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Two La Salle College faculty members have recently had books published by major publishing houses.

Brother Francis Emery, F.S.C., assistant professor of English and dean of the college's evening division, compiled an anthology entitled *Twentieth Century Writers*, recently released by Macmillan. Some 59 works, each preceded by a biography of the author, are included.

The *Strategy of Creative Thinking*, which deals with the known characteristics of the creative individual and the development of creativity, was published by Prentice-Hall. According to its author, Dr. Bernard B. Goldner, chairman of the college's Industry department, "anybody can become a genius through creative thinking."

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The evening division of La Salle College will present its 11th annual Fall Frolic dance next Friday (Oct. 19), from 9 P.M. to 1 A.M. at the Holly House, Rt. 130 and Browning rd., Pennsauken, N.J. Don Garrell's "Versatiles" and the Rusty Bellow Quintet will provide the music.

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Dr. Louis L. Gerson, associate professor of political science at the University of Connecticut, will be the speaker at the second in a series of nine Maurice Egan lectures sponsored by La Salle College, at 8 P.M. Wednesday, Oct. 24 in the College Union Building on the campus, 20th st. and Olney ave. He will discuss "Polish-Americans" in the series, which deals with "Immigrants and Woodrow Wilson's Peacemaking Policy, 1918-20".

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La Salle College's debating team next Wednesday (Oct. 17) hosts the debaters of Oxford University (England) at 12:30 P.M. in the College Union Theatre on campus, 20th st. and Olney ave.

Open to the public, the debate will have as its topic "Radio and Television Broadcasting Should Be Removed From Commercial Ownership". The Oxford team will defend the affirmative position.

La Salle College's defending Middle Atlantic Conference Cross Country Champions open the 1962 season with a dual meet at Pennsylvania this Wednesday (Oct. 17), but coach Frank Wetzler is very doubtful about a title repeat for his young Explorers.

"Things looked bright for us after we beat St. Joseph's for last year's MAC title," Wetzler explained. "The only senior on the squad, Pat Walsh, had finished third, but our other three men in the top ten were only sophomores. Since then, however, Bill Holmes, who came in fourth, dropped out of school, as did two of my more promising young runners, Bob Kephart and Jim Flannery."

At the moment, the Explorers are fairly well fortified with four dependable harriers, but the fifth spot is a question mark. Look for captain Paul Minehan, a junior from Cardinal Dougherty High, to be the top La Salle runner. He was a strong fifth in last year's MAC event.

Two other juniors, Larry Patterson, Briarcliffe, N.Y., and Tom McDonnell, Cardinal Dougherty High, finished 8th and 32nd respectively, in last year's title event, and should be stronger.
Peter Volk, a sixth place finisher in the 1961 MAC freshman Championships, is the outstanding newcomer to the varsity. The team's fifth spot is wide open, with Frank Walsh, Mike Costello, Bill Nunally, Dick Bernhardt and Tom O'Hora in the running. O'Hora did very well in summer competition.

The Explorers had a 4-3 record in dual meet competition in 1961.
Two La Salle College psychology professors have been elected to president-elect posts in professional organizations.

Dr. Thomas N. McCarthy, director of the college's counseling center and an associate professor of psychology, is president-elect of the American Catholic Psychological Association for 1962-63. Member of La Salle's staff since 1952, Dr. McCarthy is also consultant psychologist to nine different orders of priests, brothers and sisters. He lives at 409 Keswick Ave., Glenside.

Dr. J. Rooney, of 1308 Bergan Rd., Oreland, has been elected to the same post in the Personnel and Guidance Association of Greater Philadelphia. Dr. Rooney, who joined La Salle's staff in 1947, is now chairman of the college's psychology department. He formerly directed the counseling center.

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La Salle College's annual Premier Dance, sponsored by the College Union Committees, will be held this Saturday (Oct. 20) from 9 P.M. to 1 A.M. in the College Union ballroom on campus, 20th St. and Oman Ave. Art Wendel's orchestra and the Royal Bel-Aires provide the music for the "college age, young adult" affair. Refreshments, prizes and comedy films will also be featured.

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Dr. Tomas Roseingrave, professor at Dublin's Institute of Sociology, will address the students and faculty this Friday (Oct. 19) at La Salle College, 12:30 P.M. in the College Union Theatre. The public is invited to attend.
FOR IMMEDIATE RELEASE

Frank J. Sheed, publisher and author, will receive the first of a series of Centennial Medals to be presented by La Salle College, at a dinner next Tuesday (Oct. 23) at 6 P.M. in the College Union Building on the campus, 20th st. and Olney ave.

Sheed will also address the students and faculty in the College Union Theatre at 3:30 and 8:30 Tuesday (Oct. 23) and at 12:30 P.M. Wednesday (Oct. 24). All three talks are open to the public.

Sheed is being honored by La Salle's theology department for "distinguished contributions to Catholic publishing and education." Brother F. James, F.S.C., department chairman, will present the medal.

The medals will be presented monthly by the college's various departments to leaders in their fields of study.

The recipient and his wife founded the London firm of Sheed and Ward in 1926 and the American house in 1933. They have published the works of such authors as Chesterton, Belloc, Alfred Noyes, and Jacques Maritain.

Sheed is the author of several books, among them Communism and Man, Theology and Sanity, and A Map of Life.

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La Salle Centennial Year—1963
Dr. Mortimer Adler, philosopher and author, will deliver the first in a series of Centennial Lectures at La Salle College at 1:30 and 8 P.M. next Monday (Oct. 22), in the College Union Theater on campus, 20th st. and Olney ave.

In his afternoon lecture, Dr. Adler will discuss "Questions That Science Cannot Answer," and in the evening his topic will be "Education in An Industrialized Democracy."

La Salle students and alumni have priority for theatre seating, but the talks will be broadcast throughout the building. Requests for tickets should be directed to the College Union Director.

