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12 Angry Men

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The Masque of La Salle University presents

12 ANGRY MEN

APRIL 17&19 8PM APRIL 20 2PM

\$8 GENERAL ADMISSION \$6 SENIOR CITIZENS

\$4 STUDENTS WITH ID

ONE FREE ADMISSION TO LSU STUDENTS WITH ID

brought to you in conjunction with the students life office and your SAF
for ticket info or questions, call 215-951-1410

Masque of La Salle Mission Statement

The purpose of the Masque of La Salle University, in association with the Student Life Office and the La Salle Community, is to foster student interest and knowledge in all aspects of the theater. In addition to promoting friendship, personal growth, appreciation for and service to the theater, the goal of the students is to achieve an understanding of all facets of a production.

The productions brought forth by the Masque of La Salle will be governed and constructed by the students allied with the organization. It is the understanding of the Masque that the productions performed will enhance the educational, intellectual, spiritual, and aesthetic experience of the La Salle Community.



12 Angry Men

by Sherman L. Sergel

directed by

Kenneth Raymond Bolinsky

CAST

Jason Adamo	Juror #4
Bonnie Clawson	Juror #7
Mike Dees	Juror #5
Pat Doran	Juror #6
Regina Gauss	Juror #8
Joseph Jones	Juror #9
Chris Lilenthal	Juror #12
Allison Nanartowicz	Juror #10
Amy Reynolds	Juror #2
Michael Sielski	Foreman of the Jury
Nicholas Susi	Juror #11
Damian Tremblay	The Guard
Brian Wiggins	Juror #3

PRODUCTION CREW

Stage Manager	Paul Goldhammer
Assistant Director	Michelle Dillin
Master Carpenter	Pat Doran
Set Construction	Jared Delaney, Paul Goldhammer, Amy Reynolds, Pat Doran, Mike Dees, Jay Runyon, Christina Sgroi, Matt Nolan, John Kozemple, Brian Wiggins, Jen DeBisschop, Regina Gauss, Sara Chiappa, Allison Nanartowicz
Lighting Design	Eric Weidner
Props Mistress	Jessica Ligos
Costume Mistress	Rose Brownell
Publicity	Jay Runyon, Ray Bossert, Mike Dees, Brian Selzer, Chris Pieri
Business Affairs	Tony Purcell
Personnel	Mike Dees, Rose Brownell

12 Angry Men

The action of this play occurs during a recent summer in the courthouse of a major American city. It is performed without intermission with a running time of approximately seventy-five minutes.

WHO'S WHO



Jason Adamo (*Juror #4*) A junior psychology major and sociology minor, Jason has been very active in the Masque during his time at La Salle. He has portrayed Nathan Detroit in *Guys and Dolls*, Tito Merelli in *Lend Me a Tenor*, and Hamlet in *Rosencrantz and Guildenstern Are Dead* (all Masque productions). He would like to thank Ken, Michelle, the E-Board (old and new), the cast and crew, the entire Masque, and of course, the Horde. He also wishes a special thank you to his parents and family. When he is not bringing the stage to life, Jason's hobbies include art, classical music, sarcasm, and psychoanalyzing Masque members.



Bonnie Rose Clawson (*Juror #7*) A freshman psychology and communication major, Bonnie has had several years of experience in the theatre. She has appeared as a Hot Box Girl in *Guys and Dolls* and as Maria in *Lend Me a Tenor* (both Masque productions). She also has appeared in the European tour of "Salute to American Music." She would like to thank her parents, and friends-especially the ones she has made in the Masque-JJ, CG, MN, PD, NK, KS, CS, CB, JR, MD, JD, AR, RB, JA, MS, MB, HH, NS, TP, EG, RB, C'W. In her spare time, Bonnie enjoys experimenting with hair dye, amateur photography, and random swing dancing.



Mike Dees (*Juror #5*) A senior psychology major, Mike Dees has worked both on and off stage for the Masque. He has appeared as Rusty Charlie in *Guys and Dolls*, as Mr. Katz in *Hot L Baltimore*, and as himself in *Godspell* (all Masque productions). In addition, Mike has served the Masque this year as Vice-President of Personnel. He would like to thank the cast and crew, JR, JD, TP, Rosa, the hut, the others (you know who you are), and my long lost family. Because of his hectic schedule, Mike Dees has no hobbies or interests.



