTATE 3 credits
Common and statute law of court process which the real estate salesman and broker encounter daily, including the legal principles applicable to the listing contract, the agreement of sale, mortgages, deeds, leases, adverse possession, easements, licenses, proving and recording title. Prerequisite: junior standing.

MANAGEMENT

MANAGEMENT 201. MANAGEMENT OF HUMAN RESOURCES 3 credits
Theories of administration and organization from the bureaucratic, motivational, and cognitive aspects. Emphasis on critical analysis, comparing and contrasting differing viewpoints for solving the manager’s problems. Prerequisite: sophomore standing.

MANAGEMENT 202. INTRO. TO OPERATIONS MANAGEMENT 3 credits
Planning, scheduling, inventory control, plant layout, plant location, work methods, personnel motivation, and productivity measurement. Prerequisite: sophomore standing.

MARKETING

MARKETING 201. PRINCIPLES OF MARKETING 3 credits
The marketing system: competition, pricing, product line, distribution systems, promotion and planning.

MARKETING 302. MANAGEMENT OF PROMOTION (ADVERTISING) 3 credits
Theory and concepts employed by organizations in presenting their marketing messages through various communication media. Analysis of psychological, sociological, and economic variables affecting promotion decisions; strengths and limitations of marketing communications models. Prerequisite: Marketing 201.

MATHEMATICS

MATHEMATICS 111. INTRODUCTION TO CALCULUS 3 credits
An introduction to the fundamentals of differential and integral calculus concentrating on the calculus of algebraic functions and applications in the management and social sciences.

MATHEMATICS 112. CALCULUS AND FINITE MATHEMATICS 3 credits
Continuation of the calculus of Mathematics 111 to include the exponential and logarithmic functions. Permutations, combinations, elementary probability and matrix algebra. Prerequisite: Mathematics 111.

MATHEMATICS 113. ALGEBRA AND TRIGONOMETRY 4 credits
Sets: the real number system linear systems; matrices; logarithmic, exponential and trigonometric functions; theory of equations.

MATHEMATICS 120. CALCULUS AND ANALYTIC GEOMETRY I 4 credits
Functions; limits and continuity; differentiation of algebraic functions; maxima and minima; curve tracing, velocity and acceleration; integration with applications to areas, volumes, surfaces and work; the fundamental theorem of the calculus.

MATHEMATICS 221. CALCULUS AND ANALYTIC GEOMETRY II 4 credits
Differentiation and integration of transcendental functions; techniques of integration; improper integrals; conic sections; polar coordinates. Prerequisite: Mathematics 120.

MATHEMATICS 222. CALCULUS AND ANALYTIC GEOMETRY III 4 credits
Linear algebra; vector functions; partial differentiation; multiple integration; infinite series; Taylor expansions. Prerequisite: Mathematics 221.

MUSIC

MUSIC 101. THE ART OF LISTENING 3 credits
Designed to develop and refine musical perception and systematically to explore the fundamentals of music and their interrelationships. Includes historical overview. Ideally suited to the general student as an introductory course.
MUSIC 201. MUSIC AND THE THEATRE  3 credits
Music for the operatic stage from its inception to the contemporary period. Concentrated study of selected works representing the stylistic and historical development of opera.

PERSONNEL AND LABOR RELATIONS

RELATIONS 301. LABOR PROBLEMS IN AMERICA  3 credits
Sources of the union movement, its history, structure, and functions. Development of economic, political, and social power; problems involved in the use of this power; management rights and management reaction to unions.

RELATIONS 302. PERSONNEL ADMINISTRATION  3 credits
Designed to train students to analyze existing programs, to adapt procedures and to develop original methods which will insure efficient personnel administration. Job analysis, selection, promotion and transfer, attitudes and morale, health and safety. Prerequisite: junior standing.

PHILOSOPHY

PHILOSOPHY 161. HUMAN NATURE AND HUMAN DESTINY  3 credits
A study of man in himself and his relationship to others and to the world. Themes discussed include the nature of philosophical argumentation; the problems of human freedom and human love; the dilemma of self-alienation; and the concern with human destiny in its various manifestations. Required readings from Plato, St. Thomas Aquinas, and Hobbes.

PHILOSOPHY 163. ORIGINS OF PHILOSOPHICAL THOUGHT  3 credits
A study of the historical origins of Western philosophical thought, and of their importance for the subsequent development of philosophy and science.

PHILOSOPHY 166. REASON AND REALITY  3 credits
A study of the basic relationships between thought and reality. Themes discussed include skepticism and truth; rationality and selfhood; and knowledge and the various manifestations of existence. Required readings from Descartes, Kant, Sartre, and the Analytic Philosophers. (Formerly, Philosophy 261.)

PHILOSOPHY 167. PHILOSOPHICAL APPROACHES TO GOD  3 credits
A study of philosophical positions relating to questions about the existence and nature of God. Themes discussed include various concepts of God: the possibility of proof for the existence of God; and the philosophical dimensions of the religious experience. (Formerly, Philosophy 262.)

PHILOSOPHY 206. SOCIAL PHILOSOPHY  3 credits
A critical examination of the nature and origins of society through the reading and discussion of some of the primary philosophical texts. Themes include: person and society, human rights and law, justice and society, culture and society, the natural and the social sciences. Particular problems considered will include the black experience in American society. (Formerly, Philosophy 306.)

PHILOSOPHY 207. CLASSICAL LOGIC  3 credits
A study of the major forms of logical inference with particular stress on Aristotelian logic. Includes a consideration of the more informal aspects of logic such as the ways of avoiding ambiguities and fallacies and the problems of definition; the role of argument in rational discourse. (Formerly, Philosophy 307.)

PHILOSOPHY 210. EXISTENTIALISM  3 credits
An approach to contemporary phenomenology and existentialism through philosophers such as Husserl, Heidegger, Sartre, and Merleau-Ponty. Topics include: the phenomenological method, human existence as process, meaning vs. absurdity, and the overcoming of alienation. (Formerly, Philosophy 401.)

PHILOSOPHY 305. PHILOSOPHY OF COMMUNISM  3 credits
An historical and systematic study of the writings of Karl Marx emphasizing the Hegelian origins of his critique of capitalism, the problem of ideology, the Marxian view of social science, and the development of Marxism as theory and practice at the hands of Engels, Lenin, and Stalin. (Formerly, "Marx and Marxism."
PHYSICS
PHYSICS 105-106. GENERAL PHYSICS  4-8 credits
Mechanics, heat, light, sound, electricity and magnetism, and modern physics. Prerequisite: Mathematics 120. Three hours lecture, two hours laboratory.

POLITICAL SCIENCE
POLITICAL SCIENCE 102. AMERICAN FEDERAL GOVERNMENT 3 credits
An examination of the organization and functions of the federal government of the United States; a study of the separation of powers and relations with states.

POLITICAL SCIENCE 201. POLITICAL GEOGRAPHY 3 credits
A survey of the geographic factors influencing the real and potential economic and political development of nations.

