

Summer 1990

In The Italian Tradition

La Salle University Art Museum

Brother Daniel Burke FSC

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Summer + Fall 1990

IN THE ITALIAN TRADITION:
OLD MASTER PAINTINGS & SCULPTURE ON LOAN FROM A
PHILADELPHIA COLLECTOR

1. Guiseppe Marie Crespi (1665-1747), Italian
Genre Scene
Oil on canvas
 2. Giovanni Antonio Guidobono (c. 1605-1685), Italian
Mother and Child Reading
Oil on canvas
 3. Francesco Solimena (1657-1747), Italian
*Zeuxis Painting Helen**
Oil on copper
- *Zeuxis Paints Helen: Zeuxis, the famous Greek painter of antiquity, made a picture of Helen for the Temple of Hera at Agrigentum. Accordind to Pliny (Nat His. 35:36) and others he had the maidens of the neighborhood stripped for his inspection and, taking the most flawless parts of the body of each, executed a composite picture. He is depicted working at the easel while the girls disrobe and await their turn. (Hall, James Dictionary Of Subjects and Symbols in Art p.345.)
4. De Rovere - 18th Century
Pandora's Box
Oil on canvas
 5. Johann Franz Michael Rottmayer (1654-1730), Austrian
Lamentation of Christ
Oil on canvas

6. Attributed to Jean Francois Pierre Peyron (1744-1814), French
Crucifixion
Grissaille on canvas
7. Pierre Scalberge (1592-1640), French
Madonna and Child
Oil on copper
8. Francesco Solimena (1657-1747), Italian
St. Francis
Oil on canvas
9. Ippolito Scarcellino (1551-1620), Italian
Holy Family
Oil on panel
- 9a. School of G.C. Sacrestani, or possibly
Pasquelino Rossi (1641-1725), Italian
Judith & Holofernes
Oil on copper panel
La Salle University Art Museum

Hall Cases:

10. Bologna/Italian - 17th Century?
Madonna and Child
Polychrome terracotta

11. Francois Duquesnoy (c.1594-1643), Flemish
St. Andrew with his Cross
Terracotta

12. Rhenish - German
Standing Angel (c. 1420)
Wood with gilding

13. Swabian - 16th Century, German
St. George
Wood with touches of polychrome