

# Vietnam Generation

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Volume 1

Number 1 *The Future of the Past: Revisionism and Vietnam*

Article 11

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## Vietnam Generation Newsletter, Volume 1 Number 1

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# VIETNAM GENERATION NEWSLETTER

SEPTEMBER 1988

VOLUME 1 NUMBER 1

## VIETNAM GENERATION, INC.

Address all correspondence: KALI TAL, Editor,  
VIETNAM GENERATION, AMERICAN STUDIES DEPT., YALE  
UNIVERSITY, NEW HAVEN, CT 06511.

We are proud to introduce the first issue of the Vietnam Generation, Inc. **Newsletter**. We anticipate that the **Newsletter** will be an invaluable resource for Vietnam War, Era, and Generation scholars. **Your help is essential to our efforts:** keep us informed of your projects and plans, and we will be happy to pass the news along.

Vietnam Generation, Inc. was determined exempt from Federal income tax under section 501(c)(3) of the Code (copies of exemption available on request) on June 15, 1988. Our new status allows us to seek tax-exempt grants and donations from public and private foundations. We plan to seek funding for the following projects: 1) a conference on American, Vietnamese and international popular culture dealing with

issues raised by the Vietnam War; 2) translations of Vietnamese literature about the war; 3) a travelling educational program on the Vietnam War aimed at secondary schools.

Vietnam Generation, Inc. is most pleased to name the members of its **National Advisory Board:**

Nancy Anisfield  
Professor of English  
Champlain College

Dr. Arthur Blank  
Director  
Readjustment Counseling Service  
Veterans' Administration

Dr. Jean Bethke Elstain  
Professor of Political Science  
Vanderbilt University

Dr. Richard Falk  
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Dr. David Hunt  
Co-Chairman  
William Joiner Center  
History Department  
University of Massachusetts at Boston

Dr. Philip K. Jason  
English Department  
US Naval Academy

Dr. Gabriel Kolko, FRSC  
Distinguished Research Professor  
Department of History  
York University

Dr. Jacqueline Lawson  
Professor of English  
University of Michigan

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Dr. David Marr  
Research School of Pacific Studies  
Pacific and Southeast Asian History  
Australian National University

Jock Reynolds  
Executive Director  
Washington Project for the Arts

Dr. Tom Riddell  
Professor of Economics  
Smith College

Dr. William J. Searle  
Professor of English  
Eastern Illinois University

Dr. James C. Scott  
Southeast Asian Studies Program  
Yale University

Dr. Robert Slabey  
Professor of English  
University of Notre Dame

Dr. Nancy Wiegiersma  
Professor of Political Science and Economics  
Fitchburg State College

Dr. Christine Pelzer White  
Professor of History  
Southeast Asian Studies Center  
Cornell University

The Special Editors of the first volume of **Vietnam Generation: A Journal of Recent History and Contemporary Issues** are as follows:

Number 1 (January 1989). **The Future of the Past: Revisionist History and Vietnam.** Kalf Tal

Number 2 (April 1989). **A White Man's War: Race Issues and Vietnam.** Dr. William King, Black Studies, University of Colorado at Boulder, Boulder, CO 80309.

Number 3 (July 1989). **Teaching the War: Interdisciplinary Strategies.** Dr. N. Bradley

Christie, Stetson University, Department of English, Box 8308, DeLand, FL 32720.

Number 4 (October 1989). **Gender and War.** Dr. Jacqueline Lawson, University of Michigan at Dearborne, Department of Humanities, College of Arts, Sciences, and Letters, Dearborn, MI 48128.

Because each issue of **Vietnam Generation** is intended to stand on its own as a teaching text and academic resource, we have decided not to include letters to the editors, book and film reviews, and advertisements in the journal itself. We will, instead, make space for all those materials here in the **Newsletter**. Feel free to send comments, corrections, reviews of any related materials, and the like; we will publish all that we have room for. Listings in all categories are free, including the **Publications and Products** column. Advertising rates for camera-ready copy are as follows:

Half Page: \$60

Quarter Page: \$45

**Business Card Size: \$25**

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## NEW RESOURCES

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**Special Collections, Bailey/Howe Library.** University of Vermont, Burlington, VT 05405. To re-examine any era or any topic in American history, the researcher of the future will need a wide variety of sources to study and interpret. Historians will soon be looking anew at the war, and if they do not have for their research the letters and diaries and journals of those men and women who participated in the war, these historians will not get a complete picture: their view of the war could be restricted to what is available in official and published sources, and this view could be not only incomplete but also

inaccurate.