POLITICAL SCIENCE 211. INTERNATIONAL RELATIONS 3 credits
An analysis of the basic patterns and major factors underlying international politics. Consideration to current international problems.

PSYCHOLOGY
PSYCHOLOGY 101. GENERAL PSYCHOLOGY I 3 credits
Introduction to the scientific study of human behavior. Emphasis on methods of psychological research and principles and theories developing from this research.

PSYCHOLOGY 102. GENERAL PSYCHOLOGY II 3 credits
For students who want to meet graduate school entrance requirements in psychology. Open to other students who desire a more intensive coverage of the principles and theories of psychology than is possible in the first introductory course. Prerequisite: Psychology 101.

PSYCHOLOGY 206. PERSONALITY DYNAMICS AND ADJUSTMENT 3 credits
An analysis of the human system, the dynamics of individual behavior, and a consideration of resources necessary for effective living as they are related to a better understanding of personal adjustments in healthy persons developing toward maturity. Recommended for students not majoring in psychology.

PSYCHOLOGY 210. STATISTICS I 3 credits
An introduction to statistics, emphasizing such descriptive measures as central tendency, variability and correlation. Prerequisites: Mathematics 111-112 or equivalent.

PSYCHOLOGY 211. STATISTICS II 3 credits
An intermediate course in inferential statistics, emphasizing such techniques as the analysis of variance and t-tests. Prerequisite: Statistics I or equivalent.

PSYCHOLOGY 325. READINGS IN PSYCHOLOGY 3 credits
Readings consist of basic books and periodicals having relevance for the broad field of psychology; assignments discussed in seminar fashion. This course is designed for non-majors. Class meets Tuesdays, Wednesdays and Thursdays. No Monday meetings.

RELIGION
RELIGION 161. THE BIBLE AS RELIGIOUS LITERATURE 3 credits
A study of the Bible focusing on the religious and human experience of the men who produced it. A reading and analysis of the Jewish and Christian biblical literature. Literary genres of biblical literature. The course will also investigate the impact of other Near Eastern cultures and literatures on the formation of the Bible. Finally the Bible will be viewed in the broader sense of history along with its impact on men and the great religions of the world.

RELIGION 162. PROBLEMS OF FAITH IN THE CHRISTIAN WEST 3 credits
An inquiry into the development of the concept of faith in important periods in the history of Christian thought. The course includes a critical examination of crucial issues associated with faith, such as the significance of Jesus Christ, the relationship between faith and reason, the contribution of the Reformation and of existentialism to the understanding of faith, and the atheistic challenge to faith.

RELIGION 163. HUMAN RELIGIOUS EXPERIENCE 3 credits
A study of the diverse patterns of thought, behavior and structures that express human religious experience. Themes are selected across the great religious traditions and from tribal
and archaic cultures. The course seeks to develop an awareness of the diversity of religious expression and a critical appraisal of the methods used in interpreting this central experience.

RELIGION 164.

RELIGION AND THE CONTEMPORARY SEARCH FOR SELF 3 credits
What is behind the identity crisis of today? Does man need God in order to be man? Is there any human meaning apart from other men? How does man best relate to the world? These and similar questions will be examined from both the religious and secular point of view by placing in dialogue readings from fields such as: theology (Tillich, Cox, Heschel); existentialism (Sartre, Camus); psychology (Jung, Laing); literature (Eliot, Weisel, Ginsberg); and media (Dylan, Bergman).

RELIGION 220. THE CHURCH:
CONTEMPORARY ISSUES AND PROBLEMS 3 credits
An inquiry into the life and structure of Christian community. The psychological and theological factors which bring men together to constitute "Church." The Church as eschatological community in relation to Christ. A study of those ideas most generally attributed to Church: unity and catholicity, organization, ministry, and mission.

RELIGION 222. SACRAMENTS AND WORSHIP 3 credits
A study of the nature, form, and function of sacred symbols in the collective experience of mankind, with special reference to the Judaeo-Christian tradition. An inquiry into the origin and development of the specially Christian sacraments highlighting some of the problems and modern sacramental theology.

RELIGION 242. CONTEMPORARY JUDAISM 3 credits
A study of the historical origin, roots, and developments of Judaism as a religion, as well as a cultural, civil, and ethnic group. The course will evaluate Jewish social and educational values as well as religious problems and attitudes among Jews today.

SOCIOLoGY

SOCIOLoGY 101. INTRODUCTION TO SOCIOLoGY 3 credits
Introduction to the study of American society. Emphasis will be on sociological concepts, theories, and methods for gathering data on social realities.

SOCIOLoGY 102. SOCIAL PROBLEMS 3 credits
Significant social problems of American society in the areas of crime, delinquency, race, ethnicity, mental health, population, the family and community disorganization.

SOCIOLoGY 211. MARRIAGE AND THE FAMILY 3 credits
Mate selection, marriage, and child-rearing in a changing world.

SOCIOLoGY 212. MINORITY GROUPS 3 credits
Examination of the racial and ethnic groups that compose American society. Emphasis on the processes involved in social change in intergroup relations.

SOCIOLoGY 221. CRIMINOLOGY 3 credits
A study of the sociological and social psychological foundations of crime and delinquency and the social processes affecting the criminal justice system. Topics include: examinations of the criminal law, law enforcement, judicial administrations, corrections, and theories of crime causation.

SOCIOLoGY 222. PENOlOGy 3 credits
A consideration of law enforcement, the administration of justice and the punishment and treatment of criminals. A survey of the sociological and social psychological processes affecting the criminal justice system. Topics include: the police function, crime prevention programs, the prosecutorial and defense functions, judicial administration and decision-making, institutional and community-based corrections, probation and parole.

STATISTICS

See courses listed under Economics and Psychology
PRE-SESSION, 1977
(May 11 through May 26)
Classes meet from 6:00 to 9:30 P.M. on each of the following dates:
May 11, 12, 13, 16, 17, 19, 20, 23, 24, 26.

