Summer 1990

In The Italian Tradition

La Salle University Art Museum

Brother Daniel Burke FSC

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IN THE ITALIAN TRADITION:
OLD MASTER PAINTINGS & SCULPTURE ON LOAN FROM A
PHILADELPHIA COLLECTOR

1. Guiseppe Marie Crespi (1665-1747), Italian
   Genre Scene
   Oil on canvas

2. Giovanni Antonio Guidobono (c. 1605-1685), Italian
   *Mother and Child Reading*
   Oil on canvas

3. Francesco Solimena (1657-1747), Italian
   *Zeuxis Painting Helen*
   Oil on copper
   *Zeuxis Paints Helen: Zeuxis, the famous Greek painter of antiquity, made a picture of Helen for the Temple of Hera at Agrigentum. According to Pliny (Nat His. 35:36) and others he had the maidens of the neighborhood stripped for his inspection and, taking the most flawless parts of the body of each, executed a composite picture. He is depicted working at the easel while the girls disrobe and await their turn. (Hall, James Dictionary Of Subjects and Symbols in Art p.345.)

4. De Rovere - 18th Century
   *Pandora's Box*
   Oil on canvas

5. Johann Franz Michael Rottmayer (1654-1730), Austrian
   *Lamentation of Christ*
   Oil on canvas
6. Attributed to Jean François Pierre Peyron (1744-1814), French
   *Crucifixion*
   Grissaille on canvas

7. Pierre Scalberge (1592-1640), French
   *Madonna and Child*
   Oil on copper

8. Francesco Solimena (1657-1747), Italian
   *St. Francis*
   Oil on canvas

9. Ippolito Scarcellino (1551-1620), Italian
   *Holy Family*
   Oil on panel

9a. School of G.C. Sacrestani, or possibly Pasquelino Rossi (1641-1725), Italian
   *Judith & Holofernes*
   Oil on copper panel

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Hall Cases:

10. Bologna/Italian - 17th Century?
   *Madonna and Child*
   Polychrome terracotta

11. Francois Duquesnoy (c.1594-1643), Flemish
   *St. Andrew with his Cross*
   Terracotta

12. Rhenish - German
   *Standing Angel* (c. 1420)
   Wood with gilding

13. Swabian - 16th Century, German
   *St. George*
   Wood with touches of polychrome