Junior geology major Nicole Trenholm takes a break from digging for fossils in South Dakota. Trenholm is one of many La Salle students who have had dynamic, hands-on internship and work experiences while still in college. (See full story on Page 3.)
La Salle University is a dynamic institution in tune to the times in which we live, but it is also an institution deeply rooted in an educational philosophy that traces its history back to the founding of the Christian Brothers more than 300 years ago. Our cover story in this issue of the Explorer highlights one facet of our historic roots—a strong commitment to helping our students understand the connections between the theory underlying their specialization and the practices associated with it.

We are not unique among higher education institutions in our intentional emphasis on theory-practice. Many other universities offer internships and co-ops. Not as many can honestly say that this philosophy is warmly embraced by all disciplines, from the sciences to the social sciences and humanities. Fewer still are associated with it.

Not as many can honestly say that this university’s Annual Fund. Your commitment to a La Salle education for the mind, the heart, and the soul increases our ability to serve our students, our community, and the world, and by so doing to fulfill the dream of our founders.

We appreciate your support, whether it comes in the form of an internship sponsorship, assistance in funding travel study for students who otherwise could not afford the experience, support for faculty-student collaborative research projects, or simply through your participation in the University’s Annual Fund. Your commitment to a La Salle education for the mind, the heart, and the soul increases our ability to serve our students, our community, and the world, and by so doing to fulfill the dream of our founders.
Students Are Not Afraid to Get Their Hands Dirty

Even before they collect their bachelor’s degrees, La Salle students are exploring their future career paths through real-world experiences. The five students highlighted below represent just a few of the many La Salle students who have gotten their hands dirty—sometimes literally—in their chosen fields.

DIGGING HER WORK

Junior Nicole Trenholm discovered early on that there are many areas within her major, geology, in which she could choose to concentrate.

To date, she’s already tried out several of the options available to her.

Last summer, Trenholm spent two weeks in South Dakota prospecting for fossils in the Bijou Hills and along the Missouri River. She and her classmates worked to retrieve the remains of a mosasaur, a marine predator that was essentially a hybrid of a dinosaur and a reptile.

She also held an internship last summer at Duffield Associates in Delaware, a geosciences consulting company. This summer, she hopes to work on precision digital geologic mapping on the Maine coastline.

“I would suggest that students from all concentrations make acquiring an internship a priority,” she said.

AN IMMERSION EXPERIENCE

Amelia Longo was not content to study the life and work of Austrian writer Hilde Spiel on the Internet or in American libraries. Instead, Longo chose to roam the streets of Spiel’s hometown of Vienna, Austria, sit in the cafés that Spiel frequented, and pore over the writer’s personal diaries.

Longo, who finished her degree in economics and German in December, received a grant to travel to Vienna for a month last summer to research Hilde Spiel in the Austrian National Library’s Literary Archives with Vince Kling, Ph.D., a La Salle English professor.

A highlight of her time in Vienna was opening a box that contained Spiel’s one-by-two-inch diaries.

“She wrote a sentence a day in the diaries for her whole life,” Longo said. “I couldn’t believe how small they were, and that I was holding the originals.”

READY FOR HIS CLOSE-UP

Since high school, Brandon Davidow has known that he wanted a career in radio or television. Little did he know then that he would have so much experience under his belt before he even graduated from college.

From practically the first day of his freshman year at La Salle, Davidow, a senior communication major, got involved at La Salle 56, the University’s cable television station. He started on air as a features reporter for 56 News. He graduated to co-hosting Backstage Pass, an entertainment program, before developing his own show, Upon Further Review, a weekly sports show.

After internships working in the control room at QVC, as a logger during NBC’s coverage of the 2006 Olympic Winter Games in Torino, Italy, and at VH1’s weekly pop culture program, Best Week Ever, in addition to his work at La Salle 56, Davidow felt ready to take on the demands of running his own show.

“From day one, I got my feet wet and got as much experience as I could,” he said. “When I start my career, I will be prepared.”

LEARNING ON THE JOB

Meg Kristiniak was not expecting much from her first foray into the professional world.

“I went in expecting to file and copy and do menial tasks,” said Kristiniak, a senior majoring in Integrated Science, Business, and Technology (ISBT).

Instead, immediately after starting her six-month co-op at AstraZeneca in Wilmington, Del., she was in training for a job in the pharmaceutical company’s Distribution Channel Management Department.