We want to be sure that all the resources needed by the historian will be available when he or she needs them. For that reason we are trying to collect in the UVM Library whatever unpublished materials we can before they are lost.

WE NEED YOUR HELP! Contact John Buechler, Special Collections (802) 656-2595.

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## PUBLICATION OPPORTUNITIES

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**War, Literature and the Arts** is the title of a new journal dealing with artistry in the depiction of warfare from any period or culture. Submissions should be sent to James R. Aubrey, War, Literature and the Arts, Dept. of English, US Air Force Academy, Colorado Springs, CO 80840.

**Deadline, 1 January 1989.** Essays are invited for a collection on Vietnam War literature. Particular thematic concerns: reshaping the canon, reflections of American culture. Send inquiries and manuscripts to Philip Jason, 11500 Patriot Lane, Potomac, MD 20854. (301) 299-4190.

**Deadline: 1 June 1989.** Essays are invited for a special issue of Mosaic on Peace and/or War. Welcome are scholarly essays on any aspect of the topic: literature may be that of any period, nationality or ethnic group and may refer to any historical or mythological peace and/or war situation. Desired length is 20-25 pages; notes should be kept to a minimum; use current PMLA form of documentation; send 2 copies, with statement that essay is not being considered for publication elsewhere. Address inquiries and correspondence to Dr. Evelyn J. Hintz, Editor, Mosaic, 208 Tier Building, University of Manitoba, Winnipeg, Manitoba R3T 2N2

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## ORGANIZATIONS

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**Asia Resource Center**, PO Box 15275, Washington DC 20003, (202) 547-1114. Publishes the Indochina Newsletter. ARC is involved in many

projects including the organization of trips to Vietnam, the development of museum exhibits of Vietnamese art, and the distribution of the films such as Viet Nam: When Night Comes and Journey to Laos. The Asia Resource Center works on many other issues in Asia, such as opposing US pressures on Japan to re-militarize, support for a nuclear-free Pacific, human rights and self-determination for the people on Taiwan, peace and reunification of Korea, and workers rights in the "newly industrializing countries" of Asia.

**Center for the New Leadership**, 1000 Connecticut Ave. NW, Suite 9, Washington DC 20036, (202) 828-0705. President: Sandie Fauriol. Publisher of the New Leader Bulletin. CNL's purpose is to identify, promote and support America's "New Leaders", who direct their skills, knowledge and values toward helping people manage change in our rapidly changing world. Ms. Fauriol, the founder, is one of the principals responsible for building the Vietnam Veterans Memorial in DC. CNL provides a clearinghouse and resource center on topics ranging from leadership studies, training, and citizen activism opportunities to social and technical innovations that enhance our quality of life. They also promote the formation of a Presidential National Future Council to monitor and analyze world trends. Future programs include a conference on "The Early 1990s as the Launching Pad for the 21st Century," a leadership resource guide, and a New Leader Talent Bank.

**Center for Refugee Ethnography**, Division of Graduate and Continuing Studies, Hamline University, 1536 Hewitt Ave., St. Paul, MN 55104, (612) 641-2900. The CRE seeks to understand the complex socio-cultural heritage which refugees bring to their new life and which they continue to draw upon for basic values and expression. The Center's introductory courses focus on traditional life in the country of origin and in the resettlement community. Advanced seminars address specific topics germane to current life in refugee communities, such as mental health, legal conflicts, learning and literacy problems, preservation and changes in religious life, and new adjustments in social organization. The Center attempts to respond directly to the needs of social, educational and health services professionals.

**Human Rights Advocates International, Inc.**, 1341 North Avenue, Suite 7C, Elizabeth, NJ 07208-2622, (201) 352-6032. Executive Director: Charles F. Printz. HRIA is a public service law group representing pro bono publico Amerasian youth still within

Vietnam and their US citizen parents seeking reunion with them here in the United States. Since October 12 1987 HRAI has been working with a private emissary to effect a series of reunions and has, thus far, succeeded in bringing out of Vietnam over 70 Amerasians and accompanying relatives for eventual reunion with their anchor US relatives. HRAI's continued ability to effect additional reunions is predicated upon an ability to locate, identify, and match Amerasians with their US based anchor relatives and, as possible, with their putative American fathers. Accordingly, individuals having information on Amerasian cases or the whereabouts of putative fathers still wishing a reunion are requested to contact HRAI.