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<th>Dept.</th>
<th>No.</th>
<th>Sect.</th>
<th>Cr.</th>
<th>Title</th>
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<tr>
<td>Cis.</td>
<td>151E</td>
<td>A</td>
<td>3</td>
<td>Introduction to Computing</td>
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<td>Psy.</td>
<td>380E</td>
<td>A</td>
<td>3</td>
<td>World's Great Love Stories</td>
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<td>Econ.</td>
<td>213E</td>
<td>A</td>
<td>3</td>
<td>Economics &amp; Business Statistics I</td>
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<td>Edc.</td>
<td>302E</td>
<td>A</td>
<td>3</td>
<td>Audio-Visual Aids</td>
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<td>Eng.</td>
<td>162E</td>
<td>A</td>
<td>3</td>
<td>Concepts of Heroism (formerly &quot;From Hero to Anti-Hero&quot;)</td>
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<td>Eng.</td>
<td>313E</td>
<td>A</td>
<td>3</td>
<td>Contemporary Poetry</td>
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<td>Eng.</td>
<td>470E</td>
<td>A</td>
<td>3</td>
<td>Professional Writing Workshop</td>
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<td>Fin.</td>
<td>201E</td>
<td>A</td>
<td>3</td>
<td>Principles of Finance</td>
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<td>His.</td>
<td>228E</td>
<td>A</td>
<td>3</td>
<td>Women and History</td>
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<td>His.</td>
<td>341E</td>
<td>A</td>
<td>3</td>
<td>The Rise of Byzantium</td>
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<tr>
<td>Law</td>
<td>201E</td>
<td>A</td>
<td>3</td>
<td>Law of Contracts</td>
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<td>Law</td>
<td>202E</td>
<td>A</td>
<td>3</td>
<td>Legal Environment of Business</td>
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<td>Mth.</td>
<td>101E</td>
<td>A</td>
<td>3</td>
<td>Survey of Mathematics I</td>
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<tr>
<td>Mth.</td>
<td>102E</td>
<td>A</td>
<td>3</td>
<td>Survey of Mathematics II</td>
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<td>Phil.</td>
<td>151E</td>
<td>A</td>
<td>3</td>
<td>Logic</td>
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<td>Phil.</td>
<td>161E</td>
<td>A</td>
<td>3</td>
<td>Human Nature and Human Destiny</td>
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<td>Phil.</td>
<td>201E</td>
<td>A</td>
<td>3</td>
<td>Art and Creativity (formerly Phil. 301E)</td>
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<td>Pol.</td>
<td>101E</td>
<td>A</td>
<td>3</td>
<td>The Science of Government</td>
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<td>Psy.</td>
<td>101E</td>
<td>A</td>
<td>3</td>
<td>General Psychology I</td>
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<td>Psy.</td>
<td>102E</td>
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<td>3</td>
<td>General Psychology II</td>
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<td>Psy.</td>
<td>206E</td>
<td>A</td>
<td>3</td>
<td>Personality Dynamics and Adjustment</td>
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<td>Psy.</td>
<td>306E</td>
<td>A</td>
<td>3</td>
<td>Tests and Measurements</td>
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<td>Psy.</td>
<td>310E</td>
<td>A</td>
<td>3</td>
<td>Educational Psychology</td>
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<td>307E</td>
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SPECIAL ROSTER
His. 470W WA 3 The Revolutionary War in the North

Dates:
Saturday, May 14 9:30 A.M.-4:30 P.M. Lectures and discussions
Saturday, June 4 9:30 A.M.-4:30 P.M. Lectures and discussions
Saturday, June 25 to Thursday, June 30 Extended field trip.

N.B. Students who roster this course may not roster any courses for the First Summer Session, Day or Evening.
<table>
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<td>B</td>
<td>3</td>
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<td>Bio. 310E</td>
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<td>Genetics</td>
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<td>Fundamentals of Chemistry</td>
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<td>Fin. 301E</td>
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<td>United States to 1865</td>
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<td>Modern Europe to 1870: The Age of Revolutions</td>
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*Course meets one night per week through both sessions.*

†May be taken concurrently.

**SECOND SUMMER SESSION 1977**

**EVENING DIVISION**

*(July 5 through August 4)*

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<td>Acc. 304E A 3</td>
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<tr>
<td>Acc. 408E A 3</td>
<td>Taxation of Individuals</td>
<td>Tue-Thu</td>
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<td>Elements of Art</td>
<td>Tue-Thu</td>
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<td>Phil. 161E A 3</td>
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Description of Courses

ACCOUNTING

ACCOUNTING 101E. PRINCIPLES OF ACCOUNTING—PART 1  3 credits
The purpose of this course is to introduce the elements of accounting to future accountants and to those who are interested in other phases of business administration. A thorough training is given in the fundamental principles of recording business transactions, including a study of the presentation and interpretation of the financial data of a single proprietorship, partnership and corporation.

ACCOUNTING 102E. MANAGERIAL ACCOUNTING  3 credits
Continuing the purpose of Accounting 101E, this course embodies a detailed study of the application of current accounting principles and procedures to such problems as balance sheet valuation, profit determination, equity presentation, flow of working capital, application of funds, and comparative statement presentation and analysis.

ACCOUNTING 201E. ACCOUNTING THEORY—PART 1  3 credits
Prerequisite, Accounting 102E.
The general purpose of both parts of this course is to present the theories and problems, beyond the elementary level, which involve the proper recording of transactions and the preparation of financial statements. The first part comprises a review of the accounting cycle; a general discussion of the preparation of financial statements; a detailed analysis of theory as applied to transactions affecting current assets, current liabilities, long-term investments, and their presentation on the balance sheet.

ACCOUNTING 202E. ACCOUNTING THEORY—PART 2  3 credits
Prerequisite, Accounting 201E.
The second part of Accounting Theory includes a detailed presentation of theory as applied to plant and equipment, intangible assets, long-term debt, capital stock and surplus; the correction of errors of prior periods; an analysis of financial statements; and the statement of application of funds.

ACCOUNTING 303E. PRINCIPLES OF COST ACCOUNTING  3 credits
Prerequisite, Accounting 102E.
Elementary Cost Accounting is designed to acquaint the student with the basic principles applied to the job cost and process cost systems, and with the uses and interpretations of cost information. The principal topics are the purchasing and issuing of materials and the maintenance of perpetual inventory records; control of labor; methods of distributing factory overhead expenses; evaluation of the problems involved in shrinkage and idle time; consideration of the forms used in the job and process cost systems; and discussion of the necessity, importance and place of cost accounting in modern enterprises.

ACCOUNTING 304E. AUDITING  3 credits
Prerequisite, Accounting 202E.
A practical presentation of modern audit practices, emphasizing the principles and objectives of an audit. Analysis of the audit basis, the best standards, objective reporting, the adoption of improved accounting standards, business controls, professional ethics and legal liability.

ACCOUNTING 408E. TAXATION OF INDIVIDUALS  3 credits
The primary purpose of this course is to give a comprehensive explanation of the federal structure as it applies to individuals and to provide experience in the application of tax principles to specific problems. The course covers the following topics: types of returns; rates; business and personal income; sales and exchange; business and personal deductions; and withheld and prepaid taxes.
ART
ART 101E. ELEMENTS OF ART 3 credits
Aesthetic analysis of the elements of painting and sculpture; application of principles to several major artists.

BIOLOGY
BIOLOGY 310E. GENETICS 3 credits
Mendel's laws of heredity as observed in plants and animals; the scope and method of modern genetics. Two hours lecture, two hours laboratory. Lecture and laboratory combined.

CHEMISTRY
CHEMISTRY 100E. FUNDAMENTALS OF CHEMISTRY 3 credits
Prerequisite, Eph 101E.
This course is designed to introduce some of the basic principles of elementary chemistry for science majors in curricula other than chemistry. It covers stoichiometry, states of matter, thermochemistry, atomic and molecular structure, some organic structural chemistry, as well as the beginnings of reaction mechanisms and solution chemistry.

