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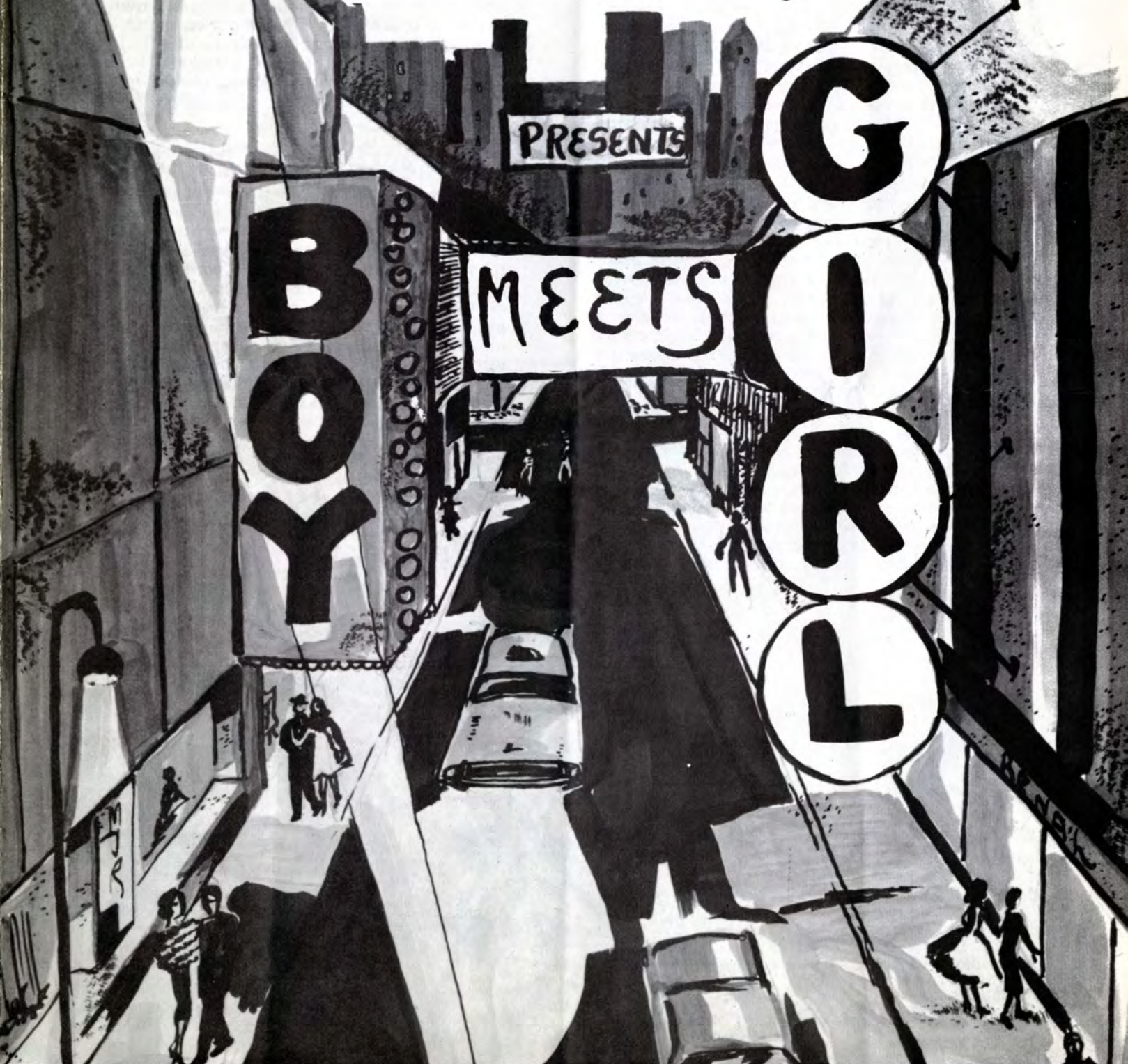
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The
MASQUE
of
La Salle College



STAGED BY DAN RODDEN

BY SAMUEL AND BELLA SPEWACK

DECEMBER 3, 5, 6, 7

ABOUT "BOY MEETS GIRL"

By GEORGE ABBOTT

(Mr. Abbott produced the original Broadway version of "Boy Meets Girl")

Boy Meets Girl is, I think, the best play that has yet appeared about Hollywood. It is the real thing. And it is the real thing because Bella and Samuel Spewack are reporters as well as dramatists and they report what they see and observe, not what convention would want them to see. They have captured Hollywood so definitely that I am sure that you cannot see this play without a great consciousness of the kind of place that it is. You don't see the long line of eucalyptus trees outside the windows, but you must know that it is there. You must know that down in the court below C. F.'s window are a dozen strutting assistant directors and executives and innumerable glamorous girls posturing for the benefit of all.

Most of the writings about the great film colony have overlooked an important expression of the Hollywood consciousness. That is the eagerness for culture. We have been given to believe in the past that a cross-section of Hollywood would reveal to us only a great number of not very bright actors ruled over by crass and illiterate producers. But the fact is not quite that. There is a great eagerness for the bigger and better things. In the studio lunch rooms, I have seen a group of executives puzzling their brains over a heavy game of "Guggenheim." And I am sure that the stranger who went to one of their parties expecting, and need I say hoping, to find a gigantic orgy would be shocked and surprised to witness a group of earnest faces puzzling over the latest word game from the metropolis at the other side of the country. Hollywood is secretly ashamed of itself and therefore

makes a tremendous effort to do the right thing. The bad taste at times exhibited in the films is not exhibited in the private lives of those who make them. They read the best books, cultivate the best art (mostly very, very modern), collect first editions, dress with great and exaggerated care, observe the conventions, and are all ladies and gentlemen.