**Madison Clinic**, 303A Alexandria Pike, Anderson, IN 46012, (317) 644-1414. Contact: William E. Calvert, Ph.D. The Madison Clinic, Inc. is a private, outpatient psychiatric clinic specializing in the field of psychiatric, psychosocial and psychological care. At least one of the staff members specializes in working with Vietnam veterans and PTSD. Psychotherapeutic services are available to individuals, couples, families and groups. Substance abuse treatment is also available.

**Vietnam Era Veterans Association**, Headquarters RIVAC, 250 Prairie Avenue, Providence, RI 02905, (401) 521-6710. Director: Daniel J. Evangelista. VEVA is a community based veterans service agency providing many kinds of services to veterans throughout the state of Rhode Island. They place, counsel, and refer veterans to employers throughout the state of Rhode Island and Southeastern Massachusetts. They also provide other services for veterans: discharge review, Agent Orange, radiation exposure, substance abuse, and homeless veterans' counseling, assistance and referrals. They also assist veterans with the Small Business Administration for those veterans wanting to go into business or already in business and needing a small business loan. VEVA is recognized by the VA to represent veterans with their claims before the various claims board.

**Vietnam Project**, 2100 M. St. NW, Suite 607, Washington DC 20037. (202) 955-8371. Contact: Bob Eaton. Vietnam Veterans and Vietnam War resisters working for reconciliation between the US and the SRV. There are 3 program areas: 1) US/SRV trade; 2) US development aid for SRV; 3) cultural exchange.

**Vietnam Veterans Registry, Inc.**, PO Box 430,

Bridgton, ME 04009. Director: Larry Horn. The Registry is an autonomous national non-profit corporation established for the following purposes: to assist Vietnam veterans in locating friends made as result of their service; to assist Vietnam veterans in locating fellow comrades in order to substantiate veterans' claims; to assist Vietnam veterans in locating another veteran's next of kin; to promote solidarity among veterans and to ascertain their needs through surveys; to assist veterans in the creation of memorial funds; to assist veterans in organizing reunions. This is a free service to all registered veterans. Names are kept on a computer database. Access to the names and addresses on file with the registry is limited strictly to those Vietnam veterans that have registered.

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## PUBLICATIONS AND PRODUCTS

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**Bong Son Blues: Surrealism from Vietnam, 1969**, William Scaff. Distributed by Little Sun, PO Box 1850, Monrovia, CA 91016. (\$7) Scaff was stationed with the 173rd Airborne in Northern Binh Dinh Province near the small town of Bong Son in 1969. He worked in the PIO as a photojournalist: "Not long after my arrival in Vietnam I purchased a portable Sony cassette recorder. This modest instrument provided the means of recording the Bong Son Blues. I had come to Vietnam with a growing enthusiasm for traditional folk music, blues, and field recordings. Hungry to experience this new and different culture, I set out to capture some of the sights and sounds of the strange world of Southeast Asia."

**How Far Home: Veterans After Vietnam**, Northern Lights Productions, 165 Newbury St., Boston, MA 02116, (617) 267-0391. (\$295) Presents a portrait of postwar life of the Vietnam veteran. How Far Home was primarily photographed during the dedication of the Vietnam War Memorial in Washington, DC. The film focuses on many themes common to adjustment since the war and combines personal statements and reflections with dramatic moments recorded at the monument.

**RECON**, PO Box 14602, Philadelphia, PA

19134. (\$10) RECON specializes in exposing Pentagon activities around the world, uncovering hidden military activities, and clarifying the significance of shady military events. Exposed in the pages of RECON are such vital topics as arms sales to Central America, safety of nuclear Navy bases, space war, how the Pentagon buys lemons, production of binary chemical weapons, and Reagan's violation of the SALT and ABM treaties. RECON also tells you what people are doing to stop the military's madness at home and intervention abroad. Articles are written by the organizers themselves, and they tell you what is happening and how you can help.