“I dealt with millions of dollars of products on a daily basis,” she said. “I was given a lot of responsibility, which was very rewarding.”

MAKING A COMMITMENT

Several years ago Sandra Lee vowed that, one day, she would be able to help children who have been left behind.

Lee, a social work major, took a giant step toward that goal as an intern at Bethanna, a Christian agency that provides services to children and families, in the fall of 2006. Lee worked in the treatment foster care unit, an intensive level of family-based foster care that aims to provide a structured therapeutic environment for emotionally and/or behaviorally challenged children.

During her internship, Lee did home visits, assisted parents at court hearings, and created individual service plans for children. She also helped kinship parents, who act as guardians to their younger siblings, and other foster parents provide safe and healthy homes for their families.

“Working with people, you have to have a heart,” she said. “I feel good about what I am able to do.”
Imagine a forum where Lasallian representatives, government and corporate officials meet to create programs to improve the lives of poor local business owners. And as a result of their efforts, thriving businesses enable those owners to send their children to college. Or envision an administrator who works with faculty members to create an electric generator to bring power to a remote mountain village. These concepts are not lofty goals for a better world, they are glimpses of the service that Brother Tri Nguyen, F.S.C., Ph.D., witnessed when he visited Lasallian institutions around the world.

Br. Tri, a sociology professor at La Salle, began his global journey in 1955 when he became a Christian Brother in his native Vietnam. From there, he went on to teach in Cambodia and in the United States, all the while continuing to advance his own knowledge with advanced degrees in the Philippines and in the United States.

In the fall of 2004 and summer of 2005, continuing this odyssey, he visited 16 Lasallian institutions of higher learning across Europe, Mexico, the Philippines, Colombia, and the United States.

“It was a special privilege to visit these universities. Their creativity and diversity resonated in my heart,” he said.

Drawing from his vocation as a Christian Brother and a sociologist, Br. Tri examined these institutions to determine how they expressed the Lasallian mission in their organizational structure. He spent one week at each institution, interviewing various community members, analyzing official university documents, and observing life on the campuses.

Maintaining a distinct Lasallian identity can be difficult for a university trying to meet the needs of the 21st-century student. Yet Br. Tri’s research shows that the Lasallian schools he visited worked to satisfy those needs while also imparting a valuable spiritual and moral education.

“The participants in this study wish to see their universities strive to be alternatives to public and private universities, instead of just their mirror images,” he said. “They envisioned the day when all Lasallian universities will be beacons of hope in the 21st century.”

**BEDNAR HONORED FOR TEACHING EXCELLENCE**

“Being a teacher is who I am—it defines me,” said Maryanne Bednar, Ph.D., after being named the recipient of the 2006 Lindback Award for Distinguished Teaching at this year’s Commencement ceremony.

Bednar, a professor of education and Director of Secondary Education, was nominated for the Lindback Award by students and fellow faculty members. Her nomination included accolades such as “she is the embodiment of the mission of La Salle University” and “she is the teacher we strive to be.”

**FACULTY SERVICE AWARD GOES TO VOGEL**

La Salle recently honored Robert Vogel, Ed.D., with the Faculty Distinguished Service Award. Vogel has been a professor in the Department of Education for more than 30 years and recently co-founded the University’s Leadership and Global Understanding Program, a program he now serves as co-director.

To Vogel, teaching and service go hand-in-hand.

“I see service as part of my role as a professor,” Vogel said. “Helping students see the connections between what they are learning and the world in which they live is critical.”

**HABERSTROH RECOGNIZED AS DISTINGUISHED SCHOLAR**

In recognition of her exemplary scholarly achievements, Patricia Haberstroh, Ph.D., was recently presented with La Salle’s Faculty Distinguished Scholar Award.

Haberstroh, who has been a professor of English at La Salle since 1968 and the Chair of the Department of Fine Arts since 2003, has written three books based on her research into Ireland’s women poets.

“Hopefully this award encourages students to become scholars in their chosen field,” Haberstroh said when she received her award at the fall 2006 Honors Convocation.
NEW DEPARTMENT ENCOURAGES CREATIVE PROBLEM SOLVING

The Integrative Studies Department, created in the spring of 2006 within the School of Arts and Sciences, offers several interdisciplinary minors, partners with other universities and Philadelphia public schools, and seeks to integrate academic disciplines, people, and approaches to complex problems.