Subsequent speakers during the fall semester will be Senator Eugene McCarthy (D-Minn.) on Dec. 5 and Dr. William Foxwell Albright, biblical archeologist, Jan. 30. Spring semester lectures will soon be announced.

Dr. Adler, perhaps best known as associate editor of the Great Books of the Western World series, was professor of philosophy at the University of Chicago for 22 years before assuming his present post as director of the Institute of Philosophic Research in 1952.

He is the author of more than a dozen books, among them "What Man Has Made of Man" (1938); "A Dialectic of Morals" (1941); "How to Think About War and Peace" (1944), and his two most recent books (1958), "The Capitalist Manifesto" and "The Revolution of Education."
FOR IMMEDIATE RELEASE

October 19, 1962

Two more eminent feminine authors have been added to the 'faculty' of La Salle College's three-day Writers' Conference this weekend (Oct. 26-27-28) in the College Union Building on the campus, 20th st. and Olney ave.

Writers Kay Boyle and Eudora Welty join best selling author Katherine Anne Porter and poet John Ciardi on the staff of the conference, which is sponsored and conducted by the college's English department in conjunction with La Salle's centennial year celebration.

Open to the public, the conference starts with registration and Coffee Hour at 4 P.M. Friday (Oct. 26), followed by welcoming remarks by Brother Daniel Bernian, F.S.C., president of the college, and an "Authors' Dinner". Registration fee of $10 entitles submission of manuscripts for consultation, but the lectures by Misses Porter, Boyle, Welty and Mr. Ciardi may be attended for $2 each.

Miss Welty, author of Delta Wedding and Golden Apples among other works, will deliver the first major lecture at 8:30 P.M. Friday in the Union theatre. Miss Boyle will discuss "The Vanishing Short Story" at 4:15 P.M. Saturday (Oct. 27). She is the author of Generation Without Farewell, His Human Majesty, The Smoking Mountain and other books.

Miss Porter, whose first full length novel Ship of Fools currently heads the best sellers list, will speak on "The Writer As Artist" at 8:30 P.M. Saturday. Honored with a "Katherine Anne Porter Day" at La Salle last spring, Miss Porter is perhaps best known for her pre-eminence in short story writing, among them Pale Horse, Pale Rider, Flowering Judas and Noon Wine. Last week (Oct. 10), she received the annual Emerson-Thoreau Medal of the American Academy of Arts and Sciences for "distinguished achievement in literature."

Dr. Ciardi, professor of English at Rutgers University and poetry editor of Poetry Magazine, will discuss "How Does A Poem Mean" at 1:30 P.M. Saturday. He is the author of The Yosemite Book and editor of the forthcoming anthology The Yosemite Book of Poems.
A best selling author, a Pulitzer Prize playwright, and an art gallery director will receive honorary degrees at La Salle College's annual fall honors convocation this Sunday (Oct. 28) at 8 P.M. in the College Union Theatre on the campus, 20th st. and Olney ave. The convocation is also the traditional occasion for presentation of honors students to the Dean's Lists. A dinner for degree recipients, their guests, and departmental chairmen precedes the convocation.

Receiving the honorary degree of Doctor of Fine Arts will be novelist Katherine Anne Porter, dramatist George Kelly, and Dr. John Walker, director of the National Gallery of Art, Washington, D.C.

Mr. Philip Scharper, American editor of Sheed and Ward Publishing Co., will deliver the convocation address.

Sponsoring the recipients for their degrees will be Brother G. Francis, F.S.C., assistant professor of English, for Miss Porter; Dr. John Guischard, chairman of the modern languages department, for Dr. Walker, and Charles V. Kelly, associate professor of English, for Mr. Kelly, the sponsor's uncle.

Miss Porter, whose first full length novel *Ship of Fools* now heads the best seller lists, is perhaps best known for her short stories, for which she recently received the annual Emerson-Thoreau Medal of the American Academy of Arts and Sciences. Most famous of her brief works are *Pale Horse, Pale Rider*, *Noon Wine* and *Flowering Judas*. She is a great-granddaughter of Daniel Boone.

Kelly won the 1925 Pulitzer Prize for his play, *Craig's Wife*, and also wrote *The Fatal Weakness*. Dr. Walker has been director of the Gallery since 1956.
La Salle College’s chapter of Alpha Epsilon Delta, international pre-medical honor society, sponsors the 13th annual pre-medical symposium this Saturday (Nov. 3) at Temple University Medical School.

Some 300 students from 80 colleges and universities are expected to attend the conclave, for which Temple University is host this year. Afternoon talks by deans of Philadelphia’s five medical schools highlight the day’s events.

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Dr. Otaker Odozilik, professor of History at the University of Pennsylvania, will be the speaker at the third in a series of lectures on “Woodrow Wilson’s Peacemaking Policy,” sponsored by La Salle College next Wednesday (Nov. 7) at 8 P.M. in the College Union Building on the campus, 20th st. and Olney ave.

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“La Strada,” Federico Fellini’s academy award winning Italian film, will be shown at two times next Friday (Nov. 9) in La Salle College’s student union theatre on the campus, 20th st. and Olney ave. Open to the public and admission free, the film will be shown at 7 and 9 P.M. Starring Anthony Quinn, the film is part of the college’s Centennial Film Program.

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La Salle College’s Guild, an organization of mothers of La Salle students, will sponsor a card party and fashion show next Saturday (Nov. 10) at 1:30 P.M. in the college auditorium on campus, 20th st. and Olney ave.

Open to the public, the card party features several hundred dollars in prizes for which a drawing will be held. The fashion show is conducted by the Cameo Shops, Cheltenham Shopping Center, with models from Celeste Agency. Admission for the event is $1.
FOR IMMEDIATE RELEASE

Susan Starr, brilliant young pianist who this year won second place in the Second International Tchaikovsky Competition in Moscow, will give a recital at La Salle College next Friday (Nov. 9) at 12:30 P.M. in the College Union Theatre on the campus, 20th st. and Olney ave.