CHEMISTRY 111E. BASIC PRINCIPLES OF CHEMISTRY—PART 1 4 credits
The aim of this course is to provide the student with a firm theoretical basis for understanding the fundamentals of chemistry in the field of inorganic chemistry. The content of the first part of the course includes stoichiometry, the states of matter, thermochemistry, atomic and molecular structure, and the periodic chart. The descriptive chemistry is concerned principally with the non-metals.

CHEMISTRY 112E. BASIC PRINCIPLES OF CHEMISTRY—PART 2 4 credits
Prerequisite, Chemistry 111E.
This course is a continuation of Chemistry 111E. The content includes solutions, ionic equilibria, oxidation and reduction, electrochemistry, complex ions and nuclear chemistry. The descriptive chemistry of the metals is also covered as well as some aspects of qualitative analysis.

CHEMISTRY 201E. ORGANIC CHEMISTRY—PART 1 4 credits
Prerequisite, Chemistry 112E.
The purpose of the first part of the course is to present the theoretical aspects of organic chemistry together with the structure, nomenclature, syntheses, and physical and chemical properties of the main classes of organic compounds. The aliphatic compounds are studied with emphasis on bond structure, reaction mechanisms, stereo-chemistry, and the correlation of structure with physical and chemical properties. Petroleum chemistry, proteins and carbohydrates are treated as special topics.

CHEMISTRY 202E. ORGANIC CHEMISTRY—PART 2 4 credits
Prerequisite, Chemistry 201E.
In the second part of organic chemistry, monofunctional and polyfunctional aromatic compounds, and polyfunctional aliphatic compounds are considered. These compounds are discussed from the viewpoint of reaction mechanisms and synthetic sequences. Both aliphatic and aromatic compounds are also treated under the the three categories of substitution, addition and elimination reactions.

COMPARATIVE LITERATURE
COMPARATIVE LITERATURE 380E. SPECIAL TOPIC: WORLD’S GREAT LOVE STORIES 3 credits
Reading and discussion of international love stories.

COMPUTER SCIENCE
COMPUTER SCIENCE 151E. INTRODUCTION TO COMPUTING 3 credits
Prerequisite, Mth. 102E, or Mth. 113E.
Basic programming and program structure, data representation, survey of computers—languages, systems, and application—and computer solution of several numerical and non-numerical problems.
COMPUTER SCIENCE 153E. ALGORITHM AND DATA STRUCTURES 3 credits
Prerequisites, CIS. 151E and Mth. 120E.
Continuation of CIS 151 with emphasis on algorithms and problem solution. Programming of several non-trivial numeric and non-numeric algorithms. Introduction to elementary data structures; linked lists, circular lists, trees, binary trees. Sorting and searching algorithms.

ECONOMICS

ECONOMICS 101E. PRINCIPLES OF ECONOMICS—PART 1 3 credits
This is a general introductory course designed to acquaint the student with fundamental economic principles and processes. The topics to be discussed in both parts of this course will include the organization of production, monopoly and competition, money and banking, governmental monetary and fiscal policy, price levels, the national income, level and fluctuation in income and employment, the price system, international trade, and the social encyclopedias.

ECONOMICS 102E. PRINCIPLES OF ECONOMICS—PART 2 3 credits
Prerequisite, Economics 101E.
This course is a continuation of Economics 101E. The content follows the description given above.

ECONOMICS 213E. ECONOMICS AND BUSINESS STATISTICS I 3 credits
Prerequisite, Economics 102E.
General introduction to the basic ideas and procedures of statistical analysis with special emphasis on their application to economics and business. Methods of statistical description, index numbers, and time series analyses. Introduction to statistical inference using the normal probability distribution.

ECONOMICS 214E. ECONOMICS AND BUSINESS STATISTICS II 3 credits
Prerequisite, Economics 213E.
Foundations of statistical inference as applied to decision making on the basis of limited information. Basic concepts of probability, probability distributions, estimation and test of hypotheses, regression and correlation techniques.

ECONOMICS 302E. MANAGERIAL ECONOMICS 3 credits
Theory of consumer behavior, production and cost. Price determination of products in perfect competition, monopoly, oligopoly and monopolistic competition. Price determinations of factors of production in perfect and imperfect competition.

EDUCATION

EDUCATION 203E. THE CHILD: EDUCATIONAL PSYCHOLOGY 3 credits
The aim of this course is the application of psychological principles concerned with the processes of growth and development, thinking, learning and motivation to the problems of education. Principles of mental hygiene and social psychology applied to educational problems in the home, the school, and the community.

EDUCATION 301E. THE TEACHER: THE STUDY OF TEACHING 3 credits
Common problems met by the teacher in the classroom; lesson planning, tests and measurements, teaching techniques, classroom management, etc.

EDUCATION 302E. AUDIO-VISUAL AIDS 3 credits
Utilization of audiovisual materials in an instructional setting. Training in use of overhead transparencies, 35 mm color slides, audio tapes, drymounting techniques, multimedia presentations, etc. Student production of video tape programs utilizing the College's television studio. Film and photography techniques.

ELECTRONIC PHYSICS

ELEC. PHYSICS 101E. GENERAL PHYSICS—PART 1 4 credits
Prerequisite, Mathematics 113E.
The general course in physics introduces the student to the fundamentals of the science. Part 1 is an introduction to mechanics of solids. The topics considered include: motion in one and two dimensions, particle dynamics, work, energy, linear momentum, collisions, rotational kinematics and dynamics, angular momentum, equilibrium of rigid bodies, oscillations, and gravitation.
ELEC. PHYSICS 211E. ELECTRICITY AND MAGNETISM 3 credits
Prerequisites, EPH 101E and Mth. 222E.
The purpose of this course is to develop the fundamentals of electricity and magnetism. The principal topics are electric field, Gauss’ law, potential, dielectrics, capacitance, electric current, resistance, magnetic field, induced emf, inductance, DC circuit analysis and transients. (This course replaces the former EPH 102E and EPH 211E and fulfills the required second course in EPH for Evening Chemistry and Applied Mathematics majors.)

ENGLISH

ENGLISH 010E. FUNDAMENTALS OF ENGLISH COMPOSITION No credit
A review course in grammar and composition intended for those who show by examination that they are not fully prepared for English 101E.

ENGLISH 161E. THE EXPERIENCE OF LITERATURE 3 credits
An examination of selected fiction, poetry, and drama, and the way in which the form of a work interacts with its content. Imaginative literature will encourage the student to read with increased taste, perception, and pleasure. Emphasis on authors who have experimented significantly with form, including Sophocles, Shakespeare, Keats, Browning, Joyce, and T.S. Eliot. Short critical papers.

