The Diplomat in Residence Program (DRP) at La Salle hosted two events this past week that feature presentations from individuals of different cultures and backgrounds, and a third event is scheduled for April 11. On April 4, Hiva Donyesia Panahi, an Iranian-born Kurdish author and scholar presented “Running from Iran’s Mullah’s: The Odyssey of a Kurdish Woman.” Panahi began her talk by writing a series of words on a paper notepad. Panahi wrote “public intellectual,” “freedom,” “scholar” and “woman” in one column, and “despotism” and “dictatorship” in another. Her talk would focus on the antithesis of these two columns. In the context of her own life, she has been engaged in a decades long struggle against the Iranian dictatorship that started with the overthrow of the Shah in 1979 when the Ayatollahs began their rule of the nation. Ayatollah Khomeini, and his successor Ayatollah Khamenei, had run Iran as a despotic state. They frequently persecuted religious and ethnic minorities, including the Kurdish people; in 1980, the Iranian regime started a mass genocide of Kurdish intellectuals and children. Panahi spoke out against Iranian oppression from a young age, and she used her poetry to do this, but she also organized a demonstration after one of her classmates was killed. As a result, Panahi had to flee Iran in 1998.

Last week, the University unveiled the renovations on the first floor of the Connelly Library. The updates included the transformation of the space into a “learning commons.” The renovations also featured the addition of several study rooms and seating areas, replacing the computers and stacks.

Associate professor of English Jamie Jesson gave the third and final lecture in the Spring 2019 Nationalism and Politics Humanities Colloquium lecture series on Tuesday, April 9. Jesson, delivered his presentation entitled “Pornography, Masculinity and Ethnicity in Vietnam War Drama.” In the span of an hour, Jesson informed the audience about the various societal revolutions associated with the Vietnam War era and how such movements impacted one another. The sexual revolution of the late 20th century, the women’s liberation movement and American involvement in the Vietnam War elicited a response from the American people and a reaction in the arts. During the Vietnam War, pornography and pornographic content became more mainstream. As explained by Jesson, the Supreme Court case Roth v. United States redefined what constitutes obscene material and actually made it easier to publish sexual content.

La Salle University

Rita Offutt
Staff

Associate professor of English Jamie Jesson discussed Vietnam War drama in the final Humanities Colloquium.
Explorer Café discusses DNA

Renee Olivett
Staff

Last Wednesday, April 3, Jason Diaz, a professor in the department of integrated science, business and technology at La Salle, presented an Explorer Café entitled “What does my DNA have to say about my identity?”

The café began with a commercial from Ancestry.com. In the commercial, a man, who thought he was of German ancestry, discovers he is actually Irish because of a DNA test. Following the commercial, Diaz asked audience members how this made them feel. One café participant answered that the DNA results matter to a certain extent but that what someone chooses to embrace is also important.

Following this, Diaz explained how a DNA ancestry analysis works. DNA stores genetic information that is written in four chemical “letters” – A, T, C and G. These letters form genetic “words” that create chemical molecules, like protein.

Knowing a sequence of these letters tells a lot about how an organism forms and acts. Using these sequences, scientists can recognize patterns in human DNA that are unique to different populations. The test starts with a reference population that sets the standard for a certain ethnicity. If someone is 100 percent Irish, for example, they can act as the reference and set what the typical pattern of DNA would be for someone that is Irish. DNA tests are then compared to the reference populations for each region of the world in order to determine what someone’s genetic makeup is.

Diaz then asked, “How should we talk about our genetic heritage?” He used the example of Elizabeth Warren, who, after being mocked by President Trump and others, used a DNA test to prove her Native American heritage. She discovered that she was only 1/17th Cherokee.

Diaz discussed the general requirements for Native American Tribal Membership, noting that most require documentation of familial connection to the tribe and that some also require proof of affiliation and participation in tribal events. None, however, require DNA testing to prove membership.

Diaz then began a discussion on group identity and how ethnic communities should define eligibility for membership. He asked questions like “Would you require evidence of familial connection? What about adoptions and other ‘non-biological’ inclusions? How would you incorporate genetic data in forming community identity?” Café participants broke into small groups to discuss these ideas and then shared their thoughts with the room. One audience member said that it is not just genetics that define who you are and that it is possible to have multiple ethnic identities. Diaz noted that he often struggles with his ethnic identity. While both his parents are Hispanic, he does not speak Spanish, which separates him from much of the Hispanic community. Another audience member, using the Holocaust as an example, argued that tribalism based on blood ties is dangerous and causes damage to society.

Diaz finished the café with pictures of Cate Blanchett and Mahershala Ali. In spite of their apparent differences, Diaz pointed out that the two are 99.5 percent identical. Genetics, anthropology and archaeology, he said, support a history of migration out of Africa, linking all of humanity together. Diaz urged the audience to understand that communities are social constructs and that no single fact gives you a ticket into or out of a community. A DNA test, he said, is nothing but a conversation starter.

Jason Diaz presents on DNA to a crowded audience in the atrium of Holloyd Hall.

Service and giving emphasized in talk on Zen Buddhism

Alina Snopkowski
Staff

On April 2, Roshi Pat Enkyo O’Hara, Abbot of the Village Zendo in New York City, gave a lecture entitled “The Way of Service: A Zen Buddhist View.” This event was hosted by the La Salle Religion department and was held in the De La Salle Chapel.

In her lecture, Enkyo O’Hara spoke about the importance of socially engaged spirituality and service to others, she emphasized the importance of spirituality in the work that she does. “There’s a lot of work to do,” she said, “and it’s complicated and it’s hard, and that’s why we need our spiritual traditions.”

She discussed the three poisons of greed, hatred and ignorance. She explained that greed and hatred are not difficult to see around us, but ignorance is the lack of realization that “we are all in this together,” and that hurting one hurts all. Enkyo O’Hara emphasized that all of humanity is interconnected and that it is important to learn how to make a difference in the world around us when we see injustice, violence and suffering.

The way to do this is to recognize ourselves as bodhisattvas, which she defined as an “awakening being.” Enkyo O’Hara explained that although the problems and troubles around the world can seem overwhelming and difficult, following the four methods of bodhisattva can help to make a difference in the world. She explained that being a bodhisattva is an ongoing task — “to wake up and wake those around us again and again.”

The four methods of bodhisattva are freely giving, kind speech, beneficial action and identity action. Freely giving involves looking for any and every opportunity to give, be it money or time or kind and encouraging words to someone who is struggling.

Even if a gift seems small or insignificant, if it has been given genuinely, it has value.

When discussing the importance of kind speech, Enkyo O’Hara explained how easy it is for words to create stress and violence. However, she said, words can also be used for “caring and harmony.” It is important to be kind to others through our words because words have great power, especially in situations that involve conflict and disagreement.

Enkyo O’Hara said that beneficial action is “freely offering what is needed without greed or ambition.” All of humanity is interconnected, and all have a responsibility to help others in any way we can.

Identity action involves recognizing that “self and other are one.” When describing identity action, Enkyo O’Hara used a metaphor involving the oceans and rivers. When the river meets the ocean, the water mixes together. One cannot find the river’s water in the ocean or the ocean’s water in the river because they have come together, and the ocean is large because it includes the water of the rivers. In this way, identity action brings together each human being to recognize that we are all interconnected, and that others are ourselves.

Enkyo O’Hara explained that although we may not want to look at the problems around us, we have no choice but to see them. Her discussion of bodhisattva gives us, she says, “tools to work with” as we try to make changes in the world.

“It is not about bending down and helping,” she said, “or about fighting, but about serving, to be of use, not in a superior way, but alongside you.”

Students are already making use of the new study spaces.

Students React to the Library

“I’m really happy to see how popular it is with students. I was in there earlier today and the study and breakout rooms were packed with students. I’m excited to use those areas.” — Nick Puleo ‘21

“I think its stupid to pour all of the money into the first floor and basement but save nothing for the second and third floors. It’s like stepping from modern times to the 80s.” — Roselyn Addiksson ‘20

“It looks so nice, I am upset I won’t be able to use it for long.” — Cali Montana ‘19

“I’m excited to be able to use the library for the next three years” — Sam Long ‘22

April 11, 2019
Christian Brother found dead in Peru
Paul McAuley, F.S.C., 71 years old ministered to students, the poor and indigenous people as part of his ministry and advocacy in South America

Jacobs Garwood
Editor

On Tuesday, April 2, the burned body of Paul McAuley, F.S.C., was found in Iquitos, Peru by the students with whom he worked. McAuley was 71 years old. He was born in the United Kingdom but moved to Peru in 1995 as part of his ministry in the Brothers of the Christian Schools. Since 2000, McAuley had been living in Iquitos, where he founded the La Salle Interculutral Student Community ten years ago. The community, described as a youth hostel, served as a place that students could live while they studied in Iquitos. It was in the hostel that he founded that his body was discovered.