Students are encouraged to imagine how the liberal arts relate to real-world problems and solutions.

“The Department of Integrative Studies will complement the existing liberal arts majors, offer creative opportunities for liberal arts faculty, and open the liberal arts to a new generation of students,” said Marjorie Allen, Ph.D., Chair of the Integrative Studies Department and an associate professor of English.

Integrative Studies will continue, reintroduce, or initiate several programs as minors, including Leadership and Global Understanding, Women’s Studies, Forensic Science, Ethnic Studies, and Peace and Justice Studies.

Professors Learn New Tricks of Trade

Proving that an education is never truly complete—even for teachers—three La Salle professors spent last spring learning about new ways to assess the progress of their students and the effectiveness of their own teaching methods.

Stephen Andrilli, Ph.D., of the Mathematics and Computer Science Department, Brother Tom McPhillips, F.S.C., Ph.D., of the Biology Department, and Ling Liang, Ph.D., of the Education Department, attended five workshops in the spring of 2006 on formative assessment techniques. The workshops were sponsored by the Math and Science Partnership of Greater Philadelphia (MSPGP), a group of 13 institutions of higher education and 46 school districts. MSPGP is sponsored through a $12.5 million grant from the National Science Foundation. La Salle University is the lead partner in the consortium.

In his math classes, Andrilli has tested several formative assessment techniques, including giving students an index card at the end of every class on which they could solve a short problem, based on the lesson he had just taught. The problems were not graded, but Andrilli could see that students had understood the lesson if they answered the problem correctly.

“Formative assessments are ways of getting a snapshot of what students know,” Andrilli said.

Br. Tom has used clickers, devices resembling remote controls that students use to respond to questions that the professor poses throughout the class. Students’ responses to the questions are tabulated instantly and presented as a graph so Br. Tom can see right away whether he needs to adjust his lesson.

“Feedback on learning does not get much more immediate than that,” he said.

KERLIN IS DISTINGUISHED LASALLIAN EDUCATOR

For his dedication to La Salle and its heritage, Michael Kerlin, Ph.D., a professor of philosophy at La Salle for the past 40 years, was named this year’s Distinguished Lasallian Educator.

Each year, the award is given to a person who “exhibits in their daily lives an understanding of and a commitment to Lasallian priorities and traditions.” Kerlin was the unanimous recommendation from the award’s advisory committee.

“I love this place so much,” Kerlin said as he accepted the award. “I’m going to stay around for as long as I can.”

BUSCA GRADS CONTINUE EDUCATIONAL JOURNEY

Twelve students who enrolled in La Salle’s BUSCA program, designed for Spanish-dominant speakers, earned associate’s degrees in December. Now, they’re starting the next phase: Each is enrolled at the University to earn a bachelor’s degree.

The students were also the first class to graduate using BUSCA’s new curriculum, which begins with 12 credits in English, followed by a semester of college-level courses in English and Spanish and three semesters of courses in English.

“We are so proud of our BUSCA graduates, and even more so because all of them have plans to continue in some way toward their bachelor’s degree at La Salle,” said Sister Suzanne Neisser, Director of the BUSCA program.
New Faculty Engage with La Salle Community

HUNTLY COLLINS
Communication

Aspiring journalists will have plenty to learn from the Communication Department’s newest faculty member. Huntly Collins was a newspaper reporter for more than 30 years, including 18 years with the Philadelphia Inquirer, and she has traveled around the world reporting on education, labor, and public health issues.

Collins retired from the Inquirer in 2001 to follow another passion: teaching. She has been to South Africa, Botswana, Kenya, Nigeria, and China to conduct workshops to train aspiring journalists in how to cover the AIDS epidemic in sub-Saharan Africa.

Collins said she is committed to having students in the Communication Department’s new journalism track write about real issues.

“For me, journalism was a way to promote social justice,” Collins said. “When I speak to students, I share those experiences, and I hope that by sharing, they will get a more realistic experience of the excitement and the challenge of being a journalist.”

STUART GENTRY
Chemistry

Growing up in Midland, Mich., Stuart Gentry, Ph.D., never thought he would end up becoming a chemist. In fact, the mere idea of choosing this career path went against his dreams of being an independent teenager.

“The principal employer in our town of 35,000 was Dow Chemical, and I swore that I would never follow that path,” Gentry said. “But somewhere in college, chemistry snuck up on me and turned into a passion.”

