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### **Eighteenth Annual Commencement 1885**

La Salle College

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EIGHTEENTH  
ANNUAL COMMENCEMENT

OF



AMERICAN ACADEMY OF MUSIC,

Wednesday, June 24, 1885,

AT 3 O'CLOCK, P. M.

*Very Rev. Maurice A. Walsh, V. G.*

*Presiding.*

# PROGRAMME.

OVERTURE—"Semiramis." . . . . . *Rossini*

MARCH—"Konig Carl," . . . . . *Eitenberg*

Retrospect and Forecast.

Arthur Joseph Donnelly.

Determination a Factor in Life's Success.

Camillus Joseph Phillips.

VIOLIN SOLO—Sixth Air, . . . . . *De Beriot*

Master Bertie Shelley.

The Third Plenary Council and Education.

Francis Joseph Hagan.

Freedom of Worship in State Institutions.

James Bernard Givin.

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MUSIC BY THE GERMANIA ORCHESTRA.

**PROGRAMME.**

SELECTION—"Gasperone," . . . . . *Millocker*

The Orator as a Political Force,  
John Leo Harold.

Distorted History.—VALEDICTORY,  
Ralph Raum Boyle.

WALTZ—"See Saw" . . . . . *Crowe*

*Conferring of Degrees.*

*Granting of Commercial Diplomas.*

*Address to the Graduates,*


Chas. P. Henry, M. D., Class '74.

VIOLIN SOLO—"Blue Bells of Scotland,"—By request,  
Master Bertie Shelley.


*Awarding of Medals and Prizes.*

GALOP—"Bon Voyage," . . . . . *Fehling*

Pianos used on the occasion are from the warerooms of James Bellak,  
1129 Chestnut Street.



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JOHN LEO HAROLD.  
JAMES BERNARD GIVIN  
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