Peruvian authorities are currently investigating the circumstances of McAuley's death. Six of the students who lived in the hostel have been questioned by police, and a preliminary medical examination of McAuley's body indicates that he was dead before his body was burned. Francisco Moreno, the head forensic doctor for the area of Peru in which McAuley lived, said that it may be months before a cause of death can be identified, as most of the body has been burned away.

McAuley was widely regarded for the work he had done to protect and defend native Peruvians and the Amazon forest. In 1995, Queen Elizabeth II honored McAuley with the Member of the Order of the British Empire (MBE) accolade after he started a school in one of the poorest areas of Lima, Peru's capital. In 2010, he told reporters that he had given the physical award away, but that he still possessed the award, he would have sent it back to the Queen as a form of protest against Britain's complicity in the destruction of the Amazon.

Protecting the Amazon and its indigenous people quickly became McAuley's life work. He was a vocal advocate against large oil companies and the Peruvian government when they attempted to develop parts of the Amazon forest. He founded the Loreto Environmental Network to help indigenous tribes organize and resist the destruction of their land and infringement of their rights. His efforts caused a lot of controversy, which made him the enemy of the Peruvian media; he was branded by news broadcasts as a “Tarzan agitator” and an “incendiary gringo priest.” This culminated in 2010 when Peru revoked his residency permit and attempted to evict him from the country, claiming that he committed a breach of the public order. He fought the expulsion in Peruvian courts and won his right to stay.

In a statement to the worldwide Lasallian community, Jorge Gallardo de Alba, F.S.C., the Vicar General of the Brothers of the Christian Schools released a statement regarding the death of McAuley. Alba said, “He moved to Peru in 1995 and, from the beginning, he was incarnated in various works in favor of the neediest in Lima, Moyobamba, and Iquitos. We feel united with the Peruvian church, with the Bolivia-Peru District and with all the Lasallians.” Alba’s full statement can be found on the portal along with a request for prayers for McAuley.

garwoodj2@london.lasalle.edu

Humanities Colloquium explores cultural responses to the Vietnam War

From Front

In 1969, the Supreme Court established a “right to privacy” in United States law and set a precedent for the possession of obscene materials in Stanley v. Georgia. Both cases allowed for an increased circulation and viewership of pornographic context.

During the Vietnam War, sex and combat blended together into a concept of strong masculinity. Jesson demonstrated the overlap of sex and combat by reciting a portion of the chanted pantomime, “This is my rifle” in which a gun is compared to a man’s genitalia. Quoted from the late 20th century related murder to childbirth and losing one’s virginity. Moreover, themes in Vietnam War drama related sex and combat. Jesson described two of the themes, the most notable of which being the opera “Madame Butterfly.”

The opera promotes the ideals of strong, controlling American men using alluring, subordinate Asian women for their own gratification. The basic plot involves an American soldier having an affair with an Asian woman, imprisoning her, and taking the child back to the United States to be raised by his American wife, thus causing the Asian woman to commit suicide. Stories like “Madame Butterfly” portray war as an environment in which men could have sexual adventures, especially as the sexualization of docile, foreign women evolved into the concept of sexual, dangerous Asian women. After explaining the societal changes and dramatic themes of the Vietnam War era, Jesson elaborated on the overlap between sex and war by reading excerpts from literature of the time. Jesson read from “Jerker,” a one-act play by Robert Chesley that follows the sexual exploits of a homosexual Vietnam veteran. “Jerker” faced censorship for its graphic sexual content, but the violent anti-war movie “Platoon,” which was released to the public the same year, was nominated for eight Academy Awards and won four, including Best Picture. Jesson suggested that the censorship of “Jerker” and praise of “Platoon” may embody the double standard in obscenity between violence and sex. Junior English major Elizabeth Rafter introduced Jesson at the beginning of the presentation. She believes that “Jessen’s take on the connection between war and pornography is really interesting. Especially how, as a culture, we are very conditioned to shy away from sex as taboo but we can watch violence and not even bat an eye. I think the question of why this reaction is inherent for us is important to reflect on.” The Humanities Colloquium series will resume in fall semester of 2019, though the line-up of lectures has not yet been set.

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La Salle Public Safety Weekly Report

Wednesday, April 3
Public safety received a report of an assault that occurred on March 29.

Thursday, April 4
8:50 p.m.
A case of simple assault was reported in Founder’s Hall.

Saturday, April 6
8:50 p.m.
An individual reported that their property was stolen near the McCarthy Stadium.

Tuesday, April 9
9:33 a.m.
An individual reported that their property was stolen in Olney Hall.

The Guardian

garwoodj2@london.lasalle.edu
Students gather to end sexual assault

Renee Olivett
Staff

Last Tuesday, April 2, La Salle’s Annual Take Back the Night event took place on the Hansen Quad. The program, which was supported by Sexual Assault and Violence Ends (SAVE) Center, was open to all La Salle students and allowed participants to share stories of experience, advocacy and hope in a safe space.

The event began with an open forum in which all were welcome to share with the group. Jess Wright, a freshman nursing major who is a member of SAVE, noted that this portion of the event was to ensure that people know that they are heard. “Many came forward to tell their stories, which inspires others to come forward as well,” she said. Following this, while an inspirational song was played, event-goers participated in a candlelight vigil. There was also a moment of silence that allowed participants to reflect and honor survivors. The event ended with a ten-minute walk around campus. The students leading the march hold a sign that read “Explorers Take Back the Night.”

Wright shared that the program has undergone important changes since last year. “This year, we changed the location and setup of the program. We had it on the quad. The change created a more relaxed environment, which I think made people more comfortable to share their stories.” Mary Eyle, a junior political science major, echoed this idea, as she felt that they did a great job of creating a safe space. “I liked how they shared anonymous messages during the open forum as people who felt apprehensive about speaking to the crowd could still have their story shared.”

Brian Gelbach, a senior communication major, participated in the event for the first time this year and enjoyed the experience, saying, “This was my first year attending, I really enjoyed it. It was really awesome and inspirational to hear all the stories shared. I’m glad there are events like these so students can feel comfortable sharing their stories in a safe environment.”

SAVE’s last program of the year will be a “Walk a Mile in Her Shoes” event on April 30 during free period. Participants will work in teams to walk a route in a pair of high heels. Students who are interested in participating should contact Laura Cilia.

To make an official sexual misconduct report, contact Laura Cilia, Title IX Advocate/Educator at olivettr1@lasalle.edu in 311-933-1357.

Take Back the Night took place on the Hansen Quad.

Diplomat in Residence Program highlights unique perspectives

From Front

She recounted her journey across Europe, during which she initially found asylum with an uncle in Paris before moving to Athens, where she lived for over ten years. During her time in Athens, she said that Iranian foreign agents constantly intimidated and harassed her; her office was even ransacked in 2011. She earned her doctorate degree in Athens and taught there as well. In 2017, Panahi moved to New York City, thanks in part to the support of Sen. Kristen Gillibrand (D-N.Y).

Panahi spoke on how dictatorship wear down the human soul and exhaust the human spirit. She shared her belief that humans are not alone to relax and party; rather their purpose is to constantly struggle for a better life. At the request of Lyman Stebbins, a history professor at La Salle, Panahi shared a brief excerpt of her poetry. She recited one of the poems from her book “Secret of the Snow,” which was about fire and was inspired by the Kurdish genocide in Iran.

On April 9, Siouan Justinianno, an artist and priest in the Eastern Orthodox church, addressed an audience in the La Salle Art Museum. Justinianno’s presentation was entitled “Between Tradition and Modernity: The Icon Today.”