ENGLISH 162E. CONCEPTS OF HEROISM 3 credits
An exploration of the changing concepts of heroism in western society from the classic ideal to the contemporary mistrust of man’s capacity for heroism. Fiction, drama, and poetry to illustrate the heroic stance in confrontation with the supernatural realm, the collective social order, and the private will. Collateral readings and short critical papers.

ENGLISH 164E. MAJOR AUTHORS 3 credits
An examination in depth of the timeless appeal of five or six major figures who are pre-eminent in their mastery of the English language and of certain works which continue to attract and excite readers through the centuries. Figures selected from the following: Chaucer, Shakespeare, Donne, Milton, Swift, Keats, Tennyson, Whitman, Melville, Conrad, Eliot, Frost, and Miller. Critical papers.

ENGLISH 166E. AMERICAN DREAMS, AMERICAN NIGHTMARES 3 credits
A study of the literary expression of the pioneer “dreams” of progress and freedom, and the “nightmares” they became in the face of war, poverty, racism, and the industrial and cybernetic revolutions. The theme and its development will be examined in the works of representative American voices: Hawthorne, Melville, Twain, Fitzgerald, Ellison, Miller, Albee, Williams, etc. Critical papers.

ENGLISH 168E. THE MODERN CONDITION 3 credits
An examination of the writer’s response to the complexities of life in the twentieth century and to man’s ability or inability to deal with social and personal problems. Readings drawn from such authors as: Kingsley Amis, Sherwood Anderson, Saul Bellow, E. M. Forster, Graham Greene, Joseph Heller, Carson McCullers, Eugene O’Neill, Alan Paton, Sylvia Plath, John Updike, Kurt Vonnegut, Evelyn Waugh, and Nathaniel West. Major emphasis will be placed on modern and contemporary British and American fiction; consideration will also be given to other forms. Short critical papers.

ENGLISH 254E. ORAL COMMUNICATION 3 credits
Speech composition, audience psychology, and technique of delivery; emphasis on practical speaking experience.

ENGLISH 313E. CONTEMPORARY POETRY 3 credits
An examination of representative 20th century poetic practice in English.

ENGLISH 329E. ENGLISH LITERATURE OF THE ROMANTIC PERIOD 3 credits
An historical survey of Coleridge, Wordsworth, Byron, Shelley, Keats and their contemporaries.

ENGLISH 332E. MODERN BRITISH LITERATURE 3 credits
A study of twentieth century British fiction, poetry and drama.

ENGLISH 403E. THE FILM AS ART 3 credits
Study of selected films and discussion of cinematographic techniques involved.

ENGLISH 470E. SPECIAL TOPIC: PROFESSIONAL WRITING WORKSHOP 3 credits
A writing workshop, including the writing and evaluation of television and radio scripts, speeches and advertising copy. In the workshops, students will prepare audio-visual presentations, speeches and advertisements.
FINANCE

FINANCE 201E. PRINCIPLES OF FINANCE 3 credits
Investment Principles is a course which is designed to give the student an understanding of the nature and operation of our money and banking systems and of the application of monetary and banking theory to current problems. Particular emphasis is placed on monetary standards and commercial bank operations. The effects of Federal Reserve policy and Federal Treasury fiscal policies on financial institutions are fully treated.

FINANCE 202E. CORPORATION FINANCE 3 credits
Prerequisite, Finance 201E.
Corporation Finance is a study of the fundamental principles of business finance. The topics included in this course are promotion, forms of business organization, stocks, bonds, notes and underwriting methods, capitalization, surplus and dividend policies, business failures and reorganizations.

FINANCE 301E. INTRODUCTION TO INVESTMENTS AND SECURITIES MARKETS 3 credits
Prerequisite, Finance 201E.
A study of the stock market, its trading operations and regulations. Development of investment policies for personal programs as compared to institutional uses of funds.

FRENCH

FRENCH 101E. ELEMENTARY FRENCH I 3 credits
This course is designed to familiarize the student with the basic rules governing French and phonetics through intensive practice in reading, writing, comprehending and speaking French.

FRENCH 102E. ELEMENTARY FRENCH II 3 credits
The study of basic French grammar is intensified and completed. Readings are continued in order to develop the student's ability to understand and use French.

FRENCH 470E. 20TH CENTURY FRENCH LITERATURE 3 credits
Study of contemporary French literature: poetry, theatre, novel.

GERMAN

GERMAN 101E. ELEMENTARY GERMAN I 3 credits
The elementary course is designed to impart the basic rules governing German grammar and phonetics and to prepare the student for later mastery in the reading, writing and speaking of the language.

GERMAN 102E. ELEMENTARY GERMAN II 3 credits
Prerequisite, German 101E.
This course is a review of the fundamentals of grammar with emphasis on oral reading and exercises in composition.

GERMAN 162E. THE GERMAN DILEMMA: CONTEMPORARY GERMAN LITERATURE IN ENGLISH TRANSLATION 3 credits

HISTORY

HISTORY 115E. HISTORY OF THE UNITED STATES TO 1865 3 credits
A survey of the American people from colonial days to the Civil War.

HISTORY 116E. HISTORY OF THE UNITED STATES SINCE 1865 3 credits
A survey of the American people with particular emphasis upon industrialization, social change, and the growth of the nation as a world power.

HISTORY 214E. MODERN EUROPE TO 1870: THE AGE OF REVOLUTIONS 3 credits
A survey of Europe centered on the political and social development in Germany and France and the impact of Russia's rise to world power.

HISTORY 215E. MODERN EUROPE SINCE 1870: THE AGE OF VIOLENCE 3 credits
A detailed survey of Europe in the last hundred years.
HISTORY 228E. WOMEN AND HISTORY 3 credits
From myth to Ms. An introduction to the study of the idea and the ideal of woman and her role in history.

HISTORY 311E. THE BIRTH OF THE AMERICAN NATION (1789-1815) 3 credits
A detailed study of the making of the Constitution and the development of republican institutions.

HISTORY 312E. JACKSONIAN AMERICA (1815-1840) 3 credits
A detailed analysis of the development of the American political system in an increasingly democratic society.

HISTORY 341E. THE RISE OF BYZANTIUM 3 credits
Byzantine society as the treasurer of the classical antiquity and the mentor of barbarians. From the foundation of Constantinople (324 A.D.) to the Photian Schism (1054).

HISTORY 470E. SPECIAL TOPIC: THE REVOLUTIONARY WAR IN THE NORTH 3 credits
Based upon lectures, readings, discussions and on-site inspection of specific battlefields and related areas, this course will provide an in-depth analysis of the military aspects of the war in New England and New York. The course will be offered on 2 Saturdays and with a 5 day field trip to the sites. (The cost of the field trip will be about $275.00-$400.00 depending upon accommodations.)

HUMANITIES

Art and Music are listed alphabetically.

HUMANITIES 100E. READINGS: THE HUMANITIES 1 credit
Independent reading of five important books in literature, history and the social sciences. One class meeting. Essay examination for Pass-Fail grade.

ITALIAN

ITALIAN 470E. SPECIAL TOPIC: BOCCACCIO 3 credits
An in-depth study of Boccaccio’s Decameron and its influence on Western literatures.

