Fall 2001

Selected European And American Prints, Drawings and Watercolors, 15th to 20th Century

La Salle University Art Museum

Caroline Wistar

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SELECTED EUROPEAN AND AMERICAN PRINTS, DRAWINGS AND WATERCOLORS, 15TH-TO 20TH CENTURY

25TH ANNIVERSARY EXHIBITION
La Salle University Museum
Fall, 2001
INTRODUCTION

This exhibition celebrates the museum’s 25th anniversary with primarily Western works of art on paper, from Dürer to Léger. They are drawn from a less visible part of the permanent collection, but are no less significant or frequently studied. This collection of some 3,700 prints and 400 drawings and watercolors represents the media in which the collection had its earliest beginnings. Its significant growth over the twenty-five years has been enhanced through a portion of our Art Angels’ annual financial help and, more recently, from funds contributed to the Claude Koch Memorial Fund—and by donations of works by individual collections, especially those of Benjamin D. Bernstein, Rachel Bok Goldman, Dr. and Mrs. William Sherwin.

The Marjorie M. and Irwin Nat Pincus Fund for Prints and Drawings, established in 1981, deserves special mention. It has permitted the purchase of several works of art every or every other year. These are selected by the Director and Curator to fill an important gap in the museum collection. Other donated works of art on paper, which are unfortunately not represented in this exhibition but none the less valuable for a teaching collection, are non-Western works: Indian Miniatures (17th-19th centuries) donated by Alvin Bellak and 19th cen-
tury Ukiyo-e Japanese woodcuts donated by Benjamin D. Bernstein.

Although these richly varied works cannot be permanently exhibited due to conservation requirements and our limited space, selections are frequently made for temporary exhibitions and for study in art history and other classes held in the museum. As this collection illustrates a wide variety of styles, content and expression of ideas, it provides a rich supplement to the paintings on permanent exhibition. We are also pleased to share these works with the general public, who are welcome to view and study selected pieces by appointment.

In conclusion, we would like to take this occasion to thank most gratefully all who have contributed to our growth over twenty-five years, whether from donations of art, conservation, special exhibitions, architectural plans for a new museum, or provision of funds for general expenditures. Unfortunately (but happily) it is a list too long to cite here. We like to think of ourselves as "the little museum that could and will," while realizing that, without such generous help and support, we could never support that claim.

Caroline Wistar
Curator
CHECK-LIST
SPECIAL EXHIBITION GALLERY

1. Albrecht Dürer (1471-1528), German
   *Christ in Limbo*, 1510
   From the Large Passion Series (text edition of 1511)
   Woodcut

2. Lucas van Leyden (1489/94-1533), Dutch
   *The Return of the Prodigal Son*, c.1510
   Engraving
   State i/iii

3. Giovanni Benedetto Castiglione (1616-1670), Italian
   *Oriental Head*
   Etching

4. Giovanni Battista Piranesi (1725-1778), Italian
   *St. Peter's with Forecourt and Colonnades*, 1748
   Etching
   State i/vii

5. Cornelius De Wael (1592-1667), Flemish
   *Village Festival*
   Pen and ink

6. Rembrandt van Ryn (1606-1669), Dutch
   *The Adoration of the Shepherds with the Lamp*, c.1654
   Etching
   State i/ii

7. Giovanni Domenico Tiepolo (1727-1804), Italian
   Plate 10 *The Flight into Egypt*, Series, c.1750-53
   Etching
   State ii/ii
   Purchased with funds donated by Albert J. Crawford, Jr.

8. Antonio Gionima (1697-1732), Italian
   *Woman Taken in Adultery*
   Pen and ink with sepia

*Approach to Pont Aberlylaslyne from Tan y Bwlch, Caernarvonshire, Wales, July 16, 1794*

Watercolor

10. Samuel Prout (1783-1852), British

*Rouen Cathedral*

Watercolor

11. Edgar Degas (1834-1917), French

Study for the painting, *The Young Spartan Girls Provoking the Boys*, 1860

(National Gallery of Art, London)