Justinianno is an iconographer, meaning that most of his current artwork consists of depictions of religious figures, including various saints as well as images of Jesus. Justinianno was trained as a modern artist, but discovered the Orthodox faith during graduate school. He described his personal artistic development in the context of his life. When he was an undergraduate, his art was very idealistic and optimistic, but at the same time, he identified as an atheist. During graduate school, his art became increasingly cynical, yet this was when he was discovering the Orthodox faith.

Justinianno now lives in the Monastery of St. Dionysios the Areopagite in Long Island, New York. He describes the transition in his artwork between graduate school and joining the monastery as a break, rather than a true or gradual transition. He showed the audience many of the pieces that he created over his artistic development, and even brought two of his current works with him to the event. He believes that many of the icons he paints today are inspired by his training as a modern artist. He showed the audience examples of modern art that he took inspiration from as he processed through the artistic process.

The third of the DRP talks will feature Jamyang Norbu, a Tibetan novelist, historian and playwright. Norbu holds the distinction of being denounced and condemned by both the Chinese government and the exiled Tibetan leadership. His writings have been critical of both the Chinese treatment of Tibetans and the practices and policies of the Dalai Lama. Norbu’s presentation is entitled “Tibet: The Issue of Independence.”

Justiniano presented in the Renaissance Room of the La Salle Art Museum.

NEWS
April 11, 2019

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Algerian president resigns; election slated for July

Selena Bemak
Editor

Algerian President, Abdelaziz Bouteflika, resigned last week stating, “this decision is triggered by my eagerness to prevent that the verbal excesses that unintentionally mark the presidency and the potential for damage which is the main prerogatives of the State.”

Bouteflika, who was president in 1999, came to power with the backing of the military. He was serving his fourth term at the time of his resignation. The 1999 election in which he came to power was boycotted by all other candidates due to fraud allegations. Several months ago he announced his plans to run for a fifth term.

During his presidency, Bouteflika was credited with ending the bloody civil war in Algeria, which resulted in the deaths of over 100,000 people. Although Bouteflika was rejected by a majority in the 2004, 2009 and 2014 elections, some have speculated over the legitimacy of the elections.

Since leaving office on April 2, Algerian lawmakers have appointed Speaker of the Upper House of Parliament Abdelkader Bensalah as interim president for the maximum of 90 days until a new election takes place.

The elderly president, whose term was supposed to end on April 28, has scarcely been seen in public since suffering a stroke in 2013. Waves of protests have been held across Algeria since February, 2013. The Islamic State. Bouteflika announced that a new election will be held on July 4. Under the Algerian constitution, Bensalah himself is not eligible to run for the position in the upcoming election. Salah stated that the military will oversee the election. Salah also warned of potential foreign interference in the impending election. He believes foreign nations were manipulating protesters in order to “seed discord among the children of the people...”

In an unprecedented move, the declaration marks the first time the U.S. has designated a foreign government entity as a terrorist organization. Some fear the declaration may encourage retaliation from Iran and make it more difficult for American diplomats and military officers to work with and gain access to the region.

As of right now, a group that is in possession of a new broader set of economic resources and only takes direction from Iran’s Supreme Leader is classified in the same category as Al-Qaeda and the Islamic State.

The entire force only recognizes oversight from Iran’s Supreme Leader, operates independently from the military and has various economic interests all over Iran. Based on U.S. estimates, it’s believed the IRGC may control over 50% of the Iranian economy, including non-military sectors like banking and shipping.

Critics of the U.S. policy believe it will be a precursor to conflict with Iran.

“This move closes yet another potential door for peacefully resolving tensions with Iran,” said Trita Parsi, the founder of the National Iranian American Council. “Once all the doors are closed, and diplomacy is rendered impossible, war will essentially become inevitable.”

Thomas Cahalan
Editor

The United States government recently announced that Iran’s Revolutionary Guard Corps (IRGC) will be officially labeled as a foreign terrorist organization.

In an unprecedented move, the declaration marks the first time the U.S. has designated a foreign government entity as a terrorist organization. Some fear the declaration may encourage retaliation from Iran and make it more difficult for American diplomats and military officers to work with and gain access to the region.

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Critics of the U.S. policy believe it will be a precursor to conflict with Iran.
The government has no business regulating salaries in the finance industry

Yes, big bank CEOs are making a killing; no, their salaries should not be regulated

William O'Brien
Staff

There is no feeling like it in the world, that feeling of waking up on the best day of the week: payday. Whether it’s that huge $50 that seems to feel when that direct deposit notification comes up on your phone or the small change in the paycheck when you hold it in your hand, getting paid is something and, whether we would like to admit it or not, money represents a lot in our lives living in the free world. It represents freedom. It represents progress. That thin piece of paper represents a lot.

Yesterday, seven big bank CEOs went to Capitol Hill to testify before Congress about banking practices, but a topic typically regarded to be taboo — talk about the workplace was brought into question: compensation. During the hearing, Congresswoman Nydia Velázquez grilled big bank CEOs on their abnormally large salaries. Seven CEOs representing JP Morgan Chase, Citigroup, Bank of America, Wells Fargo, Goldman Sachs, Morgan Stanley, State Street and Bank of New York Mellon came before Congress and the findings on Chief Executive Compensation compared to their corporate averages were no less than staggering. On average, the executives of those seven banks were compensated 144.2 times more than their constituents. Although this may be cause for outrage, it is important to acknowledge that these institutions are publicly traded. Essentially, although they are not government-run, they are run by a board of directors which represent the public ownership of the company. It is that board of directors that decides the CEO’s compensation, not the CEOs themselves.

Democrats in Congress took the moral stance during the hearing. They argued that it should be the corporate responsibility of big banks to reduce heavily skewed pay ratios and close the pay gap between executives and their employees. Some even proposed legislation that would impose heavy fines, up to 100 percent of a banking executive’s compensation, if they were to be found to knowingly allow their companies to violate consumer protection laws. Although Congress is clearly concerned about CEO pay, analysts are saying they do not see legislation imposing salary and bonus caps on big banks coming anytime soon from the Trump administration, and I would have to agree. JP Morgan Chase CEO James Dimon kept it simple saying to lawmakers, “They could have my job one day.” Entry-level jobs in banking are more than just the paycheck that comes with them, there is opportunity that comes with that paycheck. The corporate ladder is long, especially at big banks, and leaving room to climb for individuals is what drives the competitiveness of financial institutions. Compensation is the easiest incentive to measure and it is not wise for lawmakers to start regulating how private institutions incentivize their employees.

That is not to say that there are no circumstances in which lawmakers should intervene to ensure fair pay in financial institutions. Just recently, after the financial crisis of 2008, the government imposed temporary salary caps on banks that took government bailout money, a necessary regulation given that it was big bank CEOs who contributed to the crisis in the first place.

That being said, with the country now in its second longest economic expansion in history and a ten-year-long bull run right behind us, I see no reason for government regulators to step in and start policing big banks on how they decide their salaries.

Are we experiencing a new political era in Philadelphia?

Christian Camacho
Staff

This year, Philadelphia citizens will be voting for their city government in what is set to be an unprecedented outcome, considering the culture of today’s politics. Tuesday, May 21, 2019, Philadelphia will hold primary elections for the candidates running in government positions, such as all 17 Council seats, 10 district seats, and seven at large. Also included within this big election are mayor, sheriff, city controller, register of wills, and more. This election can be known as one of the most diverse classes, and also as one of the most policy changing ones as well. At the moment, Philadelphia’s local government has an average age of 58. That is quite unusual considering most of the Philadelphia’s population is in the millennial generation.

This primary election has the highest number of candidates since the 1979 primary election. Within the standing council in Philadelphia right now, there are no members below the age of 40, and there has never been a millennial member within the Council. It seems that the millennial generation is going to play an extremely big role in this year’s election. For the first time in history, the city’s largest percentage of voters are millennials, and their voting turnout is increasing by year-by-year. Philadelphia, itself, currently has the highest percentage of millennial voters: that number stands at 25.2 percent compared to 17.0 percent of Pennsylvania’s entire millennial generation. Among the candidates that are running, 10 are millennials. Councilwoman Maria Quiñones-Sanchez’s staffer, Andre Del Valle, goes on record as saying, “I think people want to be the new voice, that new change, a new perspective at all the levels.”