Open to the public, Miss Starr's performance is one in a series of concerts and lectures sponsored by La Salle college in celebration of the college's centennial year. Admission is free.

Miss Starr will play Bach's Prelude and Fugue in b flat minor, Schubert's Sonata in a minor, Chopin's Ballade in a flat major, and Liszt's Mephisto Waltz.

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FOR IMMEDIATE RELEASE

An exhibition of oils and collages by Senna Donneson opens Monday, Nov. 5 in La Salle College's College Union Building on the campus, 20th st. and Olney ave.

Open to the public, Miss Donneson's works are on loan from the Pietrantonio Galleries (New York) through Nov. 25. Weekday hours are 9 A.M. to 9 P.M.; weekends 10 A.M. to 5 P.M.

The exhibit is part of a continuing series held in the Union throughout the academic year.

Subjects related to time and space are the theme of the exhibition, which features Miss Donneson's oil tondos (circular canvases) and collages made of rice paper, assembled with torn and painted sections.

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La Salle Centennial Year—1963
The Smothers Brothers, folk-singing-comedians, are the featured attraction at an evening of entertainment and dancing at La Salle College next Saturday (Nov. 10) in the College Union on campus, 20th st. and Olney ave.

Open to the public, the Brothers will offer two performances, 7:30 and 10 P.M. Admission is $1.50 at the early show, which includes a dance to follow, and $2 for the second performance.

The Smothers Brothers, who describe their act as "folk singing with a touch of comedy," gained national recognition by appearances on the Jack Parr Show. Ed Fagan and the Sensations provide the music for the Brothers' shows.

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William J. Wicklem, La Salle College junior of 215 W. Sheldon st., Philadelphia, has been elected president of region three of the American Association of College Unions.

An alumnus of Cardinal Dougherty High School, Wicklem is vice chairman of La Salle's College Union Board. Region III is comprised of more than 30 colleges and universities in five eastern states. He is an Economics major.

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The Brothers of the Christian Schools next Saturday (Nov. 17) hold their ninth annual Fall Festival Card Party at 1:30 P.M. in the auditorium and field house at La Salle College, 20th st. and Olney ave.

Open to the public, the festival is again directed toward financing St. Joseph's Hall, a new house of studies at the Brothers' Elkins Park residence. Admission is $1, which includes eligibility for $4000 in door prizes.
FOR IMMEDIATE RELEASE

Dr. Ewan Clague, commissioner of Labor statistics, will address the students and faculty of La Salle College next Friday (Nov. 16) at 12:30 P.M. in the College Union Theatre on campus, 20th st. and Olney ave.

Open to the public, Dr. Clague's talk is sponsored by the college's Economics department in conjunction with La Salle's centennial celebration. He will discuss, "Employment Productivity and Economic Growth."

Dr. Clague has been commissioner of labor statistics since 1946, and previously held posts with the Social Security Board. He entered government work with the bureau he now heads in 1926.

He was professor of social research at the Pennsylvania School of Social Work in Philadelphia between 1931-36.

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FOR IMMEDIATE RELEASE

Frances Sternhagen, one of the most widely acclaimed young actresses in American theatre, will be first in a series of Broadway veterans to perform with La Salle College undergraduates during the college's Centenary Drama Festival this year.

Miss Sternhagen will portray "Mrs. Levi" in the Masque of La Salle College production of Thornton Wilder's THE MATCH-MAKER, December 9-16 in the College Union Theatre on the campus, 20th st. and Olney ave.

Prominent professional performers (yet to be announced) will be featured in the student drama group's productions of DEATH OF A SALESMAN in February and in the spring musical presentation, THE MUSIC MAN.

She appeared with Masque director Dan Rodden in a 1954 summer production of HEARTBREAK HOUSE, and Rodden directed Miss Sternhagen in THE MALE ANIMAL and THE COUNTRY GIRL (with Brian Donlevy).

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"Mark Twain Tonight," an evening of entertainment by Hal Holbrook, will be presented by La Salle College next Monday (Nov. 19) at 8:30 P.M. in the College Union Theatre on the campus, 20th st. and Olney ave.

Open to the public, the program is sponsored by the Weber Society, the college's student English studies group, in conjunction with La Salle's centennial celebration. All seats are $3.50.

The program consists of monologues derived from Twain's essays, fiction, and autobiographical works.

Holbrook's portrayal of the legendary humorist won critical acclaim during its Broadway run at the 41st Street Theatre, where it opened April 6, 1959 for 22 weeks of sell-out performances. LIFE Magazine called it "the greatest theatrical surprise of the year." It has since played to audiences from Saudi Arabia to Edinburgh, Scotland, to Palm Beach, Fla.

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Rev. Edward T. Hughes, superintendent of archdiocesan schools, will receive the second in a series of Centennial Medals presented by La Salle College, next Tuesday (Nov. 20) at 7:30 P.M. in the College Union Building on campus, 20th st. and Olney ave.

Father Hughes is being honored by La Salle's education department for "distinguished contributions to Catholic education." Brother E. James, F.S.C., assistant treasurer at La Salle and former principal of West Catholic High School -- Father Hughes' alma mater, will present the medal.

After the presentation, he will address lay teachers from parochial, private and public schools. He will discuss "The Mission of the Lay Teacher."

Father Hughes will also be honored at a dinner, preceding the ceremonies, attended by principals of the city's Catholic High Schools.

The medalist received his elementary education at St. Philomena's parish school in Lansdowne before attending West Catholic High. He was ordained in 1947 and taught at St. James High, Chester, and was vice-rector of Immaculate Conception Parish, Jenkintown, before becoming assistant superintendent in 1960. He was named superintendent last year.