**The War in El Cedro: American Veterans in Nicaragua.** Northstar Productions, 3003 O St. NW #1, Washington, DC 20007. (\$45) The village of El Cedro is in the heart of the Contra war zone in Northern Nicaragua. El Cedro has been attacked by the Contras three times in the past six years. Ten American veterans of World War 2, Korea, and Vietnam arrived in El Cedro in June 1987 to help rebuild a health clinic destroyed by the Contras and to learn what life is like for the people of Nicaragua trying to live between the bullets and bombs. As members of the Veterans Peace Action Team they must also come to grips with their own conflicts about patriotism, American foreign policy, and memories of their own participation in war.

**Why Vietnam?** Churchill Films, 662 North Robertson Blvd., Los Angeles, CA 90069-5089, (800) 334-7830. Jim Churchill, Marketing Manager. (\$495) A two-part examination of the roots of the war, the role of print and broadcast journalism in the outcome of the war, and the war's effects on the veterans and Vietnamese refugees whose lives were changed by it. Available in video only.

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## SCHOLARS IN THE FIELD

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**Nancy Anisfield**, Champlain College, English Department. Mailing address: 163 South Willard St., Burlington, VT 05402-0670. Home: (802) 985-8466. Office: (658-0800 x.383). Work in progress: A study of the literature being produced about the wars in Central America by writers and filmmakers of the

Vietnam War (examples: "The Road to Tenancingo," an essay by Asa Baber, Salvador, a film by Oliver Stone.) **Request for Help:** Bibliographic suggestions and titles of works dealing with Salvador and Nicaragua written by Vietnam vets or writers who have written about Vietnam.

**John Andrew**, Franklin and Marshall College, Department of History, Lancaster, PA 17604-3003. (717) 291-4246. Currently teaches courses on the 1960s and is preparing a seminar on the Vietnam War. **Request for Help:** Would be interested in hearing from others who have taught the 1960s and the Vietnam War.

**Joseph Behar**, Dowling College. Mailing address: 15 Browns River Rd., Sayville, NY 11782.

**Timothy J. Bergen, Jr.**, College of Education, University of South Carolina, Columbia, SC 29208. (803) 777-5230. Served in Vietnam from 1965-66 and 1967-68 and is very interested in doing research on minorities and particularly the Montagnards. From a teaching perspective he is interested in assembling slides and reading materials for use in teaching about the Vietnamese culture (as well as the war) in elementary and secondary schools.

**David M. Berman**, University of Pittsburgh, School of Education, 4C12 Forbes Quadrangle, Pittsburgh, PA 15260. (412) 648-7311. Primary interest concerns the teaching of Vietnam at the secondary level. Most recent article concerns how curriculum shapes what we teach, and fail to teach about Vietnam and is entitled, "'Every Vietnamese Was a Gook': My Lai, Vietnam, and American Education," to appear in the Spring issue of Theory and Research in Social Education.

**D.F. Brown**, 5825 Keith, Oakland, CA 94618. (415) 420-0536. Author of Assuming Blue, a set of poems.

**John Buechler**, Bailey/Howe Library, University of Vermont, Burlington, VT 05405. (802) 656-2595. As Assistant Director of Libraries and Head of Special Collections he is trying to build a collection of unpublished papers (letters, journals, diaries, etc.) by men and women in Vietnam during the American involvement. He is also trying to build a collection of fiction about the war. Bailey/Howe Library has some 8 linear feet of document boxes of ephemera issued by all sides from the period 1969-1972. Acknowledges that trying to acquire unpublished papers from veterans is very difficult.

**N. Bradley Christie**, Stetson University, Department of English, Box 8308, DeLand, FL 32720. (904) 734-4121. Work in Progress: Another War and Postmodern Memory: Remembering Vietnam — a book-length project exploring mechanisms of remembering — within individual minds and among the culture at large — at work in significant literary texts about America's Vietnam War. Such 'memory texts' not only address recollection as a central theme, they disclose networks of specific memory functions, identifiable modes of memory storage and retrieval which discourse renders as tangible artifacts. The burden of this project is to decode some of those structures, to reveal how American culture is remembering Vietnam and transforming it into art. Chapters focus on Herr; O'Brien/ Caputo/ Van Devanter/ Kovic; Rabe; Mailer/ O'Brien; oral historians; and women writing about the war, especially Emerson, MacPherson, Didion, Phillips, and Mason. Inquiries and/or input welcome.