With this percentage of millennials, millennials have a much stronger chance of getting a seat in the local government. It’s not that older council members means that the younger generations do not have a voice. What it means to have a millennial within the council is that councilmen that are within the age group, of those activists, are vocal about their community. They will be able to connect more with the activists within the community and will be able to address issues relating to the younger generation more efficiently than a councilman who is not a part of that generation. Kate McGlinchy, who is the President of Young Involved Philadelphia, has said that there has been an increase in interest throughout the city on governmental management workshops to be implemented in the communities throughout Philadelphia so that community members can have an understanding on how to run for council in the near future.

Two candidates in particular that stand out from their competitors are Deja Lynn Alvarez and Adrián Rivera-Reyes. At the young age of 26, Rivera-Reyes, who is a University of Pennsylvania graduate, is the youngest candidate running for city Council at-large. He is one of two self-proclaimed Democratic Socialists within the field and he is also a homosexual male and a scientist, two perspectives that have never been seen within City Council. Rivera-Reyes speaks about his support for the younger generation by saying, “A lot of times people talk about being a voice for the voiceless, but the voiceless don’t need someone else to speak for them — the voiceless need a microphone.”

“We are the generation that really hasn’t seen what American prosperity is. We’re overburdened with school debt, and then we worry about building wealth and buying property, so how can our issues be at the table if no one from our community is at the table?”

Alvarez is a different type of candidate for Philadelphia. Alvarez was born in Chicago as a man, but after moving to Delaware with her family, she then discovered her true identity as a woman. In this moment, Alvarez came to Philadelphia and started hanging out around the crowd and eventually became a sex worker within Philadelphia. However, one night Alvarez was hassled by a police officer. Consequently, she spoke back to the officer. As a result, the Philadelphia Police Department agreed to conduct mandatory sensitivity training sessions for officers that were working within the Gayborhood area. That was the kick off for Alvarez’s political career. She then began working at the Mazzoni center, which provides healthcare services for LGBTQ population by passing out condoms and providing social work services for the community as well. Alvarez is also most known for being the executive director of “Home for Help,” which is an LGBTQ shelter that serves homeless LGBTQ youth. One can see that Deja Lynn Alvarez has been through a lot in her life and that she hopes to continue this advocacy for the local government by not standing just as a member of Philadelphia, but a member for Philadelphia. camacho.christian@ladelt.edu

Deja Lynn Alvarez could become Philadelphia’s first openly trans member of city council.
Why there are more homeless men than women
Thoughts on perceived gender discrepancies in homelessness

Elizabeth McLaughlin
Staff

There is no doubting that homelessness is a pervasive and dire issue facing society. It is evident in our own backyard; a trip down the Broad Street Line to Center City will almost always bring you into contact with at least one homeless person. People who are homeless have a poverty rate of 26%, one of the highest in the nation, according to the U.S. Department of Housing and Urban Development’s Low Income Housing Coalition. Almost half of those who are homeless are women. There are many reasons for this: lack of jobs, lack of social services and lack of housing. Here’s a not-so-fun-fact: “in Philadelphia, a person would have to work 100 hours a week at the minimum hourly wage of $7.25 to afford even a modest one-bedroom apartment” (National Low Income Housing Coalition). Homelessness is, without a doubt, one of the most unfortunate issues to crop up in cities and towns across the country, and it is an issue that receives little national attention. If ever a city has the resources to solve a problem, it is Philadelphia, and the city has recognized the extreme disparities among homeless people; rather, they stick to surface-level segments lasting two minutes or less. The reality is that among homeless people, there are gender and racial disparities that make certain demographics more inclined to homelessness than others. Men and boys comprise 60.2% of the homeless population; women and girls, 39.1%. Why is that? It could be due to the inefficient data-gathering methods used to calculate homelessness. It’s hard enough to track down an approximate number of people who are homeless in any given city, due to the off-the-grid nature of homelessness, but women and girls are less likely to report their status as homeless than men. This is probably because of an increased likelihood of being attacked. One marker of homelessness is the propensity to seek shelter; the data on homelessness reap a large percentage of its information from shelter reports. However, a lot of homeless women avoid seeking shelter because they do not want to be near men. There’s no denying that women are a bigger target for sexual assault and rape than men (although there are male victims, too), so one can only imagine how big a target homeless women are. They are un-trackable and, in most cases, don’t have anyone trying to track them. They often dress like men or sleep during the daytime — when assaults and rapes are less common than at night — to protect themselves. There are other reasons why such a large percentage of the homeless population is men — such as the fact that veterans make up a large segment of the demographic, and tend to be men — but an equally valid, and just as alarming, reason arises from an ubiquitous power imbalance between men and women.
Student shares her internship experience at company run by La Salle alum

Awkward Networker, a website developed by La Salle alumnus Sean Hand, was created as a way to help young professionals learn how to effectively network. “So, the first season of the podcast was just him talking about tips and tricks of the trade, really. It was more of a way for him to get all of his ideas out there,” Clark shared. “Now that he’s in the second season, he’s started to interview different professionals within the Philadelphia area and asks them how they got to where they are today, what connections they made along the way and how, what things do they wish they would’ve done and of course, what awkward networking stories do they have along the way.” The website offers podcasts and blogs to help people learn how to network and have a better grasp on the professional social scene. Individuals can learn how to make better connections with others and how to effectively market themselves in their career paths. Unlike most internships, Clark does not report to an actual location on most days. “This internship is a bit different from the one I had last year for the Chest Hill Local, and Ruby’s cubicle, don’t actually report to a set location,” explained Clark. “I draw most of my work from home, via my laptop. The only times I really travel are when we’re actually recording an interview.” A primary aspect of the job is the creation of podcasts. “I actually heard about the internship from Brother Gerry. I got an email from him over winter break saying that Sean has this podcast and he’s looking for interns to help out with it,” Clark shared, in regard to her initial interest in applying for the internship. “I didn’t really know much about the podcast when I did apply, so it was really exciting to see all those struggles I had in the beginning pay off,” Clark shared. As she delves more into the world of podcasting, Clark looks forward to continuing her internship with Awkward Networker in the summer. “Maybe even the fall too,” Clark added. “We haven’t really worked out all the details, but I can’t imagine stopping now. I feel like I’ve just started to get my momentum going.” For more information on Awkward Networker, visit www.awkwardnetworker.com or listen to their podcasts. woodj11@student.lasalle.edu

Mark Bisicchia
Editor
La Salle TV, abbreviated to LTV, is the university’s premier organization for students looking to delve into the world of television broadcasting. The organization is also responsible for the annual “Explorers Got Talent” event, a talent contest featuring students from across the campus.

The event, which is approaching its third year, is broadcasted on LTV’s own network, which produces other programs, hosted and run by La Salle students. Senior communication major Cali Montana is the President of Young Broadcasters, the organization that creates the talent shows. Montana was also a judge for the first-ever “Explorers Got Talent.” Producing a new show for the station requires a lot of hard work and dedication, including creating new graphics, finding talent, planning the rundown and assigning roles for crew. For the first talent show, Montana was concerned about how the show would ultimately turn out. “I was super excited but also stressed because it was something new and I was excited to help produce the talent show, but it was also stressful because I wanted to make sure that all my peers were on the right track,” Montana explained. “Overall, it turned out great for our first time, everyone was very happy with everyone coming together and working hard.”

The competition allows students to show off a variety of talents, with the main objective being to impress the judges. Talents showcased in past years have ranged from dancing and singing to balloon-making and Rubik’s cube-solving. “I think the event is relevant to La Salle because it’s something new for the campus is relatively small and everyone has an idea of who each other is, this event introduces students to a new light. There are a lot of hidden talents students have outside of their academic achievements and involvement in activities,” said Montana, a junior communication major. “With this show, LTV provides more of a personal inside scoop on how and when students first adopted their skills.”

Clark, in her role as a judge for the upcoming contest, had the opportunity to see all those struggles Montana has along the way. “I might as well put myself out there, since podcasts are really up my alley.”

Even as an intern, Clark is able to fully engage in the podcasting process, helping with the production and editing of each one. Because she did not have much prior experience in podcasting before arriving, Clark taught herself the ins and outs of this type of audio production. Prior to working with Awkward Networker, she researched different types of audio equipment and editing software, leading her to her current looks as an intern. “What I do first is I’ll go through the audio files from the interviews and add music, I’ll take out long pauses, stutters and other blatant errors or mishaps. Then I’ll write down key phrases that I think will be good introductions and themes for the overall podcast. Then I’ll go back through and add music,” Clark explained, on the process she goes through for assisting with the podcast. “I’ll also write voiceovers for Sean to record and send back to me.” Once the audio is done, Clark will be sitting at her laptop making edits, comments and suggestions and sending them back to Sean for feedback.”