LAW

LAW 201E. LAW OF CONTRACTS 3 credits
Law of Contracts is designed to introduce the student to the essential nature of and the elements required in the formation of valid contracts. The topics covered are offer; acceptance; reality of consent; consideration; capacity of parties; illegality; writing; rights of third parties; performance and remedies.

LAW 202E. THE LEGAL ENVIRONMENT OF BUSINESS 3 credits
The purpose of the course is to give the student an understanding of law and its social and economic impact on business. The areas considered include the nature and source of law; written law; law established by statute; judicial and administrative decision; the judicial system; regulation of commerce; taxation of business; regulation of competition; business and labor; history of antitrust legislation; antitrust aspects of marketing and the Bill of Rights and business.

LAW 401E. LAW OF REAL ESTATE 3 credits
Prerequisite, Law 201E or Law 202E.
The purpose of this course is to provide an understanding of the legal problems involved in real estate transactions and an appreciation of the value of legal counsel. The principal topics are the real estate brokerage relationship; personal property and fixtures; rights in real estate; co-ownership; acquisition of title; recording and evidence of title; contracts to sell; mortgages; deeds; liens; landlord and tenant; restrictions and zoning; eminent domain; law of decedents, estates and law of wills.

MANAGEMENT

MANAGEMENT 211E. ORGANIZATIONAL BEHAVIOR 3 credits
Business organizations will be analyzed in an interpersonal setting with emphasis on the importance of work group behavior, individual behavior, supervisor behavior, inter-group behavior, and organizational change. Relevant findings of behavioral science are examined
and related to work and productivity in a modern organization. Case discussions and readings contribute toward the information of a conceptual framework to better understand organizational behavior and administration.

MANAGEMENT 212E. PRODUCTION MANAGEMENT 3 credits
Production is concerned with the structure and behavior of productive systems and their efficient management. Productive systems are defined to include a wide variety of operations which employ men and machines to produce goods or services. The primary objective of the course is to develop the student's basic understanding of the management task of designing and operating a productive system, including the specification of the outputs of the system, the establishment and modification of system structure, the planning and control of costs, information flows and material flows within the system, and the evaluation of system performance.

MARKETING

MARKETING 201E. PRINCIPLES OF MARKETING 3 credits
The purpose of this course is to provide the student with a broad background of the important principles and factors relating to the marketing functions in the American economy. The principal topics are the nature, significance and functions of marketing; consumer motivation; behavior and buying problems; wholesaling and retailing of consumer goods; marketing industrial goods and raw materials; market research and merchandise development; buying, selling, price policies and practices; channels of distribution; and governmental relationships to marketing.

MATHEMATICS

MATHEMATICS 011E. ELEMENTARY ALGEBRA No credit
This course provides an opportunity to build basic computational skills in arithmetic and algebra. It is intended for those who are not adequately prepared for Mathematics 101E. The course is self-paced; the source material for this course is presented on tape; the student has access to a teacher who provides additional individualized diagnostic testing and instruction. The topics of the course include: sets, signed numbers, fractions, exponents, operations on algebraic expressions, equations, and function.

MATHEMATICS 021E. COLLEGE ALGEBRA No credit
The purpose of this course is to develop a mastery of the fundamental concepts of algebra. It is a basic course intended for those who do not qualify for Mathematics 113E. The principal topics are fundamental operations, factoring, fractions, exponents, radicals, graphing, linear and quadratic equations, and problem solving.

MATHEMATICS 101E. SURVEY OF MATHEMATICS—PART 1 3 credits
Foundations of arithmetic, algebra, geometry (Euclidean and non-Euclidean), elementary concepts of calculus, symbolic logic, linear programming. A terminal course, science students or potential science students may not schedule this course.

MATHEMATICS 102E. SURVEY OF MATHEMATICS—PART 2 3 credits
Prerequisite, Mathematics 101E or equivalent. Continuation of Mathematics 101E.

MATHEMATICS 113E. ALGEBRA AND TRIGONOMETRY 4 credits
Sets: the real number system linear systems, matrices; logarithmic, exponential and trigonometric functions; theory of equations. Prerequisite, Mathematics 021E or a qualifying score in the Mathematics Achievement Test.

MATHEMATICS 120E. ANALYTIC GEOMETRY AND CALCULUS—PART 1 4 credits
Prerequisite, Mathematics 113E or permission of Dept. Chairman. This is the first of a series of three courses in analytic geometry and calculus in which an integrated treatment is given to the following subjects: the basic concepts of analytic geometry; graphs of functions; basic concepts of calculus; the derivative with applications to curve tracing; maxima and minima; velocity, acceleration and rates; differentials; approximate values; integration.

MATHEMATICS 221E. ANALYTIC GEOMETRY AND CALCULUS—PART 2 4 credits
Prerequisite, Mathematics 120E. The topics considered in Part 2 of analytic geometry and calculus are the transcendental functions, methods of integration, improper integrals, plane analytic geometry and polar coordinates.
MUSIC

MUSIC 101E. INTRODUCTION TO MUSIC 3 credits
An examination of the fundamentals of music. Survey of the musical styles of Western Civilization through a study of representative works. Planned listening assignments.

PHILOSOPHY

PHILOSOPHY 151E. LOGIC 3 credits
An introduction to the science of correct thinking as reflected in the processes of definition, construction of syllogisms, and analysis of common fallacies. The course includes both traditional and modern approaches to logic.

PHILOSOPHY 152E. INTRODUCTION TO PHILOSOPHY 3 credits
A study of some basic philosophical questions and approaches to them. The purpose of the course will be to introduce the student to the process of philosophical argumentation. Themes to be considered are the nature of reality, the justification of knowledge, the existence of God and other general themes.

PHILOSOPHY 161E. HUMAN NATURE AND HUMAN DESTINY 3 credits
A study of man including the questions of his identity and of his relationship to others and to the material world. Themes discussed include those of freedom and love, the dilemma of self-alienation, and the various manifestations of concern with human destiny.

PHILOSOPHY 162. FOUNDATIONS OF MORAL LIFE 3 credits
A study of philosophical interpretations of moral life and their application to specific problems. Themes discussed include the nature of commitment and responsibility, the problems of conscience and moral law, the character of moral judgment, and the notions of the good and the common good.

PHILOSOPHY 201E. ART AND CREATIVITY (AESTHETICS) 3 credits
A consideration of the philosophical basis for making judgments about the art experience. Designed to acquaint the student with the major features and thinkers of the classical, romantic, and modern periods. (Formerly, Philosophy 301E.)

PHILOSOPHY 470E. SPECIAL TOPIC: LOVE AND HUMAN SEXUALITY 3 credits
An exploration of the logic, ethic and art of love and its relationship to creative sexuality. Stressed will be the dynamics of communication in its many diverse forms, pre-marital and marital problems, alternative life styles and future trends in human affectivity.