La Salle Centennial Year—1963
A majority of white residents in a "changing neighborhood" found their fears of integration "unrealized," it was revealed in a La Salle College survey of the Oak Lane - East Germantown section of the city.

La Salle's sociology department conducted the study, entitled "A Changing Neighborhood," under a $1,000 grant from the Philadelphia Foundation. Brother D. Augustine, F.S.C., chairman of the department, directed the research, which was begun last spring by 12 undergraduates majoring in sociology.

The area studied has its boundaries at Wister st. on the east, and Broad st. to the west. It borders Chelten and Godfrey aves. on the north and south, respectively.

The report aims to tell "...what actually happens when a neighborhood is changing" and thereby "help counteract propaganda and dissipate unfounded fears." It included one-third of households in the area, a total of 486 whites and 175 colored persons.

Integration Fears 'Unrealized'

Negro residents increased three times since the 1960 Census, from 524 to some 1700 (6.5% to 21.2%) of the estimated total of 6000, the report disclosed.

Nearly 60% (59.3%) of white residents, the study reveals, admitted that their fears of integration were "unrealized." "Among both races," the report states, "the highest incidence of these fears was in areas where non-whites were just starting to move in."
"When non-whites first move in," the report states, "hopes, ambitions, fears, anxieties and frustrations are intensified for both groups. Emotion precedes rationality."

**Major 'Fears' Listed**

The study lists major "fears" of whites as: "living near colored" (24.9%); property depreciation (16.2%); property damage and personal harm (17.2%), and neighborhood deterioration (13.5%).

Major "fears" of colored residents, according to the study, are: not being accepted (75.5%); personal injury (12.7%); property damage (4.9%), and disorderly conduct by whites (3.2%).

**'Illegal' Real Estate Practices**

"The area harbors a certain type of real estate operator," the report asserts. "This area and adjoining neighborhoods have been flooded with objectionable material. According to statements by some residents and leaders...some (real estate) operators engage in illegal practices in the process of buying and selling homes."

The study calls for a "scientific study of this type of real estate company" to "expose their exploitation of panicked whites and status-seeking Negroes."

**'Willingness to Stop Running'**

Churches, civic and block organizations, the report stresses, are "...crucial to any action that may be taken to effect...the best possible human relationships."

"A substantial nucleus of both races," the study concludes, "have indicated a willingness to stop running from one another."
La Salle College's 7th annual "Tap-Off" Rally, featuring a varsity-freshman basketball game, a parade, a band tournament and the crowning of a Basketball Queen, will be held next Sunday (Nov. 18) on campus at 20th st. and Olney ave.

The giant Centennial rally, marking the opening of La Salle's 33rd inter-collegiate season (against Creighton, Dec.1) is sponsored by Sigma Phi Lambda, the college's spirit fraternity. The parade will start at Broad st. and Stenton ave., at 1:00 P.M., proceed south on Broad st. and west on Olney ave. to the campus at 20th st.

The parade will consist of some 35 floats prepared by student organizations at La Salle and a host of marching bands, including two-time La Salle Tournament of Bands Champion, Cardinal Dougherty High School. Dougherty will defend its title when the bands march into Mc Carthy Stadium at about 2 P.M. Brother Daniel Bernian, F.S.C., president of the college, will present a trophy to the winning group.
Brother Daniel will also present awards for the best floats in two divisions -- Fraternities and Clubs -- and a special "President's Award" for the float best exemplifying the rally's theme: La Salle's 100th Anniversary.

Highlighting the rally will be a game between coach Dudey Moore's 1962-63 varsity and the La Salle freshman at 3:30 P.M. in the field house. The contest will mark the debut of Charles (Buddy) Donnelly, former Explorer star and Father Judge High basketball coach, as freshman mentor at La Salle. Proceeds go to the Basketball Hall of Fame, Springfield, Mass.

The Centennial Rally will be climaxd by the selection of La Salle's "1962-63 Basketball Queen" from among entries submitted by student organizations. She will be crowned during the dance at 3:30 P.M. in the College auditorium. The Mello-Dires will provide music for dancing.

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A talk by Dr. Ewan Clague, commissioner of labor statistics, originally scheduled for this Friday (Nov. 16), at La Salle College, has been postponed to Wednesday, Dec. 5 due to unforeseen Department of Labor commitments.

Open to the public, Dr. Clague's talk on "Economic Productivity and Economic Growth" will be held at 12:30 P.M. in the College Hall Auditorium on the campus, 20th st. and Olney ave.

The lecture is sponsored by the college's Economics department in conjunction with La Salle's centennial year celebration.

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Dame Judith Anderson, one of the foremost actresses of the American stage, will perform in a La Salle College-sponsored program next Thursday (Nov. 29) in Girls' High School auditorium, Broad st. and Olney ave., at 8:30 P.M.

Open to the public, the program featuring Dame Judith and supporting actor William Roerick will consist of scenes from "Medea" and "Lady Macbeth," two of Miss Anderson's most famous roles. Admission is $2.50, $3 and $3.50.

Tickets are available on the La Salle campus, 20th st. and Olney ave., and by writing to Brother G. Francis, F.S.C., moderator of the Weber Society, the college's English studies club, which is sponsoring the program. It is one in a series of events celebrating La Salle's centennial.

Dame Judith, a native Australian, won the second of two TV Emmy Awards in 1961 for her portrayal of "Lady Macbeth," and the Los Angeles Times last year named her "Actress of the Year" for her work in program coming Nov. 29.

The late Robinson Jeffers, America's leading poetic playwright, wrote the adaptation of "Medea" — from which the forthcoming condensation is taken — especially for Miss Anderson.