Recently, Clark had the opportunity to sit in on these interviews with highly successful local professionals, which she describes as one of her proudest moments of the internship so far. Clark assisted with the interview for Regina Cunningham, the CEO of the University of Pennsylvania. “This was the first episode that I worked on and helped produce and edit as an intern, so it was really exciting to see all those struggles being worked out,” Clark added. “We haven’t really worked out all the details, but I can’t imagine stopping now. I feel like I’ve just started to get my momentum going.”

Clark sits in on interviews with local professionals.

Clark monitors audio levels during interviews and edits podcasts.

La Salle TV hosts talent contest for students

Mark Bisicchia
Editor

Last year’s winner was sophomore business systems and analytics major Jack Rohr, who is also a part of the LTV program “Q&A.” “Everyone was better than me, but I had a small dance break, so that worked to my benefit and was also my favorite part,” says Rohr.

Junior communication major Gia Lanci is looking forward to being in this year’s competition for the first time, performing as a part of a tap dance trio. “This event is important to La Salle because it’s an opportunity for students to shine and show off their talents of students,” says Lanci. “It’s things people wouldn’t even know that they are capable of doing. For example, I don’t think many people know that I have a dance background, or that I am a dance teacher aside from being a student at LaSalle.”

Of course, producing such an event is no easy feat. “Finding people to make time to be on the show is hard, but the students who make time usually view it as a chance to reveal their passion and something new about themselves their peers might not know,” says DeLuca.

Those performing face many challenges as well. Lanci claimed that “some of the challenges I’m facing with this are teaching two of my friends how to tap dance when they have no experience with dance whatsoever. It is going to be awesome because no one will have any idea that they are new to tap.”

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Montana also looks forward to continuing her internship with Awkward Networker in the summer. “Maybe even the fall too,” Clark added. “We haven’t really worked out all the details, but I can’t imagine stopping now. I feel like I’ve just started to get my momentum going.”

Clark sits in on interviews with local professionals.

Clark monitors audio levels during interviews and edits podcasts.
The Masque's spring show "Rumors" opened April 5 at the Dan Rodden Theatre, having a performance-filled weekend and ending with Senior Pinning, a ceremony to recognize the graduating class for all of their efforts as members of La Salle's theater group.

Held during the Sunday matinee show on April 7, the seniors were honored by the Vice President of Alumni Relations and Records, Elizabeth Rafter, a junior English major.

Rafter organized the annual ceremony for the seniors willing to take part in the tradition. "Only full members can be pinned," Rafter explained. "But the event is optional, so if a senior prefers not to take part in it, that's their prerogative."

Senior Pinning has been a tradition of the Masque for decades, honoring those who have made great contributions and dedicated their time to supporting the theater. Alumni who were part of the Masque still carry their pins as a symbol of their time performing at La Salle.

"I'm not sure when Senior Pinning began, but it isn't something new," Rafter shared. "Most recently, when Mr. Hathaway [an alumnus from the class of 1976] came back to La Salle to speak to a class, he showed me his Masque pin from when he graduated."

When each senior was called for their pin, Rafter gave a short profile of the student, which included their accomplishments within the Masque and La Salle in general, their major, the productions they participated in, the leadership positions they've held and their post-graduation plans.

While the pins are typically distributed at the matinee performance of the spring show, this year there were some setbacks. "Senior pinning this year was a little different, although it still went well. The company we ordered the pins from weren't able to get them to us by the day of the event because of production and timing, so we gave the seniors artificial roses instead," Rafter shared. "They will receive their pins before graduation, but the pinning ceremony is arguably more about acknowledging the seniors' accomplishments during their time here than about the pins themselves."

The pin that each senior will receive is about the size of a quarter and displays the comedy and tragedy masks of theater. Rafter, a rising senior, looks forward to being a part of the ceremony next year, but also feels bittersweet about leaving an organization she holds close to her heart. "I'm excited, because I love being in the Masque, and having the token of the time and effort I put into this organization will be gratifying," said Rafter. "I'm also sad, because pinning means that my time with the Masque and at La Salle in general will be coming to an end. Overall, I'm excited to be a part of pinning as a senior, but I'm not willing for it to come faster than it already is, because I want to cherish the time I have left with this amazing group of people."

The Masque's production of "Rumors" has three shows remaining with their final show scheduled for April 13 at 8 p.m.
'Pet Sematary': what worked and what didn't (spoilers)

Brianna Nardo
Editor

The remake of the 1989 horror classic "Pet Sematary" was released this past week on April 5th. Both films are based on the Stephen King novel of the same name which came out in 1983. In order to refrain from falling into the trap of becoming a shot-for-shot remake, the film makes some bold changes.

At its core, "Pet Sematary" is a story about grief. The story still revolves around the Creed family as they move from their house in the city to a smaller town in the country because the father, Louis Creed, wanted to work a lower stress job in order to spend more time with his family. He took a job as a doctor at the local university. The house is on a busy street, where truck drivers always appear to be speeding and never pay attention to the road in front of them.

The house also sits very closely to the "pet sematary," where the community buries their pets (most of which were hit by truck drivers who were not paying attention). In the remake, this is shown by a band of children wearing animal masks, having a funeral procession on their way to bury a pet of their own. After the death of a child, Creed attempts to revive them by burying them in the old Indian burial ground past the "pet sematary.”

The acting from Jeté Laurence really helps sell the horrifying, yet tragic transformation of the character of Ellie, holding her own against the adult actors in the film.

Another large change is the character of the friendly old neighborhood, Jud Crandall. In the original he is played by Fred Gwynne and in the remake he is played by John Lithgow. In the original, Crandall is well-acceptable for what goes on past the "pet sematary" where the ground turns sour. He assists Creed in burying the family cat Winston "Church" Churchill after he was hit by a truck. Crandall reveals he resurrected his own dog, however he came back much more aggressive. In the original, Crandall lives happily with his dog until his dog dies of old age and he is finally willing to cope with death. In the remake, his dog had to be put down almost immediately after his resurrection due to his violent nature. In the original, he also informs Creed of an incident in which a family buried a human in the ground, describing the violence and chaos he brought about. In the remake, this warning is never issued, and it is not revealed until the end of the film that Crandall had buried his own wife there, and he had to put her down as well. In my opinion, this would have been more compelling if added earlier in the film.

In addition, the character of Victor Pascow, a large playa in the original, only shows up in a few short scenes in the remake. Pascow is a student at the university where Creed works, he was struck by a bus and died while Creed was attempting to revive him. To thank him, Pascow attempts to keep Creed away from the place where "the ground has turned sour." Pascow even turns to Creed's child in attempt to stop him from resurrecting the dead child. In the remake, he is more cryptic or the damage she caused before he was able to put her down again.

Overall, it is a well made film. One of the boldest and most notable changes is revealed in the trailers for the film. Instead of the four-year-old son, Gage, being the one to get hit by a truck and dying, it is the nine-year-old Ellie. In my opinion, this strengthens the story. Having an older character (and an older actor) play the resurrected character allows the audience a deeper look into the mind-set of the resurrected. As the trailer states, they don’t come back the same.” However, the older character better verbalizes their thought process and shows just how much the resurrection changes them, whereas in the original it describes the place she went to when she died, explaining it was agony. The acting from Jeté Laurence really helps sell the horrifying, yet tragic ending of the remake fills the story. Pascow’s story was cut short, the story of Zelda, Rachel Creed’s sister, was expanded. Rachel is haunted by the death of her sick sister, and blames herself for her death. This story gets little screen time in the original, making it almost pointless but the remake dedicates enough time to it so that it fits nicely into the story. The largest change, of course, is the ending. Where the original story focused more on the effects of grief, the sequel took a slightly more ‘horror film’ route. While the original film does not necessarily have a happy ending, it is not nearly as dark as the ending of the remake. The ending of the remake fills one with a sense of dread, a tragic ending.