**Jane Creighton**, 1435 Page St., San Francisco, CA 94117. (415) 255-1029. Working on a book project on the Vietnam Veterans Memorial. Organizer with "War and Memory in the Aftermath of Vietnam," an exhibition of the Washington Project for the Arts in 1987.

**Thomas J. Cutler**, US Naval Academy, Annapolis, MD 21402. (301) 267-3120. He is a veteran of the war (in-country naval advisor-1972) and is now teaching the Vietnam war at the Naval Academy. He gives frequent talks about the war and about teaching it to today's generation. Has also written a book, Brown Water, Black Berets: Coastal and Riverine Warfare in Vietnam, published by Naval Institute Press.

**Joe P. Dunn**, Converse College, Department of History and Politics, Spartanburg, SC 29301. (803) 596-9101. Bibliographic work: comprehensive bibliography on all genres of literature; specialized bibliographic essays on POW literature, women and the war, exile memoirs, etc. Has also written essays on teaching the war.

**Marilyn Durham**, University of Wisconsin-Whitewater, Department of English, Whitewater, WI 53190-1790. (414) 472-1036. Essay entitled, "Narrative Strategies in Paco's Story, Indian Country, and In Country": Each of these books explores the process by which a returning Vietnam veteran comes to grips with his combat experience. The stories differ radically, however, and the chief distinction among them is the narrative point of view. Chris Starkmann's

trauma, in Indian Country, is defined for us by an omniscient narrator with no personal stake in Chris' life. Paco's Story, on the other hand, is a long stream-of-consciousness monologue by a ghostly comrade of the survivor Paco. Sam Hughes, the center of consciousness in In Country, is the teenage daughter of a soldier killed in Vietnam before her birth, and it is her growing awareness of the impact on her uncle, another vet, and on her own life which reveals to us the full impact of the war. This paper explores the ways in which narrative strategies define for student readers the effect of the war on its returning soldiers, their families, friends, and communities. It investigates the difference between the detachment of Caputo's narrator and the storyteller's engagement in Heinemann's and Mason's books.

**Jean Bethke Elshain**, Vanderbilt University, Department of Political Science, Nashville, TN 37235. (615) 322-6222. Interested in the dominant discourses of international relations as a discipline — the ways war is both 'sanitized' and made inevitable. Also, how women figure — and do not — and the figures that make this possible. Vietnam specifically: how the war is and has been appropriated.

**Larry Engelmann**, San Jose State University, One Washington Sq., San Jose, CA 95192. (408) 924-5500. Work in progress: Tears Before the Rain: Remembering the Fall of South Vietnam — an oral history of the collapse of South Vietnam. Combines eyewitness accounts from interviews with North and South Vietnamese, Americans, and Australians. To be published by Oxford University Press, Spring 1990. Sections have appeared in the Washington Post Magazine, Chicago Sun-Times, McCalls, the San Jose Mercury-News, and American Way (in-flight magazine of American Airlines).

**Thomas C. Fiddick**, History Department, University of Evansville. Mailing address: 5723 Newburgh Rd., Evansville, IN 47715. (812) 477-4840. "Beyond the Domino Theory: Games American Leaders Played in Vietnam" — After an extensive, and intensive, reading of memoirs written by such people as Presidents Johnson and Nixon, Generals Westmoreland and Taylor, and numerous secondary sources dealing with the Vietnam War, I have discovered some key metaphors which these and other decision-makers used to describe, and rationalize, the escalation of the war. Although the comparison of Southeast Asia to a row of dominos which might fall was a central metaphor in explaining the original commitment to the Saigon regime, other metaphors began to be employed by the mid-

1960s, comparing the war to: 1) a football game; 2) a game of poker; or, 3) a boxing match. These comparisons were unconsciously employed by decision-makers, but served a purpose of masking the destructive, deadly nature of the 'game' the nation was committed to playing. They reflect a trend in strategic thinking still observable in the interest generated by SDI — to confuse war with games. Request for Help: I would be interested in knowing if game metaphors were prevalent among GIs.

**Mariam Darce Frenier**, University of Minnesota, Department of History, Morris, MN 56262. (612) 584-2211 x.6187. Home: (612) 589-3590. Teaches a class on the Vietnam War and, in the course of teaching it, saw that contrasting Graham Greene's Quiet American with Mankiewicz's film Quiet American could be useful. Request for Help: I am looking for better documentaries than the 13 hour PBS series or the series Vietnam shown presently on AEN. I also want suggestions on how to use movies, especially Platoon and Fistful of Dollars in teaching the war. I have used Green Berets and Rambo.