Mr. Roerick's first major Broadway role was with Miss Anderson in "Hamlet". He has appeared with such stage luminaries as Ethyl Barrymore, Katherine Cornell, Laurette Taylor and Tallulah Bankhead, and collaborated with Thomas Coley to write "The Happiest Years," which starred Peggy Wood.
Dame Judith has starred in a myriad of Broadway hits, among them "Strange Interlude"; "Hamlet" and "Macbeth"; "Mourning Becomes Electra" and "Come of Age". Among her scores of film triumphs are "Rebecca" and "Cat on a Hot Tin Roof". She played Big Mamma in the latter, and Mrs. Danvers in "Rebecca".

In 1960, Queen Elizabeth II bestowed upon her Knighthood as a Dame Commander of the British Empire. Miss Anderson describes this distinction as "the most cherished" of her many honors.

Miss Anderson, after an arduous apprenticeship, first came to public attention in the play, "Cobra". She made her debut in classical theatre in "Hamlet," with Sir John Gielgud in the title role. During World War Two, she interrupted her commercial theatre career to perform for Allied troops at the front.

Dame Judith is now preparing an autobiography, which will tell the story of her life on and off the stage.
La Salle College Prepares for Creighton

Philadelphia, Pa. — As far as La Salle College's basketball Explorers are concerned, 1962-63 would be the ideal time to return to national prominence, something that a La Salle team has not done since Tom Gola led a surge to the NCAA finals against Bill Russell and San Francisco in 1955.

What makes the upcoming campaign so significant is the fact that the Christian Brothers School commemorates its 100th Anniversary next March, an event, that has been heralded by a gigantic Centennial Celebration which started by proclamation of Pennsylvania's Governor David Lawrence in Sept.

As the Explorers prepare for the toughest opener in the school's history against Creighton (December 1, in Philadelphia), a bystander can recognize a feeling of determination, especially among the veterans. It's not the usual "I hope we can do it" attitude, but more of a "We must do it this year" feeling that prevails in the serious faces and conversation of the players.

La Salle has been by no means unsuccessful since its last tournament appearance (records since 1955 have been 16-7, 16-6, 17-9, etc.), but something has happened every year to deprive the Explorers of one or two key victories that would have vaulted them into a post-season tournament.
Last year, it was the heartbreaking loss of star guard Bill Raftery, through a back injury, that cost the Explorers dearly. Their final record was a creditable 16-9 with losses coming to both National Champions, Cincinnati (NCAA) and Dayton (N.I.T.) in New York's ECAC Holiday Festival, among others.

Raftery, who was touted as "another Gola" when he entered La Salle, led the Explorers in scoring as a sophomore, two years ago, with a 17.8 ppg average. He played that year with his back constantly bothering him. He re-injured himself during a pre-season scrimmage last December against N.Y.U. and later underwent an operation for removal of a ruptured disc after playing only a little in La Salle's first four games.

Raftery has apparently recovered from the injury, but is still the "big" question mark as far as ultimate success for the Explorers is concerned. The 6'11" senior co-captain is a fine all-around player and team leader, and coach Dudey Moore realizes, more than anyone, how indispensable his talented guard really is.

Teaming with Raftery in the backcourt is co-captain Tony Abbott, a 5'10" senior from Chester, Pa., who developed into the Explorers' sparkplug last year, averaging 10.2 points per game.

The Explorers are well-fortified up front with a pair of talented junior veterans and a host of promising newcomers. La Salle's offensive burden will probably fall upon the shoulders of 6'6" Frank Corace, who was the team's second leading scorer last year with a 15 point average.

( more )
Corace, a former scholastic All American from Drexel Hill, Pa., has been quite impressive in practice and should make up for the loss of graduated captain Bob McAteer, the school's highest single season scorer since Gola, who averaged 22 points a game last year.

The starting center is 6'8" Walter Sampson, of Houston, Texas, who started slowly last year but came on with a rush during the last third of the season to lead the team in rebounding and average 10 points a game.

Two sophomores are still battling for the other forward slot. If coach Moore decides to go with speed in the lineup, he will probably start 6'11½" Al Tezsla, a tremendous rebounder with a soft scoring touch from Trenton, N.J. If Moore decides to go with height, the starting nod will go to 6'7" George Sutor, a talented all-around prospect from Philadelphia.

Although La Salle's success status will not be determined until late in the campaign, observers should have a fair indication by the end of December. That's after games against such powers as Creighton and Niagara (in the first week) and the Explorers' first appearance in the E.C.A.C. Quaker City Holiday Festival, in Philadelphia, against such standouts as Bowling Green, Brigham Young, Providence, St. Joseph's and Villanova.
FOR IMMEDIATE RELEASE

The superintendent of Philadelphia's archdiocesan schools Tuesday (Nov. 20) urged salary increases for lay teachers in Catholic schools here.

The Rev. Edward T. Hughes gave his remarks to some 200 diocesan school teachers at La Salle College, where he was honored earlier with the college's Centennial Medal for "distinguished contributions to Catholic education," at a dinner attended by the Rt. Rev. Msgr. John J. Noone, chancellor of the diocese, and diocesan high school principals. Brother E. James, F.S.C., chairman of the college's centennial committee, presented the plaque.

Father Hughes called for recognition of the lay teacher's "tremendous mission" and rewarding this vocation "the esteem, the prestige and the financial reward that so vital a profession demands."

He urged "...some positive program to lighten the agonizing financial burden of the lay teachers."

The superintendent added that "...the vitality and vigor of American Catholicism are bound up inseparably with our American Catholic schools. I do not believe American Catholicism can continue to grow and flourish, unless Catholic schools grow and flourish."
Sen. Eugene J. McCarthy (D.-Minn.) will deliver the second in a series of Centennial Lectures at La Salle College next Wednesday (Dec. 5), at 8 P.M., in the College Union Theatre on campus, 20th st. and Olney ave.