The character C. F. exemplifies all this. Law and Benson also, although they are quite obviously rebels against their status. And the other characters all combine to a truthful picture of this great factory of mediocrity, as it is.

If, however, authenticity were the only virtue of **Boy Meets Girl**, it would die unsung.

It is the wit of the Spewacks that casts over the whole thing a gay charm. They know how to write lines which are not only funny to read but which crackle when spoken in the theatre. In fact the Spewacks write so well that I wish that an act might be added carry all the scenes that we have cut out for purposes of stage production. I am sure you would all like to see the scenes which features Rosetti and C. F. in the projection room examining the film tests of the various babies from whom they wish to select a success to Happy. Unfortunately, this scene—which was one of my very favorites—had to be cut out because the audience, when the play was tried out in Philadelphia, felt sorry for the poor unfortunate babies who were not going to get the job. But in its place you have the voice of KNX—and I like that, too. The idea seems to be that I like **Boy Meets Girl**.



Cast

(In order of appearance)

ROBERT LAW	William O'Toole
LARRY TOMS	John Pilewicz
J. CARLYLE BENSON	David Shannon
ROSETTI	Sidney Kowalczyk
Mr. FRIDAY (C.F.)	Michael Tanney
PEGGY	Rita McGuire
MISS CREWS	Dolores Bazin
RODNEY BEVAN	Dennis Cunningham
GREEN	Richard Mullin
SLADE	Joseph Grablewski
SUSIE	Judy Van Fossen
A NURSE	Sally Mansell
DOCTOR	Alfred Hills
CHAUFFER	Frank Maranto
YOUNG MAN	John Nash
STUDIO OFFICER	Thomas Gallagher
CUTTER	Peter Doyle
ANOTHER NURSE	Linda Hickey
MAJOR THOMPSON	William Nicklas
RADIO VOICE	Henry Jackson
B. K.'s VOICE	Harry Woodcock



- Scenes -

(The time is 1935)

ACT I

Mr. Friday's office, the Royal Studios in Hollywood.

ACT II

Scene 1: In your home. Seven months later.

Scene 2: Mr. Friday's office.

Scene 3: The same. Several hours later.

ACT III

Scene 1: A hospital corridor. Three weeks later

Scene 2: In your home.

Scene 3: Mr. Friday's office.

"Boy Meets Girl" is presented through arrangement with Dramatists Play Service, Inc., New York 16, N. Y.



Fran Trzuskowski



Teddy Handfield



Harry Woodcock



Mr. Rodden

Production Staff

DIRECTOR Dan Rodden
 PRODUCER Fran Trzuskowski
 PERFORMANCE COACH Teddy Handfield
 SET DESIGN Martin (Buzz) Rotter
 STAGE MANAGER AND MASTER CARPENTER Patrick Canty
 ASSISTANTS TO MR. RODDEN Harry Woodcock, John Christel
 CONSTRUCTION AND STAGE CREW Dave Shannon, Joe Voss,
 Charles Schnellbacher, Bob Cassidy, Joe Lendvay, Bob Mulligan,
 John Nolan, Peter Doyle, Bud McMullin, Ed M. Miller, Jim
 Racz, Bob Rende, Tom Roback, Buzz Rotter, John Spad-
 accini, Mike Fordyce, Joe Momorella, Jim Brett,
 Joe Munster, Leonard Bonner, Meg Givnish,
 Ronnie McConnell, Meg Ewing, Rich Mullin,
 Dave Layfield, Jim Hagen.
 HOUSE COMMITTEE Manager, Rocco DiGioacchino,
 Chicki Baker, Meg Ewing, Meg Givnish, Ronnie McConnell,
 Mary Ann McLaughlin, Dave Layfield, Jim Hagen, Rich Mullen,
 Jack Shea, Art Knudsen, Ed McMullin, Tom Rosica
 LIGHTING Bill Bork, Joe Kennedy
 SOUND Jack Martin, Kane Hoefling
 PROPERTIES Bill Nicklas, Frank Maranto
 MAKE-UP Nick delVecchio, Meg Givnish,
 Winky Bailey, Ruth Flynn, Marie Dale Chitos, Gladys Schmidt,
 Sue Simmons, Rita McGuire, Miriam Gibbons, Sally Kenny
 WARDROBE Jim Schrotz, Bill O'Toole
 TICKETS chairman, Bob Caffrey,
 Dick Champlain, Bill O'Toole, Mary Ann McLaughlin
 Meg Givnish, Ernie Susanin, Dave Layfield
 PUBLICITY chairman, Bill McCarthy, Bob Rende,
 Tom Rosica, Tom Hughes, Frank Maranto, Joe Quinn,
 Meg Givnish, Ronnie McConnell
 PROGRAM Dennis Cunningham, Mike Tanney
 PROGRAM COVER Ray Pentze!!
 PROGRAM FRONTIS PIECE Bob Rende
 PROGRAM ART WORK Tom Hughes
 COLLEGIAN REPRESENTATIVES Dennis Cunningham, Mike Tanney
 PHOTOGRAPHERS Don Alloway, Joe Maguire
 CURTAIN Len Bonner

☆ ☆ ☆
 Piano—Courtesy of Mr. Paladine of Wurlitzer Piano Co.



Martin Rotter



Jack Martin



Pat Canty



Bill McCarthy