**Nelson K. Gibson**, Calhoun Falls High School. Mailing address: PO Box 336, Calhoun Falls, SC 29628. (803) 447-8014. Writing a semi-fictional account of coming-of-age in the rural South, going off to war, etc.

**Owen W. Gilman**, English Department, Saint Joseph's University, Philadelphia, PA 19131. (215) 879-7571. Currently editing, with Lorrie Smith, a collection of critical essays on the literature and film of the Vietnam War, to be published by Garland in 1989.

**Patrick Hagopian**, Department of History, Johns Hopkins University, Gilman Hall, Baltimore, MD 21218. Working on popular memory of the Vietnam War, focusing on oral narratives, war memorials, and post-traumatic stress disorder.

**Edward S. Haynes**, Winthrop College, History Department, Kinard Hall, Rock Hill, SC 29733.

**John D. Hazlett**, University of New Orleans. Mailing address: 919 St. Philip Street, Apt. 11, New Orleans, LA 70116. (504) 529-3579.

**David Hunt**, History Department and William Joiner Center, Harbor Campus, University of Massachusetts, Boston, MA 02125. Teaches and does research on peasants and revolution, especially

on France and Vietnam. Co-Director of the William Joiner Center for the Study of War and Social Consequences.

**Philip K. Jason**, US Naval Academy. Mailing address: 11500 Patriot Lane, Potomac, MD 20854. (301) 299-4190. Work in progress: "The Oriental Prostitute in Vietnam War Fiction" — This study deals with attitudes toward women and Oriental women in particular. Works explored include Close Quarters, Fields of Fire, and Body Count. He is also gathering materials for an essay collection on the literature of the Vietnam War. Particular thematic concerns: reshaping the canon, reflections of American culture.

**Elizabeth Louise Kahn**, St. Lawrence University, Department of Fine Arts, Canton, NY 13617. (315) 379-5184. Production — 5-part radio series and accompanying catalogue for satellite distribution, National Public Radio, "Art and the Vietnam War. Critical Art History essay for the Washington Project for the Arts catalogue "War and Memory in the Aftermath of Vietnam". Supervisor for student project publication, "An 80's Generational View of Art and the Vietnam Era", St. Lawrence University. Continuing research and networking on American art of the Vietnam War.

**Radha Khaitan**, Smith College, Chapin House, Northampton, MA 01063. (413) 586-6360. Work in progress: How the Tet Offensive was a landmark in changing public opinion in the US towards the Vietnam War. Request for Help: I'd appreciate any materials related to the press and the Tet Offensive.

**Katherine Kinney**, University of Pennsylvania, Department of English, Bennett Hall, Philadelphia, PA 19104. (215) 386-7211. Looking at representations of Americans fighting each other in Vietnam in terms of the assault on American identity posed by changing attitudes toward race and sexuality. Request for Help: I would especially appreciate titles of novels, memoirs or plays about Vietnam by Black, Asian American, Hispanic, or Native American authors.

**Rebecca Klatch**, Merrill College, University of California, Santa Cruz, CA 95064. (408) 429-4967. Beginning research which will examine the 1960s generation as a generation divided between left- and right-wing activists. Interviewing people who were members of Young Americans for Freedom or Students for a Democratic Society during the 1960s to try to understand how each group interpreted

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the critical events of the 1960s — the civil rights, student, anti-war movements, and above all the Vietnam War — in radically different ways. Interested in understanding the factors which influenced the polarization of these two wings of the 1960s generation and how current American politics is a conversation between the New Right and the New Left.

**Jeff Kluewer**, Suffolk Community College, Western Campus, Brentwood, NY 11717. (516) 434-6729. Works in progress: 1) Course preparation — "Vietnam and American Culture"; 2) Annotated list of non-fiction films and videos on the Vietnam War.

