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The Becauseway

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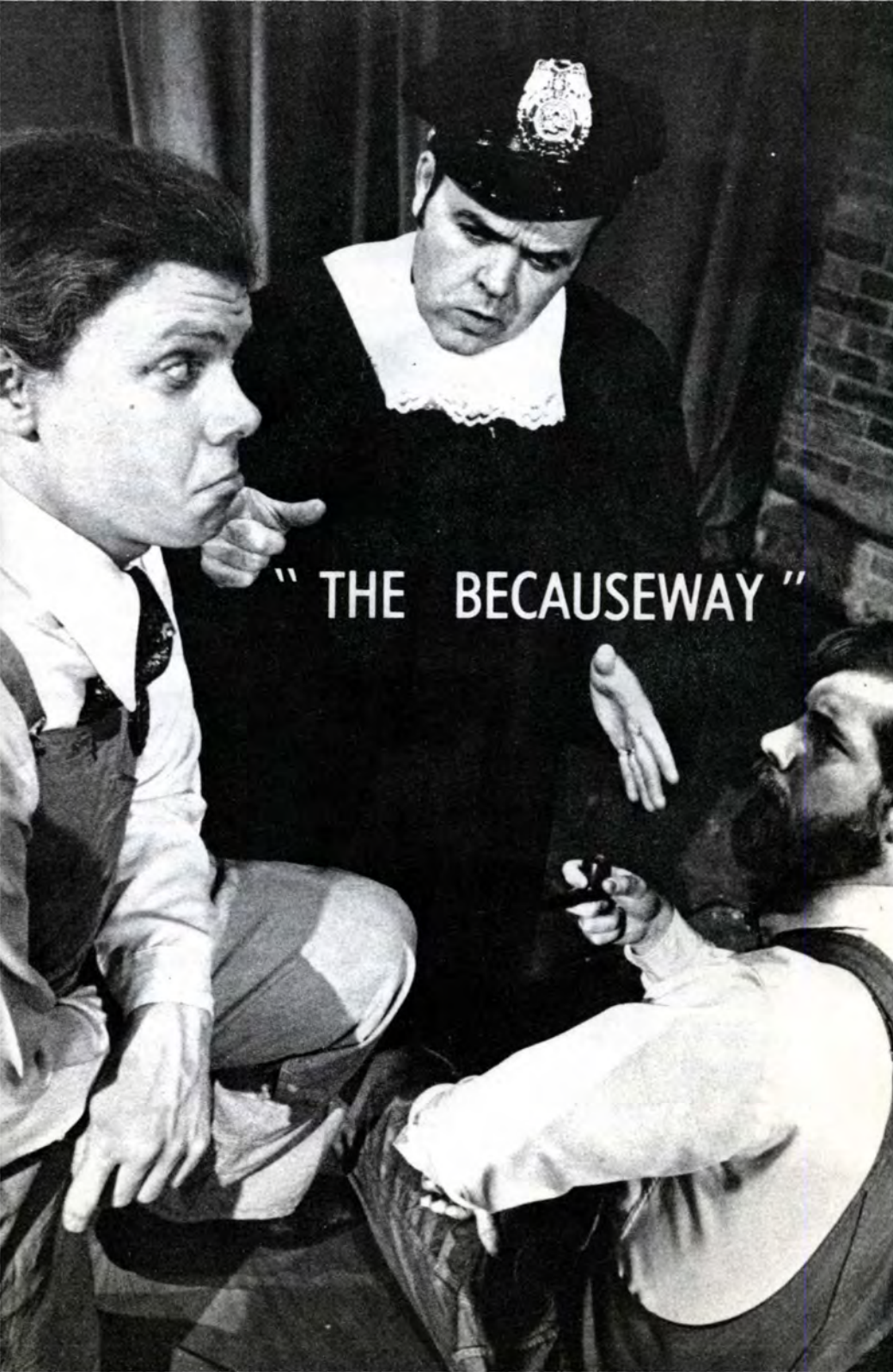


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" THE BECAUSEWAY "

THE AUTHOR

WESLEY BURROWES is a thirty-nine year old Ulsterman, who has been writing professionally for eight years. His first theatre venture was the musical CARRIE, which ran for seven weeks in Dublin at the Olympia Theatre, as a part of the Dublin Theatre Festival of 1963, and which has since been produced in America on the West Coast, and in television versions, in Germany, Austria, Switzerland, Sweden, and Hungary. In 1964, he wrote a revue which was included in the Festival, and in 1969, his name again was featured in its billings with his play YOU IN YOUR SMALL CORNER. On Irish television, he is best known for his work on the popular serial THE RIORDANS, now in its seventh season. In 1965, he won a Jacobs Award for his contributions to television drama; in 1967, with Michael Coffey, the Eurovision Song Contest, and last year, the coveted Irish Life Award in Drama for tonight's play. He is represented in the new Award contest with a script which the Abbey Theatre has already set for production this season. Because it is, by contest rules, entered under a nom-de-plume, its title cannot yet be announced.

THEATRE LA SALLE

in association with

THE MASQUE OF LA SALLE COLLEGE

presents

The Becauseway

A New Play by WESLEY BURROWES

Music by CHRISTOPHER BOWERS-BROADBENT

Produced and Directed by

DAN RODDEN

Settings by SIDNEY MacLEOD

Costumes by PATRICIA REED

Lighting by JAMES LEITNER

Musical Direction by ROBERT BUSH

Choreography by ROBERT WILSON

THE ACTION OF THE PLAY is contemporary
and takes place Here, There, and on an Island.