If you are a horror movie fan, the film is worth a watch. Even Stephen King, the author of the original story, stated he does not believe one version of the story is “better.” I would recommend watching both for yourself and making the decision which is your favorite. nardob1@student.lasalle.edu

Record Store Day arrives on April 13

Peter Elliott
Editor

Record Store Day (RSD) 2019 will take place on Saturday, April 13. The event, which was first held in 2012, is marked by exclusive music releases on vinyl, CD and cassettes along with free goodies, music sales and other deals.

RSD 2019 is set to have over 400 new music releases, both exclusive to RSD and “RSD-first” releases, from artists such as Queen, Weezer, Dr. Dog, XXXTentacion and Gorillaz. The “RSD-first” releases are often limited-edition versions of albums that will see a wider release at a later date.

Some of the exclusive releases for this year include a re-release of alternate takes of the first Fleetwood Mac album and soundtracks for “Breaking Bad,” “The Sopranos” and “Spiderman: Into the Spiderverse.”

Every year, Record Store Day names a music group as the ambassador for the year. It was announced in February that Pearl Jam would be the ambassadors for RSD 2019.

"Every independent record store I’ve been to, I’ve gotten something out of it – in terms of great music, or a cool feeling,” said Mike McCreedy, the lead guitarist for Pearl Jam. “I always feel a little bit better when I come out of a record store.”

Along with music collaborations, there are numerous collaborations between music groups and other companies which coincide with Record Store Day. One such company which has often collaborated with RSD is Dogfish Head.

For 2019, Dogfish Head is celebrating varying with a band, The Grateful Dead, to release a pale ale called “American Delight,” which is made from granola and American hops. The Delaware-based brewery collaborated last year with The Flaming Lips to make “Dragons and Yum Yums,” a dragon fruit beer made to coincide with a vinyl single by the band. Dogfish Head also releases compilations of indie artists for Record Store Day.

Crosley, a company well-known for making suitcase-style record players, is releasing a miniature record player for RSD that plays 3-inch vinyl records. While the mini turntable only comes with a Foo Fighters single, more 3-inch singles can be picked up in packs of four on RSD. If you’re looking to get your hands on some of the RSD releases, whether it be a miniature turntable or the coveted 7-inch single to the viral song “Baby Shark,” there are plenty of record shops in the Philadelphia area which are worth checking out.

Some record shops worth visiting for Record Store Day include:

- Repo Records: located on South Street, Repo Records has in business for over 33 years and is one of the most popular record shops in Philadelphia. The lines for Record Store Day often span around the block of Randolph and South Street hours before it opens at 11 a.m.

- Milkcrate Cafe: a popular record shop and coffee house found on Girard Avenue is opening at 7 a.m., one of the earliest opening times of any shop in Philly. The RSD releases can be found right at the front of the cafe, but a large collection of old and new vinyl records can be found in the basement of the shop.

- Hideaway Music: a Chestnut Hill record shop six across Germantown Avenue. Through social media such as Twitter and Instagram, the shop has revealed which big releases they’ll have in the shop for Saturday.

ARTS & ENTERTAINMENT
April 11, 2019

‘Pet Sematary’: what worked and what didn’t (spoilers)
The title for ‘American Horror Story’s’ ninth season has been announced

The theme for the ninth season of the anthological horror television series “American Horror Story” has been announced. It has been titled “American Horror Story: 1984.” Creator Ryan Murphy posted a 45-second video on his Instagram account in order to make the announcement. The video gives off the same vibes as the great slasher films of the eighties. A girl can be seen running through the woods as she is chased by a man with a mask and shaggy hair carrying a knife. The man, in true slasher movie fashion, is walking at a leisurely pace and is still able to keep up with his potential victim. The girl then runs into a wooden building, slamming the door behind her and pressing herself against the door. As the girl is catching her breath, the knife is stabbed through the door, inches from the girl’s head.

The video is accompanied by the song “Six Feet Under” by Billie Eilish. This theme seemed to gather a ton of positive attention. One fan commenting “Y’all know what that means...A [sic] 80’s SOUNDTRACK.” Another chimed in, saying that, “so far, season nine looks promising.”

Season eight of “American Horror Story,” “Apocalypse” started out strong, and found favor among fans in the beginning. However, the rushed ending left viewers with something to be desired, especially since the episodes leading up to the finale were significantly shorter. A majority of fans find their favorite season to be one of the first three, “Murder House,” “Asylum” or “Coven.” The only two confirmed cast members for this upcoming season are Emma Roberts and Gus Kenworthy. Kenworthy, who is an Olympic skier, will be making his acting debut in this role playing Roberts’ boyfriend.

Sarah Paulson has neither confirmed nor denied whether she will take part in the season, and audiences are unsure if Jessica Lange will reappear. Lange was a fan favorite from the first four seasons of the show, making her departure at the end of season four “Freak Show.” Lange made a guest appearance during “Apocalypse,” reprising her role of Constance Langdon from season one. Fans are also hoping to see the return of Kathy Bates, Lily Rabe, Frances Conroy and Angela Bassett.

All seasons of American horror story take place in the same universe. As such, “Apocalypse” wrapped up a lot of the storylines from previous seasons, which could give season nine a fresh start. No other information about the upcoming season has been released yet, and fans are waiting on the edge of the seat for casting and any other details the creators are willing to share.

Season Nine will premiere this fall on FX. The exact date has not been specified but the show typically premieres in mid-September, with more than enough time for a Halloween episode.
Celebrity Birthday

On April 12, Saoirse Ronan was born! Saoirse starred in the movies, "The Lovely Bones," "Mary Queen of Scots" and "Lady Bird." Be sure to celebrate her 24th birthday by bickering with your parents and listening to Dave Matthews Band's "Crash into Me" at least twice today.

Don't See "Rumors" This Weekend!

There is only one weekend left to see the Masque's production of "Rumors," but I've heard that there are some complaints from the student body about some problems the play is creating. I've outlined some of the main issues that students have raised about the show below. After hearing these interviews, you definitely will not want to see it!

It's so funny you will hurt your tummy
Many people have complained about the amount of humor in the show. Several of our staff here at the Collegian office interviewed multiple people after their initial viewing of the show, and they were livid! "Every other line made me laugh! It felt like such a workout I wouldn't be surprised if I woke up with a six pack tomorrow morning," complained senior Brian Gelbach.

You will have to walk outside to get to the theatre
I'm sure it is very comfortable in your dorm room, and walking outside in the spring weather would be very disorienting. The change from cold winter months to warm spring and summer months can really throw people off and it can be frightening to walk outdoors. Going to see the play would pretty much guarantee a trip outside, and that is just no good!

It will distract you from your work
If you go to see the play, it will take approximately an hour and a half away from time you could be using to slave away at your school work. Maybe you can go see the show after all of your work is done, but don't even think about it until you finished at least two or three drafts!

Bogus Bulletins

Dear kickies,

As you were probably aware, this past week was April Fools Day. I always forget how annoying it can be to be mislead by headlines and articles trying to decipher what's real and what's not. On second thought, I guess I have to do that even when it isn't April 1...

I realize my hypocrisy, as two weeks ago we put out the 2019 issue of the Foolegian... but at least we were funny, right? But genuinely, thank you for all of the wonderful support. The response to the Foolegian was awesome and it was really fun to make! Be sure to find a copy if you didn't snag one yet. Remember to drink water and call your parents!

Sincerely,

Michael "new library? weird flex, but ok" Poggioli

Here are some haikus to put you in a sudoku mood!

Time for Sudoku!
Full of fun and joy I hope!
I have a headache
Life is like a box
of chocolates. Sudoku
has much less sugar.

Also, be sure to find the coveted Hidden Brian Gelbach somewhere on this page:

With finals and papers just around the corner, this comic from Tommy Siegel feels like a great backup plan to save in case things don't go the way you want them to. Be sure to carry a lighter around with you in case you need to set your transcript on fire. Hm, but I guess they have those things in the cloud nowadays... Maybe just chuck your hard drive into the Schuylkill!

Comics!

Haven't you heard? sudoku is cool.

kicks

"At least I didn't poop myself!"
- Bill, 2019

Sudoku

Here are some haikus to put you in a sudoku mood!

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Life is like a box
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Have an idea? Email it!
Get into Kicks!