PHILOSOPHY 470E. SPECIAL TOPIC: BUSINESS ETHICS 3 credits
Business practices evaluated in the light of ethical principles. Special concern given to moral dimensions of management decision making and to the ethical problems of consumerism and government control.

POLITICAL SCIENCE

POLITICAL SCIENCE 101E. THE SCIENCE OF GOVERNMENT 3 credits
The course is designed to give the student an appreciation of the principles, theories, development and practical workings of the major modern governments. The content of the course includes a consideration of the theory and elements of the state; types of governments; the organization of governments and their principal activities.

POLITICAL SCIENCE 203E. AMERICAN CONSTITUTIONAL LAW 3 credits
An analysis of the development of the Constitution via the interpretations of the Supreme Court. Principal topics are the federal system, judicial review, separation of powers, powers of Congress and the President, the Commerce Clause, and political and civil rights.

PSYCHOLOGY

PSYCHOLOGY 101E. GENERAL PSYCHOLOGY—PART 1 3 credits
An introduction to the facts and theories of the science of psychology. The nature of the human person and his behavior are studied, insofar as these are known from scientific observations. The nature, scope, and methods of modern scientific psychology, the biological and social foundations of behavior, motivation, and emotions constitute the subject matter.

PSYCHOLOGY 102E. GENERAL PSYCHOLOGY—PART 2 3 credits
May be taken concurrently with Psychology 101E.
A continuation of Psychology 101E. For students who plan to major in psychology and for
other students who desire a more intensive coverage of the principles and theories of psychology than is possible in the first course.

PSYCHOLOGY 112E. PERSONNEL PSYCHOLOGY 3 credits
The purpose of this course is to introduce students to the methods and empirical findings of personnel psychology. The course covers the use of psychological techniques practiced in the recruiting, interviewing, testing, selecting and placing of employees. The student will receive preliminary training in the use of psychological tests for measuring intelligence, aptitude, interest and personality.

PSYCHOLOGY 203E. DEVELOPMENTAL PSYCHOLOGY 3 credits
A survey of the development of children from birth through adolescence. Aspects of physical, intellectual, motor and personality development will be considered. The etiology and modification of deviant behavior in the various age groups will be discussed.

PSYCHOLOGY 206E. PERSONALITY DYNAMICS, AND ADJUSTMENT 3 credits
Prerequisite, Psychology 101E.
An analysis of the human system, the dynamics of individual behavior, and a consideration of resources necessary for effective living as they are related to a better understanding of personal adjustments in healthy persons developing toward maturity.

PSYCHOLOGY 210E. PSYCHOLOGICAL STATISTICS—PART 1 3 credits
Prerequisites, Psychology 102E, Mathematics 102E.
An introduction to statistics, emphasizing such descriptive measures as central tendency, variability and correlation.

PSYCHOLOGY 211E. PSYCHOLOGICAL STATISTICS—PART 2 3 credits
Prerequisite, Psychology 210E.
An intermediate course in inferential statistics, emphasizing such techniques as the analysis of variance and t-tests.

PSYCHOLOGY 222E. INTERVIEWING AND COUNSELING TECHNIQUES 3 credits
Prerequisite, Psychology 101E.
A presentation of interviewing as a tool of communication with accent on the personnel and social work areas. A study of the skills involved from the casual meeting to the intensive interrogation. A survey of counseling methods.

PSYCHOLOGY 306E. TEST AND MEASUREMENTS 3 credits
Prerequisite, Psychology 102E.
The selection, administration and interpretation of psychological tests used in the measurement of aptitudes, achievement, interest and personality.

PSYCHOLOGY 310E. EDUCATIONAL PSYCHOLOGY 3 credits
The aim of this course is the application of psychological principles concerned with the processes of growth and development, thinking, learning and motivation to the problems of education. Principles of mental hygiene and social psychology applied to educational problems in the home, the school, and the community.

PSYCHOLOGY 340E. METHODOLOGY FOR STUDIES AND RESEARCH 3 credits
A study of the nature of scientific research methodology; emphasis on critical reading and evaluating reports of studies and research; development of skill in writing review papers; utilization of research literature in the behavioral sciences; data analysis and critiques of extant research.

PSYCHOLOGY 364E. SOCIAL PSYCHOLOGY 3 credits
A study of the facts and theories dealing with the phenomena of social behavior. Focuses on individual behavior as it affects and is affected by the behavior of others.

PSYCHOLOGY 407E. THEORIES OF LEARNING 3 credits
An analysis of the principal theories of learning in light of recent experiments in animal and human learning.

PSYCHOLOGY 408E. THEORIES OF PERSONALITY 3 credits
Prerequisite, Psychology 102E.
A systematic study of the principal theories of personality with particular emphasis on recent trends, research methodology, and personality measurement.

PSYCHOLOGY 470E. PSYCHOLOGICAL FOUNDATIONS OF THE FAMILY 3 credits
A discussion of the psychological interrelationships of the family.

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RELIGION

RELIGION 161E. THE BIBLE AS RELIGIOUS LITERATURE 3 credits
A study of the Bible focusing on the religious and human experience of the men who produced it. A reading and analysis of the Jewish and Christian biblical literature such as: Genesis and myth; the use of epic, saga, law, poetry, and prophecy; history and the Gospels; theology and Paul. This course will investigate furthermore the impact of other Near Eastern cultures and literatures on the formation of the Bible using the findings of archaeology, language, science, and history. Finally the Bible will be viewed in the broader sense of history along with its impact on men and the great religions of the world.

RELIGION 163E. HUMAN RELIGIOUS EXPERIENCE 3 credits
A study of the diverse patterns of thought and behavior that express man's religious experience. The topics for study will be selected across the great religious traditions, from tribal and archaic cultures to the present (creation or salvation myths, ritual motifs, etc.). The course furthermore will identify the elements these great religious traditions have in common, as well as those elements that set them off from one another.

RELIGION 166E. RELIGIONS OF THE EAST 3 credits
A survey study of the living religions of the world that lie outside the Judaeo-Christian tradition. The sacred literature, historical origin and development, basic beliefs, religious practices. The course will center around Hinduism, Buddhism, Confucianism, Taoism, and Islam.

RELIGION 213E. THEOLOGY OF THE NEW TESTAMENT 3 credits
A general examination of the historical background of New Testament times, with special emphasis on those factors that most contributed to the formation of New Testament literature. The literary forms found in New Testament literature: gospel, letters, apocalypse, etc. With this as background, the course will undertake an in-depth study of one of the gospels or a major epistle of St. Paul.

RELIGION 222E. THE SACRAMENTS 3 credits
A study of the nature, form, and function of sacred symbols in the collective experience of mankind, with special reference to the Judaeo-Christian tradition. An inquiry into the origin and development of the specifically Christian sacraments highlighting some of the problems of modern sacramental theology.