There will be one intermission.

Cast

GEORGE	<i>Gary Brubach</i>
DOLLY	<i>Bernadette Galanti</i>
BERT, a guard	<i>John Connolly</i>
CHARLIE, a guard	<i>Ralph Batman</i>
THE CHIEF	<i>John McCrane</i>
THE MUSIC BOX	<i>Don Whisted</i>
CHORUS:	
Ladies:	<i>Elizabeth Spencer, Cecile Coady</i> <i>Barbara Kane, Christine Hoffner</i> <i>Linda Belisari, Nancy Lapergola</i>
Gentlemen:	<i>James Rothwell, John McCleary</i> <i>Jerome Puma, James Clark</i>

ORCHESTRA

Conductor

MR. ROBERT BUSH

Saxophone Mr. Norman Rosenzweig

Bass Mr. John Lee

Drums Mr. Paul Edelman

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LA SALLE COLLEGE
CONCERT CHOIR**

CORDIALLY INVITES YOU TO ATTEND THEIR



Annual Christmas Concert

DATE : DECEMBER 11th, 1970
TIME : 8:00 P.M.
PLACE: COLLEGE UNION THEATRE

DONATIONS: \$1.50

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Miss Jane Bransfield
Mr. James P. Dwyer
Committee to retire Rodden

TO

MADONNA'S FORMALS

"THE CLOTHIERS OF LA SALLE COLLEGE FORMALS"

**THIS PAGE IS DEDICATED IN
GRATEFUL APPRECIATION!**

THANK YOU MR. MADONNA

THE MASQUE

PRODUCTION STAFF

<i>Assistant Director</i>	Gerard Furey
<i>Vocal Director</i>	Robert Bush
<i>Choreographer</i>	Robert Wilson
<i>Stage Manager</i>	Joseph Urbanik
<i>Master Electrician</i>	Howard Becker
<i>Assistant Electrician</i>	James Coyle
<i>Costume Designers</i>	Patricia Reed Donald Whisted
<i>Ticket Manager</i>	Robert Jann
<i>Make-Up</i>	Donald Whisted Patricia Reed
<i>Program</i>	Dennis Robinson
<i>Publicity</i>	Stephen Woods
<i>House Manager</i>	Dennis Robinson
<i>Public Relations</i>	Mr. Robert Lyons
<i>Production Assistants:</i>	John McCleary, Patricia Haydt, Ralph Batman, Steve Neidermeier, Paul Harkins, Joseph Jelen, Nancy Lapergola, Jim Clark, Ceil Coady, Chris Hoffner, Bill Flanagan

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CHAIRMAN OF THE BOARD



DAN RODDEN, the Managing Director of La Salle's Summer Music Theater and the Chairman of the newly-instituted Speech and Drama Program, returns triumphantly with the opening of THE BECAUSEWAY as the Director of Theatre La Salle and the moderator of The Masque. This unique arrangement allows him the greatest opportunity in the world to cultivate a gigantic ulcer!

He began his theatre training in college, continued with Army entertainment units during World War II and studied at Catholic University under Walter Kerr and Alan Schneider after the war. A longtime member of Actors' Equity, Dan has played professionally with Carol Channing in "Pygmalion", with the late Myron McCormick in "The Teahouse of the August Moon", and was in the first authorized production of "The Fantasticks".

This will be Dan's forty-eighth play, and he has reason to be especially proud for this is THE BECAUSEWAY'S American Premiere! We, of The Masque, want to take this opportunity to thank Mr. Rodden for returning and are extremely happy to welcome him back to undergraduate theatre at La Salle!

OUR FAVORITES

SIDNEY MACLEOD, the Technical Director for all of our La Salle productions, is absolutely the best in the business. Having directed many plays himself, Sid is the major reason for the quality of THE BECAUSEWAY. An Assistant Professor at La Salle, he's received his B.S.S. in Economics from St. Mary's College, Minnesota, and an M.F.A. from Catholic University in Washington, D.C. where he was on a scholarship. We owe a lot to Sid and are proud to have his guidance in developing the Theatre La Salle complex!



To ROBERT BUSH and ROBERT WILSON we owe a huge debt of gratitude. Mr. Bush has embellished our voices with his help during our vocal lessons and will make us sound even more superb as he conducts the orchestra during tonight's show. Mr. Wilson is responsible for the grace in our movement which you see tonight, and let us assure you, we were not always that way!

Our own "student stars" are GARY BRUBACH (*as George*) and BERNADETTE GALANTI (*as Dolly*). Gary is a Masque member, majoring in psychology, and is easily recognized by all Masque Patrons for his roles in "Once Upon A Matress", "The Fantasticks" and more recently in his major role in Music Theatre's "Bittersweet". Bernadette is a Masque candidate, majoring in S & D, and debuted with Music Theatre in "Bittersweet". Bernie is the happiest person to have around, and is an asset to be seen at LSC for years to come!

AFTER THE SHOW . . .

THE PLACE TO GO . . .

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RESTAURANT
and BAR

☆ SEAFOOD

☆ STEAKS

☆ COCKTAILS

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