Email ideas, pictures and comics to my student email: poggiolim1@student.lasalle.edu, and I will get it published in kicks! I have received multiple submissions so far and love them. Keep up the good work everybody and keep sending me things!
Hey there party people! How are you doing? I'm doing great. I don't really know what's going on, but I think things are good. I thought of this CAKE while my friend and I were playing a game of UNO. I just bought the deck and it's so nice. If anyone wants to play a game of UNO, email me.

How to play UNO

1. Spend most of your money on a brand-new pack of UNO cards.
2. Stare at the UNO deck you spent all your money on.
3. Flip through the pristine cards.
4. Admire the gloss of the new cards.
5. Play a rousing game of UNO.
6. Win the game.
7. Try not to brag.
8. Give a glass of water to the loser as a sign of peace.
9. Pretend not to hear the loser grumble something about stealing your cards.
10. Pack the cards away.
11. Say goodbye to the loser of game.
12. Realize you spent most of your money on a pack of UNO cards.
13. Cry for a minute.
14. Decide to try to return UNO pack.
15. Realize the pack is missing.
16. Panic for 3 minutes.
17. Begin having a flashback.
18. Hear the loser say “I’m going to steal the cards.”
19. See the loser eye the box you put the UNO cards in.
20. End flashback.
22. Go confront the loser about taking UNO cards.
23. Use force to get a confession after the loser denies their theft.
24. Have the loser confess to stealing cards.
25. Swear that you will never forgive the loser.
26. Have the loser cry at your feet.
27. Realize you can’t return UNO deck.
28. Forgive the loser.
29. Ask if they’d like to play a friendly game of UNO.
30. Repeat steps five through 29.
This week in La Salle sports

Softball drops series to UMass

Tyler Small
Staff

The softball team played a three game A10 series against the Massachusetts Minutewomen where they were swept before splitting two games against Drexel.

The first game of the Saturday doubleheader was a complete domination from the UMass pitching staff. After jumping out to an early lead in the bottom of the first, the game remained close until the bottom of the fifth inning.

After putting up four in that inning, and three runs in the second, the Minutewomen ended the game early due to the mercy rule.

The Explorers offense showed up for the second game. They obtained an early lead thanks to senior Emma Schweigert who racked up an error, and brought home sophomore Ashley Mendenhall.

In the second inning, UMass tied it up on an RBI single. La Salle responded with a three-run inning thanks to a bases-loaded double from freshman Mackenzie Vogler which brought in two, and then freshman Calley Joyce brought in the third on an error. UMass came back in the bottom of the inning to plate four, regaining the lead and then running away with the game. The Minutewomen won the second game 8-4, looking to sweep the following day.

Once again, La Salle jumped out to an impressive 2-0 lead courtesy of Mendenhall ripping an RBI double in the first, and in the following inning Mendenhall brought home freshman Audrey LaBouliere on an error.

Sadly, this was the last lead the Explorers held, as UMass scored eight straight runs to complete the sweep with an 8-2 victory.

La Salle returned home for a double header against city rival Drexel. The Dragons grabbed a commanding lead in the first inning on a grand slam from Taylor Lee.

The Explorers responded with only an RBI single by Mendenhall knocking in junior Emily Conaway.

In the fourth inning, freshman Natalie Rios and Mendenhall led the inning with back-to-back singles. Schweigert took advantage of this opportunity to nail one to center field, tying the game at four.

The score remained tied until Volger took one to deep left field to give the Explorers the 5-4 advantage.

Drexel’s Hannah Walker matched it with a solo homerun in the seventh to force extra innings.

The Dragons won the game in the ninth in an inning which featured no hits. Walker was hit by a pitch, moved to second on a sacrifice bunt, reached third of a fielding error, finally scored on a fielder’s choice.

The Blue and Gold fared better in the second game of the double header. The Explorers offense blew the game open in the second inning highlighted by a grand slam from Conaway to give La Salle a 5-1 lead.

Drexel attempted to rebound with three runs in the third inning. But La Salle replied with two more in the bottom of the inning.

DMo tied the game up in the fourth with a three-run home run.

The Explorers pulled away in the fifth by scoring six runs off four hits. La Salle claimed the second game 13-8.

La Salle will hit the field this weekend at home for a three game series against Dayton.

Water polo swept in MAAC Weekend

Emilee Desmond
Editor

The women’s water polo teams traveled to Brooklyn, New York for the MAAC Weekend and were swept by all four of their opponents.

La Salle opened the weekend with a 11-7 loss against VMI with sophomore Sarah DeFusco and freshman Madelyn Koerper scoring two goals each.

VMI opened the game with three goals before DeFusco got the Explorers on the score board.

In the second quarter, the two teams went back and forth including a goal by Koerper. VMI scored two back-to-back goals before junior Katelynn Kubo found the back of the net.

VMI scored twice more to increase their lead to four going into the final quarter of play.

In the final quarter, both teams scored twice but La Salle could not find the momentum to complete the comeback.

Koerper led the Explorers with three assists and junior goalkeeper Jenny Fermaint recorded 10 saves on 21 shots.

La Salle took on Marist in the second game of the day but suffered the same result, losing 17-12 to their opponent. Despite carrying a 1-1 tie throughout the first quarter, the game took a turn with Marist scoring back-to-back goals to take the two-goal lead.

Both La Salle and Marist scored to opening moments of the second before the Blue and Gold scored twice to tie the game at four apiece.

Marist held a 7-5 lead going into the third frame and added another goal before La Salle scored three straight to tie the game.

Despite the effort by the La Salle, Marist responded with three more scores before the end of the frame.

The Red Foxes began the final quarter with four straight goals to hold a seven point lead. La Salle scored three more, but it would not be enough as Marist struck an ensurance goal to end the game.

Sophomore Madison Martinez scored four goals while teammate Karlie Linden recorded a hat trick.

On Sunday, La Salle found themselves on the lesser side in the final two matches of the MAAC Weekend.

La Salle first competed against St. Francis Brooklyn where the Terriers grabbed the 13-9 win.

Halfway through the first, the Terriers held a 3-0 lead before Kubo netted one for the Blue and Gold.

In the second, La Salle scored twice to tie the score 4-4 but St. Francis soon pushed ahead by one to end the half.

St. Francis scored three times across eight minutes, with La Salle responded with three of their own.

St. Francis increased their lead to three until the 2-2 minute mark where Linden scored to cut the deficit.

The late game goal was not enough as the Terriers struck an ensurance goal a few moments later.

In the final game of the weekend, La Salle fell to Iona, 17-9.

The game was evenly matched throughout the first half until Iona started to pull away in the third quarter.

The Gaels scored twice to open the quarter to extend their lead to 13-7. DeFusco netted one later in the period to pull the Blue and Gold closer.

To begin the fourth, the two teams traded goals but Iona scored twice to take the victory.

The Explorers will return to Kirk Pool on Saturday, April 13 for a pair of games, first against Villanova then Wagner.

Lacrosse
at Massachusetts
April 12, 2 p.m.

Women’s golf
at Navy Invitational
April 13, all day

Men & women’s track
at Bison Invitational
April 13, all day

Men & women’s rowing
at Loyola
April 13, all day

Baseball
vs Quinnipiac
April 13, 11 a.m.

Softball
vs University of Dayton
April 13, all day

Lacrosse
at Saint Joseph’s
April 14, 1 p.m.

Men’s golf
at Explorer Invitational
April 15, all day

Baseball
at Penn
April 16, 3 p.m.

This week in La Salle sports

Men & women’s tennis
at Temple
April 11, all day

Lacrosse
at Massachusetts
April 12, 2 p.m.

Women’s golf
at Navy Invitational
April 13, all day

Men & women’s track
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Baseball
at Penn
April 16, 3 p.m.
Lacrosse struggles on the road

Dana Pecora
Staff

The lacrosse team broke even during their conference weekend with a win against St. Bonaventure, 14-8 before falling to Richmond in a close 14-15 loss at home on Senior Day.

On April 5, the Explorers traveled to Olean, New York to take on St. Bonaventure after a big win against VCU the previous Sunday.

The Explorers jumped ahead early with a goal from piece from senior Isabel Caddick and sophomore Bridget Ruskey, with only one response goal from the Bonnies.

Redshirt junior Mikki Raymond began her career-high five game performance with two straight goals for the Blue and Gold to stretch the margin. The Bonnies added three more to the scoreboard and La Salle added one to end the half, 5-4.