RELIGION 223E. CONTEMPORARY MORAL PROBLEMS 3 credits
A study of human actions with emphasis on their religious dimensions. The question of revealed moral commands in religious tradition, and the experience of morality. The various Christian moral traditions. An analysis of some of the current moral issues: conscientious objection, free will, human sexuality, business and medical ethics.

RELIGION 242E. CONTEMPORARY JUDAISM 3 credits
A study of the historical origin, roots, and developments of Judaism as a religion, as well as a cultural, civil, and ethnic group. The course will evaluate Jewish social and educational values as well as religious problems and attitudes among Jews today.

SOCIIOLOGY

SOCIIOLOGY 101E. INTRODUCTION TO SOCIOLOGY 3 credits
Emphasis will be on sociological concepts and a beginning introduction to sociological theory. This course is specially recommended for those students intending to major in sociology.

SOCIIOLOGY 102E. SOCIOLOGICAL PERSPECTIVES (PROBLEMS) 3 credits
Introduction to the study of American society with a social problems focus. The student's own lifestyle as well as specially designed field observations would be covered in this course.

SOCIIOLOGY 202E. INTRODUCTION TO SOCIAL WELFARE 3 credits
A survey of social work and the social welfare system comprising structured observation, rationale for social welfare provision, an overview of the fields of practice and the basic methods for approaching the delivery of services. The scope, intention and background of social welfare; an opportunity to test out interest in social work.

SOCIIOLOGY 203E. INDUSTRIAL SOCIOLOGY 3 credits
This course is concerned with the study of the structural-functional aspects of industry and of trade unionism, and with the interrelationship between the industrial society and the larger social order. Some of the topics treated are industry and its relationship to the community, to the family, to social classes, minority groups and government.
SOCIOLOGY 207E. THE CITY AND SOCIAL CHANGE 3 credits
A study of the rate and significance of urbanization in the United States and the world, with particular attention to the housing, planning, and redevelopment movements.

SOCIOLOGY 211E. MARRIAGE AND THE FAMILY 3 credits
A study of the factors which make for successful family life.

SOCIOLOGY 213E. CULTURAL ANTHROPOLOGY 3 credits
A cross-cultural study of the influence of culture in explaining the variations and constants in human behavior in pre-industrial and modern societies.

SOCIOLOGY 221E. CRIMINOLOGY 3 credits
A study of the sociological and social psychological foundations of crime and delinquency and the processes affecting the criminal justice system. Topics considered include examinations of the criminal law, criminal statistics, theories of crime causation and criminal behavior systems.

SOCIOLOGY 222E. PENOLEGY 3 credits
An overview of the past, present and current functioning of the criminal justice system in the United States. Law enforcement, judicial administration and corrections are examined within a general sociological framework and critical issues pertaining to the criminal justice system are discussed.

SOCIOLOGY 301E-302E. STATISTICS AND RESEARCH METHODS 3 to 6 credits
An introduction to statistical and research methods in sociology. Must be taken sequentially.

SPANISH

SPANISH 101E. ELEMENTARY SPANISH 3 credits
The elementary course is designed to impart the basic rules governing Spanish grammar and phonetics and to prepare the student for later mastery in the reading, writing and speaking of the Spanish language.

SPANISH 102E. ELEMENTARY SPANISH II 3 credits
Prerequisite, Spanish 101E.
This course in Spanish provides a review of grammar with advanced readings and exercises in composition. Special emphasis is given to phonetics.

SPANISH 307E. COMMERCIAL SPANISH 3 credits
Intended to acquaint the student with commercial Spanish terminology combined with lectures, readings and translations of business letters. Introduction of new vocabulary used in the business world with emphasis on Spanish American idiomatic expressions.

STATISTICS

Course offerings are listed under Economics and Psychology.
LA SALLE COLLEGE

ROOM RESERVATION REQUEST — SUMMER 1977

Please complete this form and return with your deposit to the Office of Resident Life prior to the beginning of classes. Circle all the options desired.

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<td>Double room</td>
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<tr>
<td>Between Session</td>
<td>Single room</td>
<td>Double room</td>
</tr>
<tr>
<td>Second Session</td>
<td>Single room</td>
<td>Double room</td>
</tr>
</tbody>
</table>

A room reservation deposit of $25.00 must accompany this reservation before a room can be reserved. An additional $25.00 damage deposit is also required, which will be refunded upon proper room clearance, which shows no damage. (This damage deposit is not required for current La Salle residents.) Refund of reservation and security deposit will be made upon written request up until the first day of classes.

Name ____________________________________________

I.D. ____________________________________________ Phone (___) ____________________

Home Address ____________________________________________

City ____________________ State ____________________ Zip ________

28
SUMMER PRE-SESSION AND SPECIAL ROSTER
PRE-REGISTRATION 1977
LA SALLE COLLEGE

<table>
<thead>
<tr>
<th>Last Name</th>
<th>First</th>
<th>Middle</th>
</tr>
</thead>
</table>

Address

<table>
<thead>
<tr>
<th>City</th>
<th>State</th>
<th>Zip Code</th>
</tr>
</thead>
</table>

Telephone Number

Date of Birth

I am a Regularly Matriculated Student in the:

☐ LSC Day School  ☐ LSC Evening School  ☐ Visitor

Visitors only

If Visitor, please indicate the name of your parent Institution.

Have you ever been enrolled at La Salle before?

No ☐  Yes ☐  When

All students who wish to attend Summer Sessions must pre-register. Please use form below.

<table>
<thead>
<tr>
<th>DEPT.</th>
<th>NO.</th>
<th>SECTION</th>
<th>TIME</th>
</tr>
</thead>
</table>

Pre-Session

Special Roster

Students from other Academic Institutions must provide the Approval of proper Academic Officer.

APPROVAL

This is to certify that the student named above has my permission to follow the courses listed.

Signed ____________________________

Title ____________________________

School ____________________________

Date submitted ____________________

29
5 WEEK SESSIONS
SUMMER PRE-REGISTRATION
1977
LA SALLE COLLEGE

<table>
<thead>
<tr>
<th>Last Name</th>
<th>First</th>
<th>Middle</th>
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</table>

<table>
<thead>
<tr>
<th>Telephone</th>
<th>Date of Birth</th>
</tr>
</thead>
</table>

I am a Regularly Matriculated Student in the:

☐ LSC Day School  ☐ LSC Evening School  ☐ Visitor

Visitors only

If Visitor, please indicate the name of your parent Institution

Have you ever been enrolled at La Salle before?

No ☐  Yes ☐  When __________________________

All students who wish to attend Summer Sessions must pre-register. Please use form below.

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<th>NO.</th>
<th>SECTION</th>
<th>TIME</th>
</tr>
</thead>
</table>

First Session

DEPT.  NO.  SECTION  TIME

Second Session

DEPT.  NO.  SECTION  TIME

Students from other Academic Institutions must provide the Approval of proper Academic Officer.

APPROVAL

This is to certify that the student named above has my permission to follow the courses listed.

Signed __________________________

Title __________________________

School __________________________

Date submitted ___________________