Before he became a professor, Gentry spent 20 years in the chemical industry, working for Rohm and Haas Company.

“The experience of becoming a scientist started as an experiment of sorts,” Gentry said. “I knew an element of my job that I enjoyed was communicating with others about technology, and it seemed that teaching was a logical extension of that interest.”

CONRAD GLEBER
Digital Arts and Multimedia Design

While many college students learn from their professors, the students can also influence their teachers. This is the case with Conrad Gleber, Ph.D., the new Director of La Salle’s Digital Arts and Multimedia Design (DArt) program.

“In observing the teaching of digital art, the best classes develop when students and their teachers define their relationship as a co-equal partnership,” Gleber said. “They share and explore their differences and avoid defining it by the authority that one may have over the other.”

For five years before coming to La Salle, Gleber directed a similar program at Florida State University.

As an artist, Gleber is interested in new media, which represents computer arts, video projects, sound, and programming. Gleber has an art studio on 3rd Street in Philadelphia, where he plans on presenting special events that involve outdoor video projections.

A JOYFUL NOISE

Neo-African Drums ’n Dance has created its own sound and look by blending African-influenced rhythms and choreography with traditional instruments.

The ensemble formed in 2005 and has about 12 members. The members use authentic West African djembe and djun-djun drums, shakers, and bells during performances. The dancers perform barefoot and wear head wraps and skirts. They have performed at student events around campus, in art and music classes, at the Art Around Gallery in Center City Philadelphia, and in Harrisburg, Pa.

The members include faculty, students, and staff. The ensemble emphasizes the importance of teamwork in combining complex rhythms and choreography into a performance that is entertaining both to watch and to hear.

POLITICIANS VISIT CAMPUS

In the week leading up to Election Day, Lynn Swann (far right) and Ed Rendell (left), rivals in the gubernatorial race, made separate appearances to drum up support for their campaigns. La Salle’s Students’ Government Association sponsored both Swann’s and Rendell’s visits.

In November, U.S. Sen. Arlen Specter (above center) made a presentation in the Dan Rodden Theatre on the ways Congress and President Bush are developing laws and taking action to balance the nation’s security and civil liberties concerns. Afterward, he fielded questions from the audience.
Margaret McGuinness, Ph.D., Professor and Chair of La Salle University’s Religion Department, is dedicated to helping her students see the importance of finding a career that they will be passionate about.

McGuinness came to La Salle in July of 2006. She is working with her colleagues on creating new courses within the department, as well as reaching out to other departments to explore ways that religion majors may be able to integrate other fields, including education, into their studies. She also plans to reach out to students to encourage more to major or minor in religion.

“I believe that the study of religion is integral to liberal arts universities,” McGuinness said.

McGuinness’ field of study is American religious history, specifically the history and culture of American Catholicism. She is currently writing a history of the Sisters of Our Lady of Christian Doctrine, a community founded in 1910 to provide for the material and spiritual needs of New York City’s poor.

SISTER SUZANNE NEISSER

BUSCA

Sister Suzanne Neisser, a Sister of Mercy who has worked in North Philadelphia for more than 20 years, is La Salle’s new Director of Bilingual Undergraduate Studies for Collegiate Advancement (BUSCA).

BUSCA offers Spanish-dominant students an associate’s degree program that begins with an intensive English for Academic Purposes course and continues with all of the requirements of the School of Arts and Sciences.

“I was interested in getting involved in the BUSCA program because I had a desire to serve and be an advocate for the Hispanic community,” Sr. Suzanne said. “This position gave me the chance to tell students about the importance of education, and I think La Salle’s program is wonderful in providing this opportunity.”

She said she would like to increase BUSCA’s enrollment and possibly launch a summer program for incoming freshmen who need to improve their English skills before entering college.

CERTIFICATE HELPING TO FILL NEED IN COMMUNITY

La Salle has introduced a Certificate in Translation to prepare students to meet the growing demand for Spanish translators in the legal, health care, and business realms.

“Programs such as this one will be responsive to the obvious social needs that the intense demographic changes of the past 10 years have brought,” said Luis Gomez, Ph.D., Director of the La Salle Hispanic Institute.

The first group of students completed the program in fall 2006. Many of those students are working as translators and interpreters in hospitals, courts, and other environments.