The second half of play opened with a quick goal from Raymond off a VCU mistake giving the Blue and Gold’s lead to two. However, the Bonnies struck back with two goals to even the game 6-6 and make the closest run for the lead that they had for the rest of the game.

Despite two more goals for the Bonnies, the Explorers ultimately ran away with the game after scoring five straight goals two from Raymond, two from Ruskey and one from fellow classmate Aminna Iacobucci to seal the victory over St. Bonaventure, 14-8.

Along with Raymond’s career high, Ruskey and Caddick both named hatricks for La Salle, Caddick’s being her first in her La Salle career.

Sophomore goalkeeper Molly Loughlin led the defense with nine saves on 17 shots, good for a save percentage of 52.9.

The Blue and Gold’s run continued into the seventh, three in the next three minutes left in the game giving La Salle a 11-1 lead. The Explorers responded with a lone goal and a VCU run to make it a 11-2 game.

Along with just under seven minutes left in the first half, sophomore Maddie Dachowski netted one for La Salle to once again tie the game at 7-7 heading into halftime.

The second half proved to be an equal battle between the Explorers and the Spiders as the away team struck first just before La Salle answered with two more goals and then the lead. The Spiders wiped the lead once again as they netted two more goals, making the score 9-9.

Senior Ashley Blanton helped the Blue and Gold’s efforts with a goal to tie the game at 14-14 mark. La Salle scored 27 goals across two games.

Baseball bounces back against Eastern Shore after being swept by VCU

Cal Aренeson
Staff

The Explorers snapped their two-game winning streak after they were swept by VCU.

In game one of the three-game series, La Salle took a 1-0 lead in the first inning thanks to a home run by senior Pepsi Cucinotta.

Frye ended his day on the mound pitching five innings. Frye gave up three hits and one unearned run and struck out two.

After keeping VCU bats mostly quiet, the Rams erupted in the next three innings scoring five runs in the seventh, three in the eighth and two in the ninth to make it 11-1.

La Salle scored their last run in the ninth thanks to an RBI single from sophomore Jack Shore. In the ninth inning, Shore was nearly out, and La Salle lost, 11-2.

After a blowout in game one, the Explorers were looking to bounce back in game two but were unable to do so.

The Rams got on the board first and scored three runs in the first two innings. La Salle put a run on the board in the bottom of the second, thanks to freshman Ross Mulhall’s RBI single to make it 3-1.

VCU kept on packing on the runs and scored another three in the fourth and another run in the fifth to make it a 9-1 game.

La Salle tried to bounce back in the next few innings.

In the fifth, La Salle included closer after a two-run bomb by Sorrelts to make it a 9-3 game.

The Explorers added another two runs in the sixth and then the one in the eighth.

La Salle could not come up with any runs in the ninth and lost the game, 9-6.

Game three was an absolute embarrassment for La Salle with a final score of 14-0.

By the third inning, the Explorers were trailing by eleven runs.

They eventually got a run on the board in the bottom of the third inning thanks to an RBI single by Cucinotta which scored senior Ben Faso to score a run.

As the game continued, it only seemed to get worse as the Rams kept adding on more runs.

VCU scored nine runs in the fourth, two in the fifth, three in the sixth and then one in the seventh and two in the eighth.

Even though it wasn’t much, the Explorers scored another three runs, two in the seventh and one in the eighth.

In the seventh, sophomore Tommy Tol hit an RBI double which allowed Sorrelts to cross home plate.

A few batters later, freshman Tatem Levins hit an RBI double which benefitted from four errors on the side of the Hawks and took advantage of it with four runs coming unearned.

La Salle pitched bouncing around the bullpen as seven Explorers hit the mound in this game combining to allow 11 hits and four earned runs while striking out 11.

La Salle will remain home this weekend as they host Quinapiac for a three-game series, then meet up with Big 5 foes Penn on Tuesday.

Athlete of the Week

Darian Alston
Men’s Track

Helen Starrs
Editor

Junior Darian Alston was named A-10 Field Performer of the Week for his performances at the Sam Howell Invitational in Princeton, New Jersey. The Penn State transfer won the triple jump with a mark of 14.99 meters for his second win in two competitions this season.

He also holds the school record in the triple jump which he set in his first semester with the Explorers. Alston also recorded a top-ten finish in the long jump, taking seventh place with a jump of 6.62 meters. The finish is his second top-ten finish in the event after taking second place in the event at the Fred Hardy Invitational in Richmond.

This is the third time the junior has won the award, after earning it twice in indoor season.

The track team will be in action this weekend at the Bucknell Bison Classic in Lewisburg, Pennsylvania.

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With just under seven minutes left in the first half, sophomore Maddie Dachowski netted one for La Salle to once again tie the game at 7-7 heading into halftime.

The second half proved to be an equal battle between the Explorers and the Spiders as the away team struck first just before La Salle answered with two more goals and then the lead. The Spiders wiped the lead once again as they netted two more goals, making the score 9-9.

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Virginia wins March Madness title
UVA win championship one year after being on the wrong side of history

Steve Silvestro
Editor

Out of 68 teams, the #1 Virginia Cavaliers were the last team standing as they held the national championship trophy for the first time in their history. In the final game, Virginia outlasted #3 Texas Tech 85-77 in overtime.

This victory comes only one year after Virginia became the first #1 seed to lose to a #16 in the round of 64, facing off against an untere #15 Norfolk State in the first round.

The final weekend of March Madness started off with Virginia against #5 Auburn. The Tigers made their Final Four debut in Texas Tech 85-77 in overtime.

Despite being an easy victory for Virginia, their game was one of the closest yet. The Cavaliers started the second half with a 13-point lead, but missed the second. The Tigers scored the last nine points of the game, bringing the lead down to 68. A three-pointer from Doughty led the Cavaliers back into the game to overtime.

In the overtime, the Virginia defense held Texas Tech to a mere 0 points, as they scored six points to win the championship trophy.

The Spartans hacked their way back into the lead, but the Cavaliers stole it back before halftime with a three-point lead. Virginia maintained the lead while the teams traded punishes, until 15 in their semifinal game against Auburn.

Virginia overcame three games when they were down by at least three points in the final 20 seconds of the game.

Track travels to Princeton for the Sam Howell Invitational

Helen Starrs
Editor

The track team continued their indoor season by competing at the Sam Howell Invitational in Princeton, New Jersey.

Junior Darian Alston headlined the field with a win in his signature event, the triple jump. Alston earned the title with a mark of 14.99 meters.

The win is his second in two meets this outdoor season, after earning a win at the Fred Hardy Invitational in Richmond two weeks ago.

Alston’s performance landed him the award for A-10 Field performer of the week. This is his first this outdoor season after earning the award twice during indoor season.

Alston also recorded a top-ten finish in the long jump, taking seventh with a 6.62 meter jump.

Mitchell set the 100-meter dash school record with a time of 11.96 seconds. He also qualified to the Florida Relays in Gainesville. The meet attracts athletes from all over the country.

For the women, junior Grace Mancini completed the 3000-meter steeplechase where she finished third overall and first among collegiate athletes in the 5000 meter. James clocked in with a time of 14:39:71, 20 seconds ahead of the field.

On the women’s side, the Explorers had two representatives at the Sam Howell Invitational.

Senior Ariel Mitchell set a school record in the 100-meter dash. Mitchell ran the race in 11.96 to take sixth place in the 32-athlete field.

In her outdoor debut, the senior finished third at the Fred Hardy Invitational in the 100 meter, clocking in with a time of 12.27.

Mitchell also completed the 200 meter where she finished 18th in a field of 39 runners, clocking with a time of 25.60.

Junior Desira Oseley also qualified for the Florida Relays in Gainesville. She recorded an eighth place finish with a time of 59.32.

Earlier this season, the Explorers had two athletes qualify for the Florida Relays in Gainesville. The meet attracts athletes from all over the country.

For the women, junior Grace Mancini completed the 3000-meter steeplechase where she finished third overall and first among collegiate athletes with a time of 10:23:71.

On the men’s side, junior Anthony Hawthorne also qualified to the Florida Relays where he finished 17th in the 800-meter run in a field of 60. Hawthorne completed the race in 1:49.46.

The track team will continue outdoor season this weekend at the Bucknell Bison Classic in Lewisburg, Pennsylvania before returning to Princeton to compete in the Larry Ellis Invitational on April 19.