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Contributors

MICHAEL L. SIKORSKI, "layman" in "Ecclesiastical Art and the Layman," is a senior English major at La Salle, as are JOHN J. KEENAN and JOSEPH G. McLEAN, both of whom have contributed verse to this issue. Of Sikorski and Keenan, it might be noted that both express the desire to teach and write, not necessarily in that order. McLean, a Navy veteran, plans a career in the newspaper profession; he is at present employed at the Philadelphia United Press office. JOSEPH MINTZER, "ecclesiastical artist," has contributed the typographic cover design for **FOUR QUARTERS**.

BROTHER FELICIAN PATRICK ("The Task of the Artist") is a recent Phi Beta Kappa graduate of the Catholic University of America, at present teaching English at West Philadelphia Catholic High School for Boys. JOE COOGAN (his "Double Skull, Slow Burn, and a Ping," published in the last issue, was received with such delight that we hastened to ask for more) is a member of the English faculty at Immaculata College. And LEO BRADY, of the Catholic University Drama faculty, has contributed verse to each of the preceding issues. Other contributions are by CLAUDE F. KOCH, JOHN F. McGLYNN, and DAN RODDEN, of the **FOUR QUARTERS** Editorial Board.

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