PROGRAM PREPARES READING SPECIALISTS

Creating literacy leaders is an important goal of La Salle’s Education Department, and its Reading Specialist Certification program reflects that.

This graduate-level program is offered to certified elementary or secondary teachers. Participants can either obtain a reading specialist certificate or a master’s degree in education with a certificate.

“La Salle is proud to offer this program because we believe that literacy underlies all educational success, and we want to help further that success in the classroom through our students,” said Greer Richardson, Ph.D., Director of Graduate Programs in Education.
Giving a Voice to Hispanic Youth

Jenée Chizick, M.A. ’05, a graduate of La Salle’s Bilingual-Bicultural Studies Program, has launched a new magazine for the Hispanic community.

Motivos, which will be published quarterly, is a full-color glossy magazine written primarily in English, but with summaries of articles in Spanish.

The cover photo and a feature story in the magazine’s first issue highlighted La Salle’s Bilingual Undergraduate Studies for Collegiate Advancement (BUSCA) program.

Motivos was created with Hispanic teens and young adults in mind who want to learn more about college and career choices but who face limited access to information geared to their unique interests and challenges, Chizick said. After researching why Hispanic students complete college degrees at a much lower rate than other groups, the need for and mission of her magazine became clear.

“I wanted to figure out how I could create something that could help students overcome the factors that keep them from completing a post-secondary degree, reach their dreams and achieve their full potential,” she said. “Education is the key that opens the doors to positions at the decision-making levels and allows your voice to be heard. Everyone should have this opportunity.”

REACCREDED PSY.D. PROGRAM REACHES OUT TO COMMUNITY

In April, the American Psychological Association awarded La Salle’s five-year Psy.D. program a seven-year reaccreditation. Currently, about 100 students are pursuing their doctorates in clinical psychology, with the option of four areas of concentration: general practice, clinical child and family psychology, clinical health psychology, and sport-performance psychology.

The Psy.D. program fuses textbook learning with valuable experience at its real-life training center, the Community Center for Counseling and Psychological Services on La Salle’s campus. Doctoral students make up the clinic’s entire staff, and their faculty serve as its supervisors.

“The clinic serves as a core component of the clinical education that students receive and gives faculty an opportunity to closely monitor the skills and progress of each student,” said Andrew Wolanin, Psy.D. ’04, the center’s director.

The clinic provides low-cost psychological services to the community, serving 400 to 500 clients each year.

Last fall, for the fifth consecutive year, La Salle’s American Studies Student Association took part in the annual Revolutionary Germantown Festival, which features reenactments of 1777’s Battle of Germantown. American studies students run a booth featuring colonial-style games, arts, and crafts for the children of reenacting soldiers, visitors, and neighbors.

Joseph Rojas Morales, an exchange student from Costa Rica who is attending Unionville High School in Kennett Square, Pa., reads the inaugural issue of Motivos. (Inset) Jenée Chizick, M.A. ’05, founder of Motivos. Photos courtesy of Jenée Chizick
GRANT LEADS TO NEW INTERDISCIPLINARY COURSE

The National Science Foundation’s Science Education for New Civic Engagement and Civic Responsibility (NSF-SENCER) recently awarded a $3,000 sub-award grant to a team of La Salle faculty for course development work. The SENCER program, an initiative from the National Center for Science and Civic Engagement, aims to promote an interest in science in students who are not science majors.

La Salle’s team, comprised of Margaret McManus, Ph.D., Associate Dean of the School of Arts and Sciences, psychology professors Diana Montague, Ph.D., and Patricia Wilson, Ph.D., and Jane Turk, Ph.D., of the Mathematics and Computer Science Department, prepared for this grant through the SENCER Summer Institute at Santa Clara University and on-campus workshops.

The course, Identity in the College Age Student, offered during the Spring 2007 semester, achieves SENCER ideals through connections between and among computer technology, psychology, and biology disciplines, the use of active and collaborative learning, and the incorporation of a civic engagement component.

JOURNAL HONORS BLUMENTHAL’S POEM

A poem written by Bernhardt Blumenthal, Ph.D., Chair of the Department of Foreign Languages and Literatures and Director of the Master’s Program in Central and Eastern European Studies, has been awarded the Robert L. Kahn prize from the Society for Contemporary American Literature in German. The prize honors the best German-language poem published in 2006 in the society’s journal, Trans-Lit2.

