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Contributors

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Contributors

WALTER KERR, for a number of years a member of the drama faculty of the Catholic University of America, where his classes in play-writing and drama theory became well known, is presently guest drama critic of the *New York Herald-Tribune*, drama editor of *Commonweal*, and a contributing editor of *Theatre Arts Monthly*. As a playwright, he has frequently been represented on Broadway, most recently by the successful musical revue *Touch and Go*, written in collaboration with his wife, Jean Kerr. Mr. Kerr is represented in this first issue of **FOUR QUARTERS** by the provocative article, "The Care and Prevention of Playwrights."

LEO BRADY, whose verse appears in this issue, is at present Assistant Professor of Speech and Drama at the Catholic University of America. A frequent contributor to poetry magazines, Mr. Brady is the author of a novel, *The Edge of Doom*, and of several plays, one of which, *Count Me In*, written in collaboration with Walter Kerr, was produced professionally.

JOSEPH MINTZER, who contributed the typographic cover design for this and the year's subsequent issues of **FOUR QUARTERS**, is a member of the Art Directors of America, the Scarab Club of Detroit, former president of the Ecclesiastical Art Guild of Detroit, and has exhibited his paintings under the auspices of the Michigan Water Color Society.

BROTHER ADELBERT is a former Assistant Professor of English at La Salle College. At present he is studying for his doctorate in Medieval Literature at the Catholic University of America.

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