Pat Doran (*Juror #6*) A freshman biology major, Pat made his debut with the Masque as a missionary and a gambler in *Guys and Dolls*. He has also appeared as Charlemagne in *Pippin* (P-W Theatre) and as Darry in *The Outsiders* (P-W Theatre). He would like to thank Mom, Dad, ED, LA, I, Chuck, Christina, CS, CR, Matt, FL, CG, JJ, BC, NK, KS. In his spare time, Pat enjoys all kinds of music, playing the guitar, and kicking the soccer ball around.



Regina (Reggie) Gauss (*Juror #8*) A freshman history major and German minor, Reggie has had a very successful first year with the Masque. She has appeared as a Hot Box Girl in *Guys and Dolls* and as Julia in *Lend Me a Tenor* (both Masque productions). She has also portrayed Louise in *Play On!* (Mount's Acadram). She would like to thank Mom, Dad, Trish, Matt, and the rest of her family; her friends, and the staff of the Registrar's Office for putting up with all her theatrical endeavors. When she is not dazzling audiences with her acting talents, Reggie enjoys costume designing, singing, German dancing, and traveling.



Joseph Jones (*Juror #9*) A freshman English education major, Joe has been very active during his first year with the Masque. He has appeared as Louis Bourbon in *No Point, Simply an Obsevation* (Student Playwrights' Night of One Acts). He also has portrayed Big Jule in *Guys and Dolls* (Masque), the Bellhop in *Lend Me a Tenor* (Masque), and Louie Shlang in *Do Black Patent Leather Shoes Really Reflect Up* (Holy Ghost). He would like to thank Ken, Michelle, Paul, and all other Masque higher ups; Mom, Dad, Andy and the rest of the clan Jones; all his senior friends whom he will miss; Chad, and Natalie for everything that she has been. In his spare time, Joe enjoys reading, poetry and magic.



Chris Lilienthal (*Juror #12*) A junior English major and Spanish minor, Chris has been involved with the Masque for nearly two years. He has portrayed Lieutenant Brannigan in *Guys and Dolls* and Polonius in *Rosencrantz and Guildenstern Are Dead* (both Masque productions). He also has portrayed Felix in a community theatre production of *Do Black Patent Leather Shoes Really Reflect Up*.

He would like to thank Ken, Michelle, the cast and crew, the E-board of the Masque, Mom, Dad, assorted family and friends, the Mens of B-10, and the Horde. When he is not doing theatre type stuff, Chris enjoys writing whacked columns for *The Collegian* and abusing his roommates.



Allison Nanartowicz (*Juror #10*) A senior psychology major and English, women's studies and social work minor, Allison is making her theatre debut in this production. She would like to thank "Mommers," "Dadoon," "Terrel," A. Beth, My Akiva, and everyone who has always believed in her as more than a tree. In her free time, Allison enjoys reading, writing, dancing, cooking, people-watching, movies,

photography, psychodrama training, and babies.



Amy Reynolds (*Juror #2*) A sophomore communication major and marketing minor, Amy has been involved with the Masque for nearly two years. Most recently, Amy has directed a one act play entitled *The Falcon's Laugh* for the Student Playwrights' Night of One Acts. In addition, she has portrayed a hooker in *Guys and Dolls*, stage managed *Lend Me a Tenor* and served as assistant video director for *Godspell* (all Masque productions).

Amy would like to thank her family, the cast and crew, MD, RB, TD, PD, GG, JD SC, and all others whose love and support have always been with her. When Amy is not acting, directing or stage managing, she can usually be found in the theatre late into the night building sets.



Michael Sielski (*Foreman of the Jury*) A senior communication and English major, Mike is making his theatre debut in this production. He would like to thank Mom, Dad, and Jess for all their love and support; Jerry, Gabe, Maria, Peter and Scott for encouraging him to give this a try; and Brian for reminding him that he is not an actor. When he is not presiding over juries, Mike serves as Editor-in-Chief for the

Collegian. In his free time, Mike enjoys writing, reading, and listening to Bruce Springstein, Paul Simon and the Beatles.



Nicholas Susi (*Juror #11*) A freshman European history and German major, Nick is happy to be working with the Masque. He has appeared as himself in *Godspell* (Harrisburg Arts Magnet School), as Baby John in *West Side Story* (Bishop McDevitt Harrisburg), and as *Joseph in Joseph and the Amazing Technicolor DreamCoat* (Bishop McDevitt Harrisburg). He would like to thank his family and

friends for supporting and putting up with him. Offstage, Nick enjoys playing the piano, singing, running, and being a member of the German Club at La Salle.