**David Krikun**, SUNY New Paltz, New Paltz, NY 12561. (914) 691-7765. Vietnam photography.

**Jacqueline Lawson**, University of Michigan at Dearborne, Department of Humanities, College of Arts, Sciences, and Letters, Dearborn, MI 48128. (313) 593-5236. Home: (313) 761-7409. Work in progress: "Voices from the Other Side: Wartime Memoirs of the Vietcong" — genre survey and analysis of Vietcong memoirs. In order to understand America's role in the war we must first understand the enemy. "'I Hurt Too!': The Writings of Vietnam's Women Veterans" — Nearly 15,000 American women served in Vietnam, many in a military capacity (ie — medical personnel). That Vietnam's women veterans are suffering the effects of PTSD has not been acknowledged, especially by official agencies like the VA. This paper has been accepted for the 1988 MLA convention, special session, "Women Writers and the Vietnam War."

**Warren Marcus**, St. Andrew's Episcopal School. Mailing address: 8935 Bradmoor Dr., Bethesda, MD 20817. (301) 530-4900. Teaches a 12 week course on Vietnam to 12th graders.

**Martin Naparsteck**, Empire State College, 8 Prince St., Rochester, NY 14607-1406. (716) 244-3641. Working on a book-length study of novels about the war; particularly interested in the differences in reception given by publishers to novels written by veterans and non-veterans prior to the late 70's; in the development of non-judgemental themes in novels written by veterans; in 'missed' novels (that is, novels that were published, particularly by veterans, but which sold poorly and which were generally ignored by critics, sometimes because they were paperback originals, sometimes because critics seemed uninterested, particularly prior to the late 70's, in novels that did not condemn the

American participation in the war); in the ways fiction can better get at the truth of something (in this case, the nature of war) than can non-fiction and how novels in particular have typically portrayed the war more truthfully than have movies, plays, or poetry and why this is so. My book-in-progress is really about the nature of truth in fiction with the Vietnam War serving as an extended case study. I have written two novels about the war and several pieces of literary criticism about Vietnam War literature and films. While I am not actively seeking any assistance with this project, I am willing to discuss it, or in other ways share it, with anyone who might have related interests.

**Timothy F. Palmer**, Department of Communication, Purdue University, Heavilon Hall, West Lafayette, IN 47907. (317) 494-3729. Home: (317) 742-7186. Graduate student at Purdue, specializing his research in the area of mass communication and Vietnam — with principal focus on the press.

**Douglas Pike**, University of California at Berkeley, IEAS, Berkeley, CA 94730. (415) 642-6539. Director, Indochina Studies Program, University of California at Berkeley; editor of Indochina Chronology; Director of the Indochina Archive. Currently working on development of Encyclopedia of the Vietnam War; interested in securing contributors.

**Tom Riddell**, Department of Economics, Smith College, Northampton, MA 01063. (415) 585-3618. Messages: (413) 584-2700 x.3510. Currently revising dissertation (1975) for publication, on the economic effects of the Vietnam War on the US (its costs and consequences).

**Ruth Rosen**, History Department, University of California at Davis, Davis, CA 95616. (415) 653-4287. Presently writing a history of the American women's movement to be published by Viking/Penguin. Also working on a separate project that explores the specific way women protested the Vietnam War.

**Larry Lee Rottman**, English Department, Southwest Missouri State University. Mailing address: 901 S. National Ave., Springfield, MO 65804. (417) 836-4893. Messages: (417) 836-5107. Vietnam veteran who teaches writing and a course entitled "Vietnam Literature." He is also a writer and photographer whose most recent published work is based on a return trip he recently made to Vietnam. Accounts of the Indochina War (fiction, non-fiction,

and poetry) by Asian and Western vets are his main interest, but he is also interested in Vietnamese folklore, art, music, and theater.

**Willa Seidenberg** and **Bill Short**, Bradford College. Mailing address: 69 Rindge Ave., Cambridge, MA 02140. (617) 868-4132. Working on a project about resistance to the Vietnam War within the military, using oral histories and portraits of veterans who were involved in either organized or individual acts of resistance while on active duty.

**Robert M. Slabey**, English Department, University of Notre Dame, Notre Dame, IN 46556. (219) 239-6327. Editing collection of essays called The Literature of the Vietnam War: Essays in Criticism and Pedagogy.

*Forwards*  
**Lorrie Smith**, English Department, St. Michael's College, Winooski, VT 05404. (802) 655-2000. Home: (802) 985-9537. Co-editor of the collection Critical Essays on the Literature and Film of the Vietnam War, to be published by Garland Press. Working on the poetry by veterans and by war protestors (especially Denise Levertov and Adrienne Rich). Long-range interest in women and war.