The talks are open to the public, but admission is by invitation only. Invitations may be obtained at the office of the College Union director. Sen. McCarthy will discuss, "Liberalism: A Dynamic Force in American Politics."

Sen. McCarthy, elected to his current office in 1958, taught in public high schools and in colleges for ten years before being elected to public office. He was acting head of the sociology department at the College of St. Thomas (Minn.) when elected to Congress in 1948.

He earned his bachelor's degree from St. John's College, Collegeville, Minn., and later received a master's degree in economics from the University of Minnesota in 1938.

Sen. McCarthy is the author of Frontiers in Democracy, which was published by World Publishing Co. in 1960. He and his wife have four children.

The final Centennial Lecture for the fall semester will be given Wednesday, Jan. 30 by Dr. William Foxwell Albright, biblical archaeologist from Johns Hopkins University.

- 30 -

La Salle Centennial Year—1963
More than 1,000 La Salle College ROTC cadets next Tuesday (Dec. 4) parade from the campus, 20th st. and Olney ave., to the Church of the Holy Child, Broad st. and Duncannon ave., where the 11th annual Mass of St. Barbara, patroness of artillerymen, will be celebrated at 10:15 A.M.

To accommodate the cadets — a record number in the 12 year history of the La Salle ROTC program — two Masses will be celebrated simultaneously, one in the main church, a second in the chapel.

The Rev. Mark Heath, O.P., La Salle chaplain, and the Rev. Clement Burns, O.P., will deliver the sermon and be the celebrant, respectively, in the main church. In the chapel, the Rev. Ferrer Halligan, O.P., will be the celebrant, and the Rev. John C. Mc Carthy, O.P., will give the sermon.

The annual War Dead Memorial Service, which honors La Salle alumni who gave their lives in the two world wars and in Korea, will follow the two Masses.

The cadets will form at 9:40 A.M. in Mc Carthy Stadium on the campus, 20th st. below Olney ave., then march east on Olney ave., and south on Broad st., entering the church at about 10:10 A.M.

Col. Jack C. Maldonado, 23 year Army veteran of Abington, Pa., recently assumed command of the La Salle unit, which was initiated in 1950.
FOR IMMEDIATE RELEASE

November 21, 1962

La Salle College's sixth annual Career Conference, sponsored by the college's Placement Bureau, will be held at 10:30 A.M. next Wednesday (Dec. 5) in the College Union Theatre on campus, 20th st. and Olney ave.

The annual conclave aims to "provide seniors with first-hand, current information from business and industrial fields of their choice," and to "give business a better understanding of problems faced by graduates."

Two talks, followed by audience participation discussion, highlight the program. Rudolph H. Weber, assistant vice president for personnel at the First Pennsylvania Banking and Trust Co., will discuss "What Does the Employer Look For in the Interview?" and Bernard Rafferty, mid-Atlantic district sales manager for Bauer and Black Co., will speak on "What Information Should the Student Expect From the Interview?" George R. Swoyer, chairman of La Salle's marketing department, is program chairman.

A panel of some 15 representatives of leading area business and industrial firms will advise the more than 500 seniors on employment prospects in their respective fields.

Among companies represented will be International Business Machines, Sears Roebuck, Proctor and Gamble, Insurance Co. of North America, Acme Stores, Allstate and Travelers insurance companies, and National Biscuit Co.
FOR IMMEDIATE RELEASE
November 30, 1962

Dan Rodden, managing director of La Salle College's summer MUSIC THEATRE '62 and director of the college student drama group, The Masque, will receive the third in a series of Centennial Medals presented by the college, next Wednesday (Dec. 12) at 4:30 P.M. in the College Union Ballroom on the campus, 20th st. and Olney ave.

Rodden is being honored by the college's English department for his "distinguishing contributions to Christian art, in teaching, dramatic direction, and critical evaluation of drama."

Brother E. Patrick, F.S.C., chairman of the department, will present the medal to Rodden at a seminar on Christian Art, in which all members of the English faculty and some 100 English majors will take part. A buffet supper will follow the program.

Rodden, whose MUSIC THEATRE '62 productions of "Carousel" and "Annie Get Your Gun" won wide critical acclaim, is a graduate of La Salle College High School and College and earned his master's degree in speech and drama at the Catholic University, Washington, D.C. He is an associate professor of English at La Salle College, where he has taught since 1946.

The medalist won wide attention for his work in summer stock, appearing with the late Myron McCormick in "Teahouse of the August Moon," and directing John Dall and Brian Donlevy in "The Male Animal" and "The Country Girl," respectively. During WWII, he worked with Maurice Evans, then director of entertainment for allied troops in the Pacific. He has directed over 20 student shows at La Salle.
Two guest stars highlight the Masque of La Salle College Centenary Drama Festival production of Thornton Wilder's "The Matchmaker," which opens an eight-performance run this Sunday (Dec. 9) at 8:30 P.M. in the College Union Theatre on campus, 20th st. and Olney ave.

The initial Drama Festival presentation is directed by Dan Rodden, director of the Masque and associate professor of English at the college, and Sidney MacLeod is technical director. Admission is $1.50 weekday evenings, and $2 on weekends.

Frances Sternhagen, who appeared in Broadway productions of "Viva Madison Avenue!" and "Great Day in the Morning," will portray Mrs. Levi in the production of Wilder's farce. Mary Jane Milly will be seen as Mrs. Mulloy, the second feminine role in the production.

Dennis Cunningham, who won praise as Mr. Snow in the MUSIC THEATRE '62 production of "Carousel" last summer, will play Horace Vandergelder, the lead role opposite Miss Sternhagen.

