

La Salle University

## La Salle University Digital Commons

---

La Salle Commencement Programs

University Publications

---

6-23-1881

### Fourteenth Annual Commencement 1881

La Salle College

Follow this and additional works at: [https://digitalcommons.lasalle.edu/commencement\\_programs](https://digitalcommons.lasalle.edu/commencement_programs)



Part of the [History Commons](#)

---

#### Recommended Citation

La Salle College, "Fourteenth Annual Commencement 1881" (1881). *La Salle Commencement Programs*. 123.

[https://digitalcommons.lasalle.edu/commencement\\_programs/123](https://digitalcommons.lasalle.edu/commencement_programs/123)

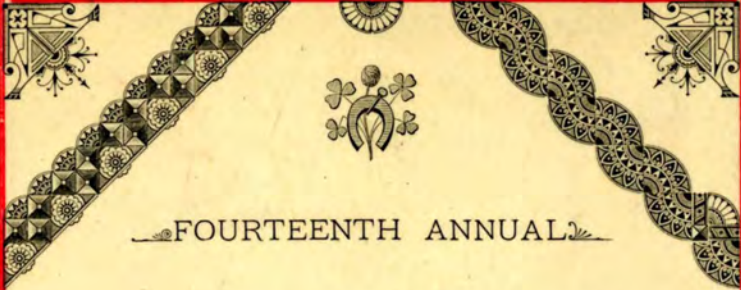
This Book is brought to you for free and open access by the University Publications at La Salle University Digital Commons. It has been accepted for inclusion in La Salle Commencement Programs by an authorized administrator of La Salle University Digital Commons. For more information, please contact [duinkerken@lasalle.edu](mailto:duinkerken@lasalle.edu).

14<sup>th</sup>

dup

950

1881



FOURTEENTH ANNUAL

Commencement



OF

LA SALLE COLLEGE

AMERICAN ACADEMY OF MUSIC

Thursday, June 23, 1881.

AT 8 O'CLOCK, P. M.

Most Rev. Archbishop Wood, Presiding.



Impresso



## Contributors of Medals.

---

MOST REV. JAMES F. WOOD, D. D.

VERY REV. MAURICE A. WALSH, V. G.

REV. IGNATIUS F. HORSTMANN, D. D.

REV. JAMES E. MULHOLLAND.

REV. PATRICK R. O'REILLY.

A REVEREND GENTLEMAN, FORMER STUDENT.

MESSRS. HARDY & MAHONY.

RICHARD F. CAHILL, ESQ.

FRANCIS A. DREXEL, ESQ.

LEWIS C. CASSIDY, ESQ.

J. H. GROVE, M. D.

---

*The Square Grand Piano used on this occasion is kindly loaned by  
Meyer & Son, New Salesrooms, 1717 Chestnut St.*



# ❖ Programme. ❖

MARCH—"Cheer Up," . . . . . BACH.  
 OVERTURE—"Tancred," . . . . . ROSSINI.  
 DUET—"Hope Beyond," . . . . . WHITE.  
 WM. J. SWEENEY and GEO. J. O'DONNELL.

## *Catholicity in America at the Present Day.*

HENRY DRUMGOOLE.

XYLOPHON SOLO . . . . . STOBBE.  
 Performed by WILLIAM STOBBE.  
 SOLO—"White Squall," . . . . . BARKER.  
 WILLIAM J. SWEENEY.

## *"Trois Jours de Christophe Colomb."*

EDWARD J. LOGUE.

POLONAISE—"Fackelzug," . . . . . FAUST.

## *Books, their Uses and Abuses.*

Written by VINCENT J. McDONNELL and Delivered by  
 GEORGE J. O'DONNELL.

QUARTETTE—"The Lost Ship," . . . . . WHITE.

## *„Kaiser Otto I.“*

WILLIAM F. BRADY.

WALTZES—"Les Sirenes," . . . . . WALDTEUFEL.  
 TRIO—"Call of the Fairies," . . . . . RICHARDS.  
 ALOYSIUS MICHEL, JAMES LAWLESS, and LEMUEL NORTON.

## Awarding of Medals in Collegiate Department.

### *Selection by the Successful Contestant in Elocution.*

CORNET SOLO—"Young America Polka," . . . . . LEVY.  
 Performed by HENRY SCHULZ.

## Granting of Commercial Diplomas and Awarding of Medals in Commercial and Academic Departments.

SELECTIONS—"Trovatore," . . . . . VERDI.

ADDRESS, . . . . . Most Rev. Archbishop Wood.

GALOP—"A Wild Boy," . . . . . WEINGARTEN.



# Prospectus.

---

IT IS PROPOSED to build a New College during the course of the year on a very eligible site. This accomplished, there will be a complete revision of the Courses of Studies and the re-grading of the Classes.

The exercises in an ample Gymnasium will develop the physical powers of the body. Education will become more complete. Sound instruction, with judicious physical exercise, is apt to produce this desirable result:—“*Mens sana in corpore sano.*” This is the end and aim of education.

---

The College will re-open at Filbert and Juniper Streets, for the examination and classification of new Students, on Thursday, September 1st.

---

Studies will be resumed Monday, September 4th, 1881.

