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Ebony Voice February 1989

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THE EBONY VOICE

Black History Month Special Edition
The Black Students League of LaSalle

Volume 1, Number 4

February 20, 1989

Table of Contents

Words to the Wise	1
<i>by Dawn Dickerson</i>	
List of Activities	1
This and That	1
Lift Every Voice	2
Black Profile	2
Special Events	2

Words to The Wise

There is a new movement in Black American Culture towards the term African-American. There is mixed reception towards this trend from the black community. It is my opinion that this transition is long overdue and certainly should serve as a welcomed addition in our never ending quest for identity.

The term African-American allows for a position in the "melting pot" that doesn't exist for us as "blacks." Black is a color which is separate from our identity. Black describes our color, but doesn't associate us with any valuable cultural base in the world. We should not be ashamed to be referred to as African-American. We should be ashamed that it has taken us too long to reach this level of consciousness.

We are denying ourselves the right to belong by allowing ourselves the stigma of "black." Consider this, an Italian-American doesn't consider herself white. She is Italian. An Asian-American doesn't consider herself oriental. She is Asian. Why then shouldn't a Black-American consider herself an African-American? Until we recognize the importance of our association with our heritage, we will not be able to serve justice to ourselves as a race.

Respectfully, Dawn Dickerson

List of Activities

Monday February 20, 1989
and
Tuesday, February 21, 1989
" B.R.S.C"
" Fighting Racism On College
Campuses"
George Lounge-Residence Halls
7:30-8:30 pm

Saturday, February 25, 1989
7:00pm
"Black Expressions In Fashion"
Tickets include buffet and show
\$15.00

Coming Soon...

B.S.L Rap Session II
Elections
Sr. Appreciation Day
Spring Fling
End-of-year-award-Ceremony

This And That

Spring Fling is April 21 and the B.S.L needs ideas. The theme is "Golden Age Of Rock And Roll."

Interested in tutoring Latchkey Children? Contact Angie Hickman. 951-9327

The B.S.L is beginning to form a Black Students Directory. We need the cooperation of all the black students on campus. CU 305

The B.S.L seniors want to know your feedback on forming a Black Alumni Association. CM bx 723

LIFT EVERY VOICE

Thought For The Day

One of the greatest enemies
We can ever face is the illusion
That there will be more time tomorrow than today
- Ellen Latimore

Poems

Scared Lady

Smooth Skinned

African Princess

Sitting Near the Window

full of Southern Summer Breeze

A sip of coffee with an

unstable hand

she watches, waits and

contemplates the day

when she can stop the violence and

Then he will feel the pain

Bryan Edney

I is a College Student

I is a College Student

Yes I am

A student of the University just as any other person

White

Green

or

Blue

I pay the tuition just as you

My forefathers fought to get me where I'm at

To hell with you, if you think I'm going to let you push

me back

No matter what you say or what you do

I am a college student

Just like you

Shawn Dunlap

BLACK PROFILE

Zora Neale Hurston

African-American Writer

The great writer was born in Eatonville, Florida. Her father was a reverend and her mother was a homemaker. They encouraged her to reach for the stars.

As a young woman, Zora was outspoken. She wore pants in public and maintained extreme confidence throughout her life. In pursuit of her dreams to be a writer, Ms. Hurston went to New York city to make them a reality. Her hard work and persistence did not bring her the literary recognition she wanted until after her death.

Alice Walker and Gwendolyn Brooks and a host of other black writers consider her to be a leader in literary fame among African-Americans. Her writings placed a foundation on which all other black writers could build.

Despite the fact that none of her literary works were published during her lifetime, her most proclaimed work, "Their Eyes Were Watching God," was published in the early seventies. Her works have given to our culture a lifeline to an untapped source of literary genius.

Special Events

Tickets on Sale for

Black Expression in Fashion

Tickets are \$15.00

Included are the show and a Buffet