Miss Sternhagen, who has understudied such leading ladies of the theatre as Helen Hayes, Mary Martin, and Diana Wynyard, is perhaps best known for her work off-Broadway, notably "The Admirable Bashville," "The Country Wife," "Misalliance," and "The Saintliness of Margery Kempe." Of the latter role, Brooks Atkinson, then the esteemed drama critic of the N.Y. TIMES, said: "If anyone is considering doing an intellectual comedy, they should get Miss Sternhagen."
A chapter of the American Association of University Professors was formed Wednesday (Nov. 28) at La Salle College during a meeting on the campus.

Dr. E. Russell Naughton (818 Dorset st.), chairman of the Philosophy department, was elected president of the new chapter, the third in the state at a Catholic college. There are 150 charter members.

Dr. Robert J. Courtney (111 Kenmore rd., Havertown), associate professor of Political Science, was elected vice president, and Joseph P. Mooney (1607 Mt. Pleasant st.) is secretary-treasurer.

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The Blue and Gold Ball, traditional highlight of the social season at La Salle College, will be held this Saturday (Dec. 8), 9 P.M. to 1 A.M., in the College Union ballroom on the campus, 20th st. and Olney ave. Attire is formal for the affair, which this year features a Centennial Year motif.

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La Salle College's ROTC Caisson Club holds its third annual Communion Breakfast this Sunday (Dec. 9) at the Schwarzwald Inn, Second st. and Olney ave. The Rev. Mark Heath, O.P., will be celebrant at the Mass in the college chapel at 9 A.M. Brother G. Henry, F.S.C., will speak at the breakfast.

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Brother Daniel Bernian, F.S.C., president of La Salle College, holds the annual President's Christmas Party for the college's faculty and staff next Sunday (Dec. 16), 7-10 P.M. in the College Union ballroom on campus.
Sen. Eugene J. McCarthy (D-Minn.) Wednesday night (Dec. 5) asserted the U.S. needs liberal programs at home and abroad, and charged "the times are moving too quickly for the conservatives."

The Senator gave his remarks in a lecture at La Salle College in the college union lounge on campus. The second in a series of Centennial Lectures open to the public, his talk was on "Liberalism: A Dynamic Force in American Politics."

Mr. McCarthy admitted "some falling away of popular support" for liberal programs, and called for "liberal judgement" for programs in economic policy, human rights, and foreign affairs.

He urged "positive action to stimulate economic growth," and asserted "our welfare program falls far short of reasonable standards." He asked enactment of a Fair Employment Practices Act, and immediate action in housing, education, health insurance, and increased unemployment compensation benefits.

"The times are moving too quickly for the conservatives," Sen. McCarthy said. "Many of them are still shaking their heads and apologizing for having accepted the New Deal, while others are busy congratulating themselves for having supported the modest advances of the first Eisenhower administration."

The U.S.' "position of power and responsibility in the world requires a liberal response," he added.

La Salle Centennial Year—1963
NEWS BUREAU
La Salle College
Philadelphia 41, Penna.

FOR RELEASE: Upon delivery

"LIBERALISM AS A DYNAMIC FORCE IN AMERICAN POLITICS"

EXCERPTS FROM AN ADDRESS
OF SENATOR EUGENE J. McCArTHY
8 P.M., Dec. 5, 1962, at La Salle College

Within the last few years, in the press and on public platforms, the decline—if not the passing—liberalism has been commented upon by both liberals and conservatives.

After the Eisenhower victory in 1956, the conservatives, or neo-conservatives—progressive moderates—as they call themselves, asserted quite boldly that they had captured what they called the "American consensus" and that they were standing firmly on the "authentic American center." Most recently the note of regret and mourning has been sounded quite regularly by the liberals themselves. These voices were silenced temporarily following the election of November, 1960.

It would be helpful if the word liberal were used only as a modifier, as it was in its early application, and not as a noun. If this practice were adopted, no one could be called simply a liberal. If politics were the field under discussion, one would not then be merely a liberal, but a liberal Republican, a liberal Democrat, a liberal Vegetarian, a liberal Independent, a liberal Philadelphian, or a liberal of some other substantive identification.

American liberalism is not a particular system of philosophy or of theology. It is not a school of political, economic, or social thought. It is not, as some claim, a way of life. It is not "without faith," or without a home for "faith," as it has been said to be by Dr. Frederick Wilhelmsen in an article in Commonweal magazine.

It may be true, as William Buckley, a conservative, has written in Facts Forum, that "there is an enormous area in which the liberal does not know how to think; more specifically, he is illogical, hi is inconsistent, and he cannot assess evidence."

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It cannot be proved that the conservative is more free of these faculties in greater measure than is the liberal. Neither can it be demonstrated, the assertions of conservative critics to the contrary, that liberals in the United States are more materialistic; that they are more utilitarian, positivistic, or relativistic in their ethics; more opportunistic in their politics; or more deterministic in their view of history.

In attempting to define American liberalism, there is little to be gained in an effort to define it as a continuation of the liberalism of the 18th century. To the extent that the liberal movement in the United States in our century can be given historical position and positive content, it must be identified and associated with the New Deal of the first two Roosevelt administrations. Principally it involved political and economic changes which were the results of a response to urgent practical demands, rather than a fulfillment or an advancement of an ideology or a doctrinaire theory of political, economic, or social organization. The program involved the pooling of social risks, as in the case of the social security program, the pooling of economic risks, as in the case of the Federal Deposit Insurance program. Projects such as the Tennessee Valley Authority and the hydroelectric developments in the Far West were part of the New Deal program. But here again, the decision to include them was based on practical considerations relating to the development and distribution of power and related problems of navigation and flood control, rather than to an ideological regard for social ownership or collectivization. At the same time as these social programs were advanced, along with others providing for greater control by government over such things as the investment market and the wages and hours of working men, the New Deal also included programs to protect the small independent businessmen, the independent family-size farms.

