Contributors

RILEY HUGHES, whose short story, “King of the Hill,” appears herein, is a lecturer in English at the Georgetown University School of Foreign Service. He is Fiction Critic of The Catholic World, and a member of the fiction committee for the Gallery of Living Catholic Authors. His short fiction and articles have appeared in Today, Commonweal, Spirit, and Renaissance. He is represented in the recent publication, Fifty Years of the American Novel, by a chapter on the writing of F. Scott Fitzgerald.

HOWARD A. WILEY (“Idea vs. Symbol”) is a native Philadelphian and a graduate of Dickinson College. Former Editor of the Germantown Courier, he is at present editorial writer for Philadelphia-Suburban Newspapers, Inc.

JOSEPH P. COOGAN, author of the short story, “Double Skull, Slow Burn, and a Ping,” which appears in this issue along with his critical contribution to the Theater in Philadelphia section, is a graduate of La Salle College and the University of Pennsylvania. At present Instructor in English at Immaculata College, he has been a frequent contributor to Collier’s. In addition, he has written for radio, and is co-author, with Dan Rodden, of the play Small Beer in Springtime. Several of his short stories have been reprinted in British periodicals.

JAMES F. MARTIN, at present a student at La Salle College, began writing verse and prose in his freshman college year. Prior to that, he had served for three years, during World War II, in the Pacific; he then spent four years in a Veterans’ Administration hospital. Now following an Education course, he intends to write as well as teach.

OTHER contributions to this second issue of FOUR QUARTERS are by DAN RODDEN and CLAUDE F. KOCH, of the La Salle faculty. The symposium on God and Man at Yale was accomplished by members of the faculty and student body, under the direction of E. RUSSELL NAUGHTON, of the faculty. LEO BRADY, whose verse appeared also in the last issue, is a member of the Drama faculty of the Catholic University of America.