RAMSHAW PLAYS ROLE IN UPDATING WORSHIP BOOK

In October 2006, the Evangelical Lutheran Church in America, the largest Lutheran church in the U.S., published its new worship book, which contains traditional, updated, and newly written materials for the liturgies used by the church body.

Gail Ramshaw, Ph.D., a religion professor, served on two task forces in the development of this book: an initial committee that drafted the Language Principles for the entire worship resource, and the three-person committee that revised many of the prayers for Sundays and festivals.
The accomplishments of the School of Arts and Sciences faculty are many and varied. The following are but a sampling of recent activities:

**BARBARA ALLEN**, History, published “From Hammer to Sickle and Back Again: Class Struggle Revisited,” a review of Kevin Murphy’s book, Revolution and Counter-revolution: Class Struggle in a Moscow Metal Factory, on H-Russia.


**BROOKS AYLOR**, Communication, presented “Practicing What We Preach: Active Listening in the Classroom” at the annual conference of the Communication Association in San Antonio, Texas.


**HUNTYL COLLINS**, Communication, presented “Reporting about HIV/AIDS” at Tsinghua University in Beijing, China.


**CORNELIA TSAKIRIDOU**

Throughout her career, Cornelia Tsakiridou, Ph.D., associate professor of philosophy, has studied a wide variety of topics, from aesthetics, or the philosophy of art, and photography to Christian iconography and the intellectual history of Turkish and Greek nationalism. She is also the founding director of La Salle’s Diplomat in Residence Program, which has brought political, military, and cultural leaders from around the world to the University.

In the fall of 2006, Tsakiridou took a step back from her numerous responsibilities at La Salle to focus in on just one of her many interests—iconography, and particularly the work of Orthodox hagiographers, who create icons as a spiritual exercise. During her sabbatical, Tsakiridou made a trip to her native Greece (she grew up in Thessaloniki, in northern Greece) to visit with monks and nuns who, through prayer and fasting, strive to live the life of holiness that is traditionally associated with the creation of sacred icons.

In addition to traveling to monasteries where she could observe these artists in their natural settings, Tsakiridou visited six Greek islands where some of the oldest and most venerated Orthodox Christian images are housed. She is currently writing a book based on her research.


**ROBERT DOBIE**

Robert Dobie, Ph.D., an assistant professor of philosophy, decided as a junior in college that he wanted to be a teacher. At the time, he did not know how much work was involved in creating lessons, grading papers, and keeping students interested. But all in all, he has found that the rewards of teaching undergraduates at La Salle far outweigh the pains and labors of teaching.

“I love the opportunity it gives me to explore philosophy in all its range,” said Dobie, who has taught at La Salle since 2002. “I really have a bird’s-eye view of the discipline.”

Beyond the courses he has taught at La Salle, Dobie’s research focus is on Christian and Islamic philosophy in the Middle Ages, a period in history that is widely perceived as backward or unenlightened. Dobie said, in fact, in his study of Muslim-Christian relations, he has learned that the Middle Ages were a time when ideas and philosophies were shared much more freely between the two religions than they are today.

Dobie said he considers foreign languages to be a personal hobby as well as a valuable research tool. He speaks French and German and studied Latin and Greek in college. He picked up Arabic for his research on Muslim mystics and is learning Italian in order to study Dante.


**RICHARD GOEDKOOP**, Communication, served as manuscript consultant for the book Command and Communications Friction in the Gettysburg Campaign.

**LUI S GOMEZ**, Hispanic Institute, published “Asomos de la Narrativa en la Eglora III de GarciIaso” in Hispanic Journal.


**ROBIN HAFFLEY**, Fine Arts/Music, performed in the theater orchestra for the national tour of the show Chicago at the Merriam Theater in Philadelphia, Pa.
FACULTY NOTES

TIMOTHY HIGHLEY, Mathematics and Computer Science, published “Prefetching over Heterogeneous Channels of Communication” in the Proceedings of the Fourth IASTED International Conference on Communications, Internet, and Information Technology (CIT).


RAYMOND KIRSCH, Mathematics and Computer Science, co-authored with Aaron Posner "A Flexible Game Engine Project," presented at the spring 2006 Faculty-Student Multidiscipline International Conference in Louisiana.


LING LIANG, Education, received a mini research grant from the NSF MSPGP program to investigate the effects of reformulated science programs involving Ridley and Quakertown school districts.

