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*SIXTEENTH * ANNUAL*



Commencement

OF

LA SALLE

COLLEGE

American Academy of Music,

Friday, June 22d, 1883,

AT 8 O'CLOCK, P. M.

Very Rev. MAURICE A. WALSH, V. G., Presiding.




PROGRAMME

MARCH—"Reception," *Carl*

OVERTURE—"Berlin wie es weint und lacht," *Conradi*

Essay, "The Press,"
Thomas V. Bolan, Class '85.

WALTZ—"Always Jolly," *Waldteufel*

"La Hayette en Amerique," *Berenger*
John I. McGuigan, Class '84.

SERENADE, *Schubert*

SELECTION—"David and Goliah,"
John L. Harold and Joseph E. Murray.

SELECTION—"Merry War," *Strauss*

Essay, "Frederick Ozanam."
Harry A. McMorrow, Class '84.



← **PROGRAMME** →



CORNET SOLO—"Kathleen Mavourneen," . . . *Crouch*

„Der blinde König," *Uhlund*

Camillus J. Phillips, Class '85.

SELECTION—"Patience," *Sullivan*

Awarding of **M**edals in **C**ollegiate **D**epartment

AND

Granting of **C**ommercial **D**iplomas. .

MARCH—"Presentation," *Bach*

Awarding of **M**edals in **P**reparatory **D**epartment

AND

Granting of **S**pecial **R**ewards.

GALOP—"Here and There," *Faust*



PROGRAMME



CORNET SOLO—"Kathleen Mavourneen," . . . *Crouch*

„Der blinde König," *Uhland*

Camillus J. Phillips, Class '85.

SELECTION—"Patience," *Sullivan*

Awarding of Medals in Collegiate Department

AND

Granting of Commercial Diplomas. .

MARCH—"Presentation," *Bach*

Awarding of Medals in Preparatory Department

AND

Granting of Special Rewards.

GALOP—"Here and There," *Faust*