**Richard Sobel**, Department of Political Science, University of Connecticut, Storrs, CT 06268. (203) 486-4518. Study of the impact of public opinion and protest on US policy in the Vietnam War. **Request for help:** 1) data on the date and size of antiwar demonstrations 1963-1973; 2) monthly expenditure data on the war in Vietnam, 1963-1973.

**Stephen Sossaman**, English Department, Westfield State College, Westfield, MA 01086. (413) 568-331 x.335. Vietnam veteran poet. Scholarly interests are primarily in veterans' fiction and slang.

**Maren Stange**, English Department, Clark University. Mailing address: 41 Walnut St., Somerville, MA 02145. (617) 675-5434.

**Carol Strickland**, 12 Coraway Rd., Setauket, NY 11733. (516) 689-7853. Doing a study of films relating to the Vietnam War. **Request for help:** would appreciate receiving bibliographic references and reprints of articles on films relating to the Vietnam War.

**Ralph A. Swain**, Briar Cliff College. Mailing address: 3303 Rebecca St., Sioux City, IO 51104. (712) 279-5483. Southeast Asia US Army Survey Team

Report, Jan. 1970 — Detailed report of the US military conduct of logistical support operations in the USARV Command. Including operating costs of BOQs, BEQs, Military Service Clubs, black marketing, disposition of supplies, etc.

**Welch Warren**, VVA — Bay Area Chapter #400. Mailing address: 6975 Thornhill Dr., Oakland, CA 94611. (415) 823-2343. Collector of Vietnam books — fiction, non-fiction, narrative, military. Public speaker for schools, service organizations, etc. Amateur historian of the war. **Request for help:** Any and all information concerning Army Security Agency activities during the war, especially the 313RR.

**Christine Pelzer White**, Southeast Asia Program, Cornell University, 120 Uris Hall, Ithaca, NY 14853. (607) 255-8904. Home: (607) 277-6046. Work on women and socialist development in Vietnam, attitude of American women to Vietnam, Vietnamese socio-economic and political development, Vietnamese agrarian policy.

**Nan Wieggersma**, Fitchburg State College, Fitchburg, MA 01420. (617) 345-2151. Home: (413) 367-2315. Land reform and the impact of United States development policies on East Asia and Central America.

**Tony Williams**, Cinema and Photography Department, Southern Illinois University at Carbondale, Carbondale, IL 62811. (618) 653-2365. Representation of Vietnam in literature and film. Teaches a bi-annual graduate seminar, "Vietnam in Hollywood Narrative Film".

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## BOOK REVIEWS

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**James M. Mayo**, War Memorials as Political Landscape: The American Experience and Beyond (New York: Praeger) 1988. Critique of the social meaning of war memorials and their role in political and historical landscapes. The author argues that war memorials not only reflect the political history of a nation, but also that these memorials are mechanisms to sym-

bolize and justify history. Mayo posits that the absence or presence of commemoration for America's wars is largely explained by the war's importance in establishing the nation's symbolic identity as a political state and by the number of those who died in that war. This is obviously a cultural history written by an architect; there is little real insight into the meaning of war memorials in American society. The discussion of the Vietnam Memorial wall is naive and uninformed, and Mayo neglects to touch on the most important controversies surrounding it.

**Harrison E. Salisbury, A Time of Change: A Reporter's Tale of Our Time** (New York: Harper & Row) 1988. Salisbury's autobiographical account of his last 30 years as a journalist for the New York Times is remarkable only for the insight into Soviet and Chinese politics which he offers. The rest is essentially self-congratulatory: he is endlessly impressed with his ability to be at the center of the action, and he is equally pleased to be at that grand old establishment, the New York Times. The focal point of the book is his trip to Hanoi in 1967. If only, he mourns, LBJ had met with him after that trip, he could have delivered the message that the North Vietnamese were ready to come to the peace table and the war might have ended that year instead of dragging on until 1975.

Subscriptions to **Vietnam Generation**, the **Vietnam Generation Newsletter**, and the bibliographic database are \$40. per year for individuals, \$75. for institutions. (Add \$12 for postage outside North America). Kali Tal, American Studies Department, Yale University, New Haven, CT 06511.

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