Damian Tremblay (*The Guard*) A freshman Classics major and French minor, Damian is making his debut with the Masque in this production. He has portrayed Wally in *Mack and Mable* (St. Francis High School Players), Francis Nurse in *The Crucible* (St. Francis), and Caiaphas in *Messiah* (EKM Productions). Damian would like to thank Mom, Dad, Jean, and his Honors friends, especially Joe. When his not pursuing his theatrical endeavors, Damian enjoys reading science fiction novels and studying foreign languages.
(*The Masque apologizes for Damian's missing picture.*)



Brian Wiggins (*Juror #3*) A freshman communication major, Brian is making his theatre debut in this production. He would like to thank SH 104-where he gets his inspiration, the other, and the cast and Ken for making his first production so enjoyable. In his free time, Brian enjoys surfing, skiing, and writing.

The Honorable Diane McMonagle Welsh (*The Judge*) The Honorable Diane McMonagle Welsh is a graduate of La Salle University (1976) She received her J.D. from Villanova Law School in 1979. She has been a United States Magistrate Judge in the U.S. District Court for the Eastern District of Pennsylvania since 1994.

Kenneth Raymond Bolinsky (*Director*) A native Pennsylvanian, Ken hails from Bucks County. He is proud to be a member of two theatrical unions: *The Society of Stage Directors and Choreographers* (under whose auspices he directs this production) and *Actors' Equity Association*. A freelance career in theatre takes one far and wide. Ken's work has been seen by audiences from New Hampshire to Florida, from Chicago's Off-Loop to New York's Off-Broadway (twice!). His work in theatre education has been recognized by the *Theatre Association of PA* and the *PA Alliance for Arts Education*. Ken currently serves as Theatre Consultant to the Pennsylvania Department of Education. Spending much of the past year working in the Midwest, Ken is pleased to return to the Delaware Valley and is honored to practice his craft with so dedicated a company as the Masque.

Michelle Dillin (*Assistant Director*) A sophomore communication major and marketing minor, Michelle has played a vital role in the development of this production. In addition to her work with the Masque, Michelle has assisted with costumes in productions of *Bye Bye Birdie* and *42nd Street* at Archbishop Prendergast High School. She would like to thank her parents, the Horde, the Mens of B10, and especially the PITA, for making life so interesting. When Michelle is not studying hard or doing assistant director type stuff, she enjoys wasting time in the Food Court.

Paul Goldhammer (*Stage Manager / Clerk*) A junior communication/English major and French minor, Paul has been involved with the Masque both on the stage and behind the scenes for nearly three years. Most recently he has directed a one act play entitled *No Point, Simply an Observation* for the Young Playwrights' Night of One Acts. In addition, Paul has been the master carpenter for *Lend Me a Tenor* and has portrayed a tragedian in *Rosencrantz and Guildenstern Are Dead* (both Masque productions). He would like to thank Mom and Dad, the cast and crew, and Ken. In his spare time, Paul enjoys playing the drums and working with film and video.

ssdc

The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

EXECUTIVEBOARD

Bradford MacLeod (Advisor to the Masque) was last seen on the Dan Rodden stage as the "Teen Angel" in the Masque's 1985 production of Grease. He currently teaches part-time in the Communication Dept. and bores the Masque with stories of his childhood in theater.

Jessica Runyon (VP of Publicity) is a senior psych. major with minors in comm. and women's studies, who would like to thank the following people for helping her keep her sanity: RB, BM, A16, MD, JD, TP, her family, Silva Printing Assoc., and everyone else who helped her with *12 Angry Men*.

Jared Delaney (VP of Technical Affairs) is a senior English writing major who has been a Masque member all four of his years at La Salle. He is very grateful for all the support and encouragement provided by friends and family. "Thanks a lot everyone!"

Tony Purcell (VP of Business Affairs) is a junior political science major at La Salle. He would like to thank the ushers and box office workers for their help with this production. Tony has also been elected to lead the Masque as the Producer for next year's E-Board.

Mike Dees (VP of Personnel) is a senior psychology major. He would like to thank all of the members of the Masque, especially all of the new people for being so friendly and enthusiastic. It makes his job, as well as his life, so much easier to deal with.

The Masque of La Salle would like to thank the following:

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Tague Lumber
Pennsylvania Stage Company
All Friends O' Masque!

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and the staff of the Alumni Office.**