Pencil

12. Camille Pissaro (1830-1903), French

*Landscape with Cart, Montmorency, France*, c. 1856-1857

Pencil

13. Jean-Baptiste-Camille Corot (1796-1875), French

*Souvenir d’Italie*, 1866

Etching

Given by Martin Beury

14. James McNeill Whistler (1834-1903), American

*The Forge*, 1861

Drypoint State iv/iv

Purchased: The Marjorie M. and Irwin Nat Pincus Fund for Prints and Drawings

15. Edgar Chahine (1874-1947), French

*Au Chateau Rouge*

Drypoint

Purchased with funds provided by Benjamin D. Bernstein

16. Albert Besnard (1849-1934), French

*La Mère Malade*, 1889

Etching and Drypoint

Purchased with funds provided by Western Savings Bank
17. D. Y. Cameron (1865-1945), English
   *A Venetian Convent*, 1895
   Etching
   Purchased with funds donated in memory of
   Professor Claude F. Koch

18. Charles Meryon (1821-1868), French
   *La Galerie Notre Dame, Paris*, 1853
   Etching
   Given by Dr. and Mrs. William K. Sherwin

19. Carl Werner (1808-1894), German
   *Gypsies Among the Ruins of Diocletian's Palace, Spalato*, 1854
   Watercolor
   Purchased with funds provided by the Art Angel membership

20. Cecilia Beaux (1855-1942), American
   *Young Man (Eugene) with an Urn*, 1889
   Black Chalk
   (The model bears resemblance to the central seated figure in Seurat’s painting *Bathers at Asnieres*, 1883 National Gallery, London)
   Purchased in part with funds provided by the Benjamin D. Bernstein Acquisition Fund, and Dr. and Mrs. Dennis O’Brien

   **TWENTIETH CENTURY HALL GALLERY**

   *Godspeed*
   Wood engraving

22. Théophile Alexandre Steinlen (1859-1923), French
   *Workers Leaving the Factory*, 1903
   Lithograph
   Purchased with funds donated by the Art Angel membership
23. Odilon Redon (1840-1916), French
   "Oannes: Moi, la Premiere conscience du Chaos..."
   Plate XIV: _Tentation de Sainte Antoine_, 3rd series.
   Text by Gustave Flaubert, published by
   Ambroise Vollard, 1896 and 1938
   Lithograph
   Purchased: The Marjorie M. and Irwin Nat Pincus
   Fund for Prints and Drawings

24. Paul Cezanne (1839-1906), French
   _Four Men Bathing_
   Color lithograph. Printed by Auguste Clot
   Given by Benjamin D. and Robin J. Bernstein

25. Newell Convers Wyeth (1882-1945), American
   _Standing Female Nude_
   Charcoal

26. Henri Matisse (1869-1954), French
   _Nature Morte au Oeufs de Tourterelle_, 1945
   Pen and ink
   Given by Benjamin D. and Robin J. Bernstein

27. Joseph Pennell (1857-1926), American
   _Pennsylvania Railroad Station, Philadelphia_, 1919
   Etching

28. Thomas Hart Benton (1889-1975), American
   _Wreck of the Old 97_, 1944
   Lithograph
   Given by Mrs. Richard Crampton

   _The Spectre of Moby Dick_, 1963
   Color lithograph

30. Marguerite Zorach (1888-1968), American
   _Figures and Autumn Tree, New Hampshire_, 1915
   Watercolor
31. Francisco Toledo (b. 1940--), Mexican
   Untitled
   Watercolor
   Given by Joseph N. Gennett

32. Richard Estes (b. 1936--), American
   *Salzburg Cathedral*, 1982
   Serigraph

33. Norman Ackroyd (b. 1938--), British
   *Trees and Rain, Kingston Lisle*, 1982
   Aquatint

34. Matsumoto Akira (Contemporary), Japanese
   *Gogai ga Deta*, 1964
   Color woodcut

35. Bruce Samuelson (b. 1946--), American
   *Female Nude Torso*, 1994
   Oil, charcoal, pencil and pastel
   Given by Benjamin D. and Robin J. Bernstein

36. Jules Olitski (b.1922--), Russian
   *Toofa*, 1986
   Color lithograph
   Given by Rachel Bok Goldman

37. John F. Dowell (b. 1941--), African/American
   *Les Termes*, 1984
   Color lithograph
   Given by Rachel Bok Goldman

38. Peter Milton (b. 1930--), American
   *Passage I*
   Photosensitive ground etching and engraving
39. Renée P. Foulks (b. 1958--), American
   *Dead Squirrel*, 1992
   Copperpoint on masonite
   Purchased with funds provided by the Art Angel membership

40. Joichi Hoshi (1913-1978), Japanese
   *Blue Limbs*, 1978
   Color woodcut
   Purchased with funds provided by Benjamin D. Bernstein

41. Fernand Léger (1881-1955), French
   *Vase Bleu*, 1951
   Color silkscreen
   Given by Benjamin D. Bernstein