It is true that as general economic well-being of the people of the United States has improved and as more and more of the original program of the liberals is adopted and accepted, there has been some falling away of popular support. In the campaign of November, 1960, spokesmen for the Republican party not only accepted many of the New Deal programs, but they declared that the Republicans had improved upon them and promised to remain "warmly responsible" to future social needs.

An established program by inevitable movement of history can fairly be claimed by conservatives. Liberals have at times forgotten how much remains to be done.

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There are three principal areas in which liberal judgment must be applied:

One is in that of economic policy, which includes positive action to stimulate economic growth not only in the United States, but in other parts of the world and also to provide a greater measure of security in material things for the people in our country. In a highly industrial and extremely mobile society such as ours, the old institutions which provided dignity and security no longer are as effective as they once were. Most Americans do not own productive property, or if they do own it, the ownership is not directly effective. Even the ownership of homes and consumer goods have become conditional. Under such conditions, government has new obligations to protect the rights and freedom of the individual and other institutions. Our welfare program falls far short of reasonable standards.

Two is in the field of human rights, which involves the question of the rights of our own people at home and also our relationships with the more than two-thirds of the people of the world who are of other races and other cultures.

The third area is in that of international policy. In this we are involved in a kind of total contest which has been described as the challenge of history. The immediate challenger is, of course, the Soviet Union and its satellites, and the challenge is spoken most often by Mr. Khrushchev. Actually the challenge goes beyond the challenge of communism. What we are called upon to do is to prove that our total way of life provides the best way and the best hope for man in his efforts to achieve a fuller measure of justice and happiness, and a greater opportunity for self-realization and perfection.

Liberals must again look to the needs of the country. Much remains to be done, even with the old program. The Fair Labor Standards Act is limited in its application. The country does not have a Federal Fair Employment Practices Act. The housing needs of the nation are far from satisfied. We have not really approached the goal of insuring "our workers against accident and ill health." No real beginning has been made in the way of establishing a program to assist the people of the United States in meeting the costs arising from unusual and catastrophic sickness or disabling accidents. It has been increasingly clear that the present employment compensation program is inadequate to meet the demands made upon it by extreme shifts of industry which occur in the rapidly changing economy.
of the United States. Automation has created new problems. With the increase in population and the increased demand for higher education, new efforts in supplying the educational needs of the country are called for. The development of atomic energy demands new policies, both national and international.

The times are moving too quickly for the conservatives. Many of them are still shaking their heads and apologizing for having accepted the New Deal, while others are busy congratulating themselves for having supported the modest advances of the first Eisenhower administration and reassuring themselves that they have "grasped the American consensus" and are standing firmly on the "authentic American center."

Our position of power and responsibility in the world requires a liberal response.

The liberal is normally progressive -- willing to advocate and to accept change. This is really a safe general position since no individual and no human institution can ever claim perfection. The possibility of improvement is always present. The liberal is not by his nature compelled to believe in change for the sake of change. He does not by his nature believe that the present is something entirely different from the past, or that the future must become something utterly different from the present. He is not of necessity, as some conservative critics insist, disposed to ignore the lessons of history or to underestimate the value of tradition.

The liberal is normally optimistic, not blindly so as one who fails to understand the reality of times but rather as one who, aware of the difficulties of a problem and alert to the potentiality of man for failure, remains hopefully confident that improvement and progress can be achieved.

The liberal is dedicated to the preservation and propagation of freedom. His concern for freedom may, as some critics charge, lead the liberal to forget the obligations and restraints that are the price of freedom and to discount the importance of institutions, customs, and traditions. Such excesses are not inherent in liberalism. "In a progressive country, change is constant," wrote Disraeli, "and the great question is not whether you should resist change which is inevitable but whether that change should be carried out in deference to the manners, the customs, the laws, the traditions of the people, or in deference to abstract principles and arbitrary and general doctrines."

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The liberal is disposed to tolerance. Generalization on this point is risky; the conservative, too, may be tolerant. The tolerance of the liberal need not move him to deny abjectly the certainty of his own position, or to accept that one man's opinion is a good as that of another.

In taking these positions he runs the risk of making mistakes because he has been too trustful, rather than because he has been too suspicious; of making mistakes because he has been narrowly selfish and fearful. The optimism of the liberal does not compel him to accept that things are necessarily getting better and better, or that progress is inevitable any more than the conservative is compelled to believe that this world is the best possible.

Twentieth century American liberalism has not done violence to American laws, customs, or traditions. Its program has not been drawn from general doctrines or abstract principles, but rather has been the product of the minds of men sharing a common heritage and culture; who have approached new problems with optimism, tolerance, devotion to freedom, and a willingness to accept change.
La Salle College hosts the eighth annual Orphans Christmas Party sponsored by the Food Service Executives Association this Monday (Dec. 17), 1-5 P.M. in the College Union Ballroom on campus, 20th st. and Olney ave.

Radio personality Phil Sheridan, Tim Brown, of the Eagles, and Phillies standouts Johnny Callison, Wes Covington, and Jack Baldschun will entertain some 350 children from St. Vincent's and St. John's orphanages and St. Francis Industrial School, Eddington.

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La Salle College will host the 1962 National Intercollegiate Chess Team Championships Dec. 26-29, in the College Union Building on the campus, 20th st. and Olney ave.

Some 40 colleges affiliated with the Intercollegiate Chess League of America are expected to send teams to the tourney. Entries have been received from the University of Michigan, Florida State, Ohio State, Los Angeles State, Toledo, and Columbia University, is expected to defend its title.

Area schools La Salle, Temple, Lafayette and Penn State have joined the field so far.

Team and individual championships are held in alternate years. Larry Gilden, of the University of Maryland, won the 1961 individual title, and Columbia took the last team laurels in the same year at Princeton.

U.S. Chess Federation rules prevail in the six-round, Swiss system tourney, in which there will be time limits of 50 moves in the initial two hours and 25 moves per hour thereafter.

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