JANINE MARISCOTTI, DONNA FIEDLER, and BONNI ZETICK, Social Work, presented “Transforming Social Values into Personal Justice” to the Association of Baccalaureate Social Work Program Directors Inc.

KELLY McCLURE, Psychology, obtained a contract with the City of Philadelphia Office of Behavioral Health/Mental Retardation Services to provide specialized behavioral assessment and therapy for adults with mental retardation.


MARGARET MCMANUS, Mathematics and Computer Science, presented “Incorporating SENCER Ideals into a Database Course” at the NSF-SENCER Summer Institute.


VIRGINIA MODLA and DONNA WAKE, Education, published “Using a Culturally Response Approach to Multicultural Literature to Prepare Preservice Teachers to Work with All Students” in the Twenty-Eighth Yearbook of the College Reading Association.

BROTHER GERRY MOLYNEAUX, F.S.C., Communication, was appointed to the Scholarship Committee of the Broadcast Pioneers of Philadelphia, Pa.

SIMON MOON, Psychology, published “Individual Differences in Automatic and Controlled Regulation of Emotion and Task Performance” in Human Performance.

RICHARD MSHOMBA, Economics, published “The Complexity of Agricultural Subsidies in Developed Countries Leaves African Countries Uncertain” in The Arusha Times, one of Tanzania’s leading regional newspapers.

BROTHER FRANCIS TRI NGUYEN, F.S.C., Sociology, presented “Lasallian Universities Identities in the 21st Century” at the Institut Polytechnique La Salle in Beauvais, France.


MICHAEL SMITH, Communication, presented “Voice of the Faithful and the Roots of Rhetorical Diversification” to the National Communication Association.


LUISA OSSA, Foreign Languages and Literatures, reviewed Dance between Two Cultures: Latino Caribbean Literature in the United States, by William Luis, in the Journal of Afro Hispanic Review.

KRISTINE PARKES, Communication, was elected to the executive committee of the Public Relations Society of America’s (PRSA) Independent Practitioners Alliance (IPA).

GREER RICHARDSON (left) and LING LIANG, Education, presented “Engaging Prospective Elementary Teachers in Authentic Scientific Inquiry: Investigation into a Science Course” at the Association of Science Teacher Education conference.


PROFESSOR, ALUM CO-AUTHOR BOOK

Geffrey Kelly, ’54, a La Salle religion professor, and William F. Haynes Jr., M.D., M.A. ’01, have co-authored a book, Is There a God in Health Care?: Toward a New Spirituality in Medicine. The book examines the power of prayer in dealing with physical, spiritual, or emotional illness and how faith can become a helpful healing resource in times of need.

The authors recently appeared together on CN8’s “The Catholic Corner” to discuss their book.

in Paris, Brussels, and Barcelona,” at the Zimmerli Art Museum in New Brunswick, N.J., for an exhibition she co-curated.


ANDREW WOLANIN, Director of the Community Center for Counseling and Psychological Services, obtained a contract to provide psychological assessment services for the City of Philadelphia Office of Behavioral Health/Mental Retardation Services.

DEBORAH YOST, Education, and E. Soslau published “School-Based Service Learning and Multiple Perspectives: Interdependence and Equity” in Engaging Theories in Family Communication: Multiple Perspectives.
ENGLISH PROFESSOR LEADS A COMMITMENT TO THEATER FOR ALL

When the founders of the Amaryllis Theatre Company set out to create theatrical productions that would be accessible to all, they did not stop at ramps for wheelchairs.

Every Amaryllis production starts with open auditions that welcome all professional actors, regardless of disability. For performances, programs are printed in Braille and large print, the dialogue is interpreted into American Sign Language, and earpieces are available for visually impaired audience members so they can listen to audio descriptions of the action on stage.

“Our mission is to be as inclusive a theater as we can be for artists as well as for audiences,” said Stephen Smith, Ph.D., a La Salle English professor who co-founded the company in 1999 with his wife, Mimi Kenney Smith, and a third partner, Linda Merians. Smith serves as literary manager for Amaryllis.

Amaryllis’ commitment to opening the arts community to people of diverse backgrounds and abilities caught the attention of VSA arts, an organization that aims to encourage adults and children with disabilities to participate in the arts. Amaryllis is now the Pennsylvania affiliate for VSA arts and is working on creating a statewide network of cultural organizations to improve access